

**Student Self-Assessment Form - Singing**

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| **#** | **Criteria** | **I’m starting to do this on my own but may need help!** | **I’m almost there!** | **I can do it!** |
| 1 | **Pitch** **Accuracy** | I sing a few of the notes of a song in tune. | I sing most of the notes of a song in tune. | I sing all the notes of a song in tune. |
| 2 | **Rhythmic Accuracy** | I sing a few of the rhythms of a song correctly. | I sing most of the rhythms of a song correctly. | I sing all the rhythms of a song correctly. |
| 3 | **Tone and Breath** **Support** | I sometimes take deep breaths and sing with supported tone. | I often take deep breaths and sing with supported tone. | I always take deep breaths and sing with supported tone. |
| 4 | **Diction and** **Pronunciation** | I am beginning to sing with tall vowels and clear consonants for every word to be understood. | I occasionally sing with tall vowels and clear consonants for every word to be understood. | I always sing with tall vowels and clear consonants for every word to be understood. |
| 5 | **Phrasing** | I sometimes sing the phrases. | I sing most of the phrases. | I always use consistent phrasing |
| 6 | **Expression** | I sometimes sing expressively when I interpret what is in the score. | I generally sing expressively when I interpret what is in the score. | I sing expressively when I interpret what is in the score. |
| 7 | **Posture** | I sometimes stand straight and tall with very little tension. | I generally stand straight and tall with very little tension. | I always stand straight and tall with very little tension. |



**Student Self-Assessment Form - Mallets**

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| **#** | **Criteria** | **I’m starting to do this on my own but may need help!** | **I’m almost there!** | **I can do it!** |
| 1 | **Pitch** **Accuracy** | I sometimes play correct pitches and may need help at times. | I usually play correct pitches and may need help at times. | I play correct pitches. |
| 2 | **Rhythmic Accuracy** | I sometimes play correct rhythms and may need help at times. | I usually play correct rhythms and may need help at times. | I play correct rhythms. |
| 3 | **Tone Production** | I sometimes bounce the mallets off the bars with the appropriate force to produce a resonant tone and may need help at times. | I usually bounce the mallets off the bars with the appropriate force to produce a resonant tone and may need help at times. | I bounce the mallets off the bars with the appropriate force to produce a resonant tone. |
| 4 | **Hand Position** | I sometimes hold the mallets with the appropriate angle to the bars. | I usually hold the mallets with the appropriate angle to the bars. | I hold the mallets with the appropriate angle to the bars. |
| 5 | **Alternating Mallets** | I sometimes play with alternating mallets. | I usually play with alternating mallets. | I play with alternating mallets. |
| 6 | **Phrasing** | I sometimes sing the phrases. | I sing most of the phrases. | I always use consistent phrasing |
| 7 | **Expression** | I sometimes sing expressively when I interpret what is in the score. | I generally sing expressively when I interpret what is in the score. | I sing expressively when I interpret what is in the score. |



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**Student Self-Assessment Form - Recorder**

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| **#** | **Criteria** | **I’m starting to do this on my own but may need help!** | **I’m almost there!** | **I can do it!** |
| 1 | **Pitch** **Accuracy** | I play a few of the notes of a song in tune. | I play most of the notes of a song in tune. | I play all the notes of a song in tune. |
| 2 | **Rhythm Accuracy** | I am beginning to play correct rhythms in a steady pulse. | I generally play correct rhythms in a steady pulse. | I play correct rhythms in a steady pulse. |
| 3 | **Tone and Breath** **Support** | I sometimes use a light, warm, continuous breath. | I usually use a light, warm, continuous breath. | I use a light, warm, continuous breath. |
| 4 | **Tonguing** | I sometimes play the phrases. | I usually play the phrases. | I always use consistent phrasing |
| 5 | **Phrasing** | I am beginning to play phrasescorrectly. | I generally play phrases correctly. | I play phrases correctly. |
| 6 | **Posture** | I sometimes play with tall posture and relaxed arms and may need to be reminded. | I usually play with tall posture and relaxed arms and may need to be reminded. | I play with tall posture and relaxed arms. |
| 7 | **Hand** **Position** | I sometimes play with the left hand on top, right hand in position, completely covering the holes, and with the recorder at a 45-degree angle to my body and may need to be reminded. | I usually play with the left hand on top, right hand in position, completely covering the holes, and with the recorder at a 45-degree angle to my body and may need to be reminded. | I play with the left hand on top, right hand in position, completely covering the holes, and with the recorder at a 45-degree angle to my body. |