Plan and Make Worksheet

Student Names: 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Deciding together, what is the purpose or context of your composition (**e.g., celebration, event, pop radio, music to accompany a movie**). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**INSTRUCTIONS**

* Create musical ideas by experimenting with elements of music and choose which ones to use in your composition that you feel would be appropriate for the purpose or context you have chosen.
* **Circle** at least **three** elements, each from **separate** columns, for your composition (*you may use more than three from the chart*)*.*

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| --- | --- | --- | --- | --- | --- |
| **Elements of Music Menu** | | | | | |
| **Rhythmic** | **Melodic** | **Formal** | **Expressive** (variety and contrast) | **Color**  *Timbre/Tone* | **Meter** |
| Use of repetition | Use of repetition | Rondo  ABABA  ABACA | Pitch (high/low) | Vocal | Duple (2/4, 4/4) |
| Create rhythmic patterns | Create melodic patterns | Binary (*AB*)  Ternary (*ABA*) | Dynamics (*p, mp, mf, f*) | Movement | Triple (3/4, 6/8) |
| Use of silence (rests) | Tonality (*pentatonic, major, minor, modal*) | Theme and variation | Tempo (*largo, andante, allegro, presto*) | Instruments (*mallet, recorders, keyboard, electronic sounds, orchestra instruments*) |  |
|  |  | Original form | Articulation (*legato/staccato*) | Body percussion |  |

* List the elements of music in the section where they will be incorporated (beginning, middle, end).

[**Assessment Overview**](#Home)

* Describe how you plan on using them to convey the selected purpose or context.

|  |  |  |
| --- | --- | --- |
| **Section** | **Element of Music Selected** | **How will this element of music be used to convey the purpose or context in your composition?** |
| Beginning |  |  |
| Middle |  |  |
| End |  |  |

Create melodic, rhythmic, and two-chord harmonic phrases, then appropriately document the phrases using staff (traditional notation), chart paper (iconic notation), or audio recording device..