**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title of Work: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

8th

G

R

A

D

E

G

E

N

E

R

A

L

M

U

S

I

C

P

E

R

F

O

RM

I

N

G

Solo Practice Log

Consider the Elements of Music:

* The form of the section being rehearsed/performed.
* The meter and tonality.
* Specific expressive elements important to consider.
* Where the melody resides and how the harmony is constructed.

Imagine what the composer/arranger intended to convey with this work, determine musical and performance goals:

* What are the qualities you wish to attain in your performance?
* What would like for the audience to experience and/or take away from the final performance?
* What should you do to prepare your music for the performance? Identify potentially difficult passages, and describe why they may be difficult.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Practice Date | **Accuracy & Techniques** | **Interpretation & Expressive Quality** |  | **What will I need to work on?** |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |