

BACHELOR OF MUSIC EDUCATION Vocal/Keyboard Emphasis/Secondary
4.5 Year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)		Semester II	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf/ piano or organ 1		MUSIC 255 L-D Perf/ piano or organ 1
	Major Organization 1		Major Organization 1
T 10:30	MUSIC 203 Vocal Tech I 1 MW 11:30		MUSIC 225 Freshman Survey 2
MWF 8:30 or 9:30	MUSIC 210 Music Theory I 3 MWF 9:30 or 2:30		MUSIC 230 Music Theory II 3
	COMM 106 Public Speaking 3 TU 9:30 or 1:30		MUSIC 231 Aural Skills I 1
	ENGL 100 (or 110) Expository Writing 3 T 12:30		MUSIC 204 Vocal Tech II 1
	MATH 100 College Algebra 3 arranged		EDSEC 200 Teaching as a Career 1
	Total 15 arranged		DED 075 Intro to Teacher Ed 0
	Intersession TorU 11:30-12:45		FSHS 110 Intro to Human Development 3
	EDSEC 230 Early Field Experience (Inters) 1		ENGL 200 (or 125) Expository Writing II 3
			Total 16
Semester III		Semester IV Apply for Adm to Teacher Ed	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf/ piano or organ 1		MUSIC 255 L-D Perf/ piano or organ 1
	Major Organization 1		Major Organization 1
MWF 8:30	MUSIC 320 Music Theory III 3		MUSIC 450 Vocal Tech IV 1
TU 8:30	MUSIC 321 Aural Skills II 1 arranged		MUSIC 360 Music Theory IV 3
arranged	MUSIC 207, 254, 255 Piano 1 MWF 9:30		MUSIC 361 Aural Skills III 1
arranged	MUSIC 410 Vocal Tech III 1 TU 8:30		MUSIC 235 Percussion Techniques 2
	Science without lab 3 MWF 8:30		Non-Western Culture (300+ option) 3
	STAT 325 Elements of Statistics 3		EDSEC 310 Foundations of Education 3
	Science with Lab 4 TU 8:05-9:20		Total 15
	Total 18		
Semester V		Semester VI	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 or 455 U-D Perf/ piano or organ 1		MUSIC 255 or 455 U-D Perf/ piano or organ 1
	Major Organization 1		Major Organization 1
arranged	MUSIC 322 Aural Proficiency 0		MUSIC 060 Piano Proficiency** 0
MWF 9:30	MUSIC 530 Music History I ! 3 arranged		MUSIC 350 Studio Accompanying 1
MW 8:30	MUSIC 417 Conducting I ! 2 TU 10:30;F 9:30		MUSIC 511 Music in Schools K-6 ** 4
	DED 318 Foundations of Instructional Technology** 1 TU 8:00		MUSIC 531 Music History II 3
TU 9:30-10:45	EDCEP 315 Educ Psych **⊕ 3 MF 2:30		MUSIC 517 Choral Conducting! 2
TU 11-12:15	EDSEC 376 Core Teaching Skills **⊕ 3 TU 4:30		MUSIC 113 University Band ! 1
T 1:30-3:15	EDSP 323 Excep Student in Sec Sch**⊕ 2 MW 2:30		MUSIC 112 University Choir ! 0
	Total 16		History (300+ option) 3
			Total 16
Semester VII (must pass piano proficiencies)		Semester VIII (Pass PLT and Content tests)	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 or 455 U-D Perf/ piano or organ 1		MUSIC 455 U-D Perf/ piano or organ 1
	Major Organization 1		Major Organization 1
MWF 9:30	MUSIC 532 Music History III 3		MUSIC 350 Studio Accompanying 1
TU 8:30	MUSIC 525 Instrumentation and Arr 2 arranged		MUSIC 238 (HighBr) or 237 (DR/Fl) Techniques * 1
MWF 8:00-9:20	MUSIC 512 Music in Jr/Sr H.S. **! 4		MUSIC 670 Adv Stud in Mus Ed (secondary) **! 2
M,T,orU 5:30-7:20	EDSEC 477 Mid Lev/Sec Reading ** 2 MF 8:30		MUSIC 501 (or 502) Recital 0
	MUSIC 236 (Cl/Sx) or 239 (LowBr) Techniques* 1		Philosophy 3
T 3:30	MUSIC 661 Choral Ensemble Techniques (2) 1 W 1:30-3:20		EDSEC 455 Teaching in a Multicult Soc ** 1
	or MUSIC 482 Vocal Jazz Techniques W 1:30-3:20		EDCEP 525 Interpers Relations in the Sch ** 1
	or MUSIC 480 U-D Ensemble W 1:30-3:20		English Lit (300+ option) 3
TU 1:30	MUSIC 234 (String) Techniques 1		Total 14
	Total 16		
Semester IX			
	EDSEC 582 Teaching Part. in Music 12		
	! = can not alter schedule		
	⊕ = available in Summer		
	** -Admission to COE Required		
	* = must have one brass & one woodwind		
		Total Credits	139

MORE INFORMATION BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a total of 50 hours must be completed by Semester III so that the student can apply for the Teacher Education Program.

It is strongly suggested that students follow the prescribed plan. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)

Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)

Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)