

BACHELOR OF MUSIC EDUCATION Vocal/Choral Emphasis/Secondary
4 Year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MUSIC 285 Italian Diction	1
MUSIC 210 Music Theory I	3
ENGL 100 (or 110) Expository Writing	3
Science with Lab	4
MATH 100 College Algebra	3
Total	16
Intercession	
EDSEC 230 Early Field Experience (Inters)	1

Semester III	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MUSIC 320 Music Theory III	3
MUSIC 321 Aural Skills II	1
MUSIC 207, 254, 255 Piano	1
MUSIC 287 German or 465, French Diction I.	1
FSHS 110 Intro to Human Development	3
STAT 325 Elements of Statistics	3
COMM 106 Public Speaking	3
Total	17

Summer	
EDCEP 315 Educ Psych **	3
EDSEC 376 Core Teaching Skills **	3
EDSP 323 Excep Student in Sec Sch**	2
Total	8

Semester V	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
MUSIC 206, 207, 254, 255 Piano	1
MUSIC 530 Music History I !	3
MUSIC 417 Conducting I !	2
MUSIC 525 Instrumentation and Arr !	2
MUSIC 234 (String) Techniques	1
Philosophy	3
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Interpers Relations in the Sch **	1
Total	16

Semester VII	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 512 Music in Jr/Sr H.S. **!	4
MUSIC 532 Music History III	3
MUSIC 236 (Cl/Sx) or 239 (LowBr) Techniques*	1
MUSIC 480 U-D Ensemble	1
or MUSIC 661 Choral Ensemble Techniques (2)	
or MUSIC 482 Vocal Jazz Techniques	
History: (300+ option)	3
MUSIC 501 (or 502) Recital	0
Total	15

Semester II	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MUSIC 225 Freshman Survey	2
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
MUSIC 206, 207, 254, 255 Piano	1
EDSEC 200 Teaching as a Career	1
DED 075 Intro to Teacher Ed	0
Science without Lab	3
ENGL 200 (or 125) Expository Writing II	3
Total	16

Semester IV Apply to COE (must pass Aural Proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 322 Aural Proficiency	0
MUSIC 206, 207, 254, 255 Piano	1
MUSIC 235 Percussion Techniques	2
Non-Western Culture (300+ option)	3
EDSEC 310 Foundations of Education	3
English Lit: (300+ option)	3
Total	18

Semester VI (must pass piano proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
MUSIC 531 Music History II	3
MUSIC 517 Choral Conducting II !	2
MUSIC 113 University Band or other Inst Tech	1
MUSIC 112 University Choir !	0
MUSIC 511 Music in Schools K-6 **!	4
MUSIC 670 Adv Stud in Mus Ed (secondary) **!	2
MUSIC 238 (HighBr) or 237 (DR/FI) Techniques *	1
MUSIC 060 Piano Proficiency**	0
DED 318 Foundations of Instructional Technology**	1
EDSEC 477 Mid Lev/Sec Reading **	2
Total	18

Semester VIII (Pass PLT and Content tests)	
EDSEC 582 Teaching Part. in Music	12
Total	12

! = can not alter schedule
 ☼ = available in each semester
 ** - Admission to COE Required
 * = must have one brass & one woodwind

Total Credits 137

MORE NOTES BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a total of 50 hours must be completed by Semester III so that the student can apply for the Teacher Education Program.

It is strongly suggested that students follow the prescribed plan. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)
 Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)
 Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)