

BACHELOR OF MUSIC EDUCATION Keyboard/Choral Emphasis/Secondary
4 Year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf/ Piano or Organ	1
Major Organization	1
MUSIC 203 Vocal Tech I	1
MUSIC 210 Music Theory I	3
ENGL 100 (or 110) Expository Writing	3
Science with Lab	4
MATH 100 College Algebra	3
Total	16
Intersession	
EDSEC 230 Early Field Experience (Inters)	1

Semester III	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf/ Piano or Organ	1
Major Organization	1
MUSIC 410 Vocal Tech III	1
MUSIC 320 Music Theory III	3
MUSIC 321 Aural Skills II	1
MUSIC 236 (C/Sx) or 239 (LowBr) Techniques*	1
FSHS 110 Intro to Human Development	3
STAT 325 Elements of Statistics	3
COMM 106 Public Speaking	3
Total	17

Summer	
EDCEP 315 Educ Psych **⊕	3
EDSEC 376 Core Teaching Skills **⊕	3
EDSP 323 Excep Student in Sec Sch**⊕	2
Total	8

Semester V	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf/ Piano or Organ	1
Major Organization	1
MUSIC 350 Studio Accompanying	1
MUSIC 530 Music History I !	3
MUSIC 417 Conducting I !	2
MUSIC 525 Instrumentation and Arr !	2
MUSIC 234 (String) Techniques	1
Philosophy	3
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Intersp Relations in the Sch **	1
Total	16

Semester VII	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf/ Piano or Organ	2
Major Organization	1
MUSIC 350 Studio Accompanying	1
MUSIC 512 Music in Jr/Sr H.S. **!	4
MUSIC 532 Music History III	3
MUSIC 480 U-D Ensemble	1
or MUSIC 661 Choral Ensemble Techniques (2)	
or MUSIC 482 Vocal Jazz Techniques	
History: (300+ option)	3
MUSIC 501 (or 502) Recital	0
Total	15

! = can not alter schedule
⊕ = available in each semester
**-Admission to COE Required
* = must have one brass & one woodwind

Semester II	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf/ Piano or Organ	1
Major Organization	1
MUSIC 225 Freshman Survey	2
MUSIC 204 Vocal Tech II	1
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
EDSEC 200 Teaching as a Career	1
DED 075 Intro to Teacher Ed	0
Science without Lab	3
ENGL 200 (or 125) Expository Writing II	3
Total	16

Semester IV Apply to COE (music pass Aural Proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf/ Piano or Organ	1
Major Organization	1
MUSIC 450 Vocal Tech IV	1
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 322 Aural Proficiency	0
Non-Western Culture (300+ option)	3
MUSIC 235 Percussion Techniques	2
EDSEC 310 Foundations of Education	3
English Lit: (300+ option)	3
Total	18

Semester VI (must pass piano proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf/ Piano or Organ	1
Major Organization	1
MUSIC 531 Music History II	3
MUSIC 517 Choral Conducting II !	2
MUSIC 113 University Band or other Inst Tech	1
MUSIC 112 University Choir !	0
MUSIC 511 Music in Schools K-6 **!	4
MUSIC 670 Adv Stud in Mus Ed (secondary) **!	2
MUSIC 238 (HighBr) or 237 (DR/FI) Techniques *	1
MUSIC 060 Piano Proficiency**	0
DED 318 Foundations of Instructional Technology**	1
EDSEC 477 Mid Lev/Sec Reading **	2
Total	18

Semester VIII (Pass PLT and Content tests)	
EDSEC 582 Teaching Part. in Music	12
Total	12

Total Credits 137

MORE NOTES BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a total of 50 hours must be completed by Semester III so that the student can apply for the Teacher Education Program.

It is strongly suggested that students follow the prescribed plan. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)

Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)

Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)