**INSTRUCTIONS:**

Evaluate to Refine Worksheet

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* Rehearse your composition in preparation for your first recording.
* Record a first completed draft of your music **stating your name(s)** on the recording before your performance.
* Have **three** students provide feedback to help you refine your compositions:

\*Describe to each how you used the elements of music in your composition to connect to the purpose or context.

\*Then **play** the recording so the peer reviewers can provide feedback on this worksheet (one per reviewer).

* Collect the peer reviewers’ worksheets and **complete your response** to the feedback.
* Then **Refine** your music by applying appropriate feedback.

Composer’s Name(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Peer Reviewer’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

[**Assessment Overview**](#Home)

*Completed by the peer reviewer Completed by composer after receiving feedback*

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| --- | --- | --- |
| **Identify one thing:** | **Peer Reviewer Feedback** | **After listening to your recorded composition, do you agree? Why/Why not?** |
| Mention:   * Elements of Music * Context/Purpose |  |  |
| Ideas for the composer:   * Elements of Music * Compositional options |  |  |
| **How you plan to improve your composition and why?** | | |
|  | | |