**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Title of Work: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Ensemble Rehearsal Log

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Consider the Elements of Music:

* The form of the section being rehearsed/performed.
* The meter and tonality.
* Specific expressive elements important to consider.
* Where the melody resides and how the harmony is constructed.

Imagine what the composer/arranger intended to convey with this work, determine musical and performance goals:

* What are the qualities you wish to attain in your performance?
* What would like for the audience to experience and/or take away from the final performance?
* What should you do to prepare your music for the performance? Identify potentially difficult passages, and describe why they may be difficult.

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| Rehearsal Date | **Accuracy & Techniques** | **Interpretation & Expressive Quality** | **Ensemble Skills** |  | **What will I need to work on?** |
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