

**BACHELOR OF MUSIC EDUCATION**  
**Vocal/Choral Emphasis for Keyboard Majors**  
**Suggested Semester Outline (Fall 2002)**

Semester I

MUSIC 050 Recital Attendance .....	0
MUSIC 210 Music Theory I.....	3
MUSIC 255 L-D Perf/piano or organ.....	1
Major Performance Organization .....	1
MUSIC 203 Vocal Techniques I.....	1
ENGL 100 (or 110) Expository Writing I.....	3
PSYCH 110 General Psychology+.....	3
SPCH 106 Public Speaking I.....	3
	15

Semester III

TAKE PPST

MUSIC 050 Recital Attendance .....	0
MUSIC 255 L-D Perf/ piano or organ .....	1
Major Performance Organization .....	1
MUSIC 320 Music Theory III.....	3
MUSIC 321 Aural Skills II .....	1
MUSIC 322 Aural Proficiency.....	0
MUSIC 410 Vocal Techniques III.....	1
FSHS 110 Intro to Human Development+.....	3
ENGL 200 (or 125).....	3
Modern Language or English Lit+.....	3-5
	16-18

Semester V Apply for Admission to Teacher Educ

MUSIC 050 Recital Attendance .....	0
MUSIC 232 Woodwind Tech.....	1
MUSIC 234 String Tech .....	1
MUSIC 350 Studio Accompanying.....	1
MUSIC 060 Piano Proficiency.....	0
MUSIC 455 U-D Perf/ piano or organ.....	1
MUSIC 530 Music History I.....	3
EDSEC 310 Foundations of Education.....	3
EDSEC 318 Instructional Media .....	2
Science (no lab req) UGE+ .....	3
Major Performance Organization .....	1
	16

Semester VII

MUSIC 050 Recital Attendance .....	0
MUSIC 525 Instrum and Arranging.....	2
MUSIC 455 U-D Perf/ piano or organ.....	1
Major Performance Organization .....	1
MUSIC 417 Conducting I.....	2
MUSIC 350 Studio Accompanying .....	1
MUSIC 512 Music in Jr/Sr High Schools** .....	4
EDSEC 477 Mid Level/Sec Reading** .....	2
UGE 300+.....	3
Adv. Instrum Tech or Instru. Perf Org.....	1-2
	17-18

Semester IX

EDSEC 582 Teaching Participation in Music.....	12
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- \*\* Admission to Teacher Education Required  
+ UGE (University General Education)  
⊛ Block I possible in Summer School

Semester II

MUSIC 050 Recital Attendance .....	0
MUSIC 225 Freshman Survey .....	2
MUSIC 230 Music Theory II.....	3
MUSIC 231 Aural Skills I.....	1
MUSIC 255 L-D Perf/piano or organ.....	1
Major Performance Organization .....	1
Science with a lab+ .....	4
MATH 100 College Algebra.....	3
MUSIC 204 Vocal Techniques II.....	1
EDSEC 200 Teaching as a Career .....	1
EDSEC 230 Early Field Experience (Inters) .....	1
	18

Semester IV

MUSIC 050 Recital Attendance .....	0
MUSIC 255 L-D Perf/ piano or organ .....	1
Major Performance Organization .....	1
MUSIC 360 Music Theory IV.....	3
MUSIC 361 Aural Skills III .....	1
MUSIC 450 Vocal Techniques IV.....	1
MUSIC 233 or 235 Brass or Perc Tech .....	1
STAT 325 Elements of Statistics+.....	3
Modern Language or Philosophy+ .....	3-5
Non-Western Culture (see list of courses)+ .....	3
	17-19

Semester VI Adm to Teacher Ed Required

MUSIC 050 Recital Attendance .....	0
MUSIC 233 or 235 Brass or Perc Tech .....	1
MUSIC 455 U-D Perf/ piano or organ.....	1
Major Performance Organization .....	1
MUSIC 531 Music History II.....	3
MUSIC 511 Music in the Schools K-6 ** .....	4
EDCEP 315 Educational Psychology **⊛ .....	3
EDSEC 376 Core Teaching Skills **⊛ .....	3
EDSP 323 Excep Student in Sec Sch** ⊛.....	2
	18

Semester VIII

MUSIC 532 Music History III.....	3
MUSIC 455 U-D Perf/ piano or organ.....	1
MUSIC 501 (or 502) Half or Full Recital.....	0
Major Performance Organization .....	1
MUSIC 517 Choral Conducting .....	2
MUSIC 670 Adv Studies in Music Ed** .....	2
EDCIP 455 Teach in Multicultural Soc** .....	1
EDCEP 525 Interpers. Relations in Sch** .....	1
History.....	3
Adv. Instrum Tech or Instru Perf Org.....	1-2
MUSIC 480 or 475.....	1
	16-17

Semester IX

EDSEC 582 Teaching Participation in Music	12
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