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Performance Reflection

Student

*Circle the quality that matches your performance, and then answer the three questions below.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Emerging** | **Approaching Criterion** | **Meets Criterion** | **Exceeds Criterion** |
| **Quality of**  **Interpretation** | Performance had limited instances that reflected authentic interpretation of style, genre, culture, and/or historical period. | Performance had some noticeable instances that reflected authentic interpretation of style, genre, culture, and/or historical period. | Performance consistently reflected appropriate and/or believable interpretation of style, genre, culture, and/or historical period. | Performance reflected exceptional interpretation of style, genre, culture, and/or historical period. |
| **Technical Accuracy and Expressive Quality** | Performance exhibited a few instances of technical accuracy and/or expressive qualities. | Performance exhibited many instances of technical accuracy and contained some obvious expressive qualities. | Performance was mostly accurate in technique and contained clear and appropriate expressive qualities. | Performance exhibited outstanding technical accuracy and contained highly musical expressive qualities. |

1. Describe what you discovered about the style of your music, the elements in your work, and the expressive qualities that are important in conveying the intent of the work.
2. Explain the strengths of your individual (group’s) performance and what you (group members) did to achieve them.
3. Explain the extent to which you achieved your musical goals to perform the expressive intent of your work.