

BACHELOR OF MUSIC EDUCATION Keyboard/Choral Emphasis/Elementary
4 Year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)		Semester II		
	MUSIC 050 Recital Attendance	0	MUSIC 050 Recital Attendance	0
	MUSIC 255 L-D Perf	1	MUSIC 255 L-D Perf	1
	Major Organization	1	Major Organization	1
T 10:30	MUSIC 203 Vocal Tech I	1	MUSIC 204 Vocal Tech II	1
MWF 8:30 or 9:30	MUSIC 210 Music Theory I	3	MUSIC 225 Freshman Survey	2
	ENGL 100 (or 110) Expository Writing	3	MUSIC 230 Music Theory II	3
	Science with Lab	4	MUSIC 231 Aural Skills I	1
	MATH 100 College Algebra	3	EDSEC 200 Teaching as a Career	1
	Total	16	DED 075 Intro to Teacher Ed	0
	Intercession		Science without Lab	3
	EDSEC 230 Early Field Experience (Inters)	1	ENGL 200 (or 125) Expository Writing II	3
			Total	16
Semester III		Semester IV Apply to COE (must pass Aural Proficiencies)		
	MUSIC 050 Recital Attendance	0	MUSIC 050 Recital Attendance	0
	MUSIC 255 L-D Perf	1	MUSIC 255 L-D Perf	1
	Major Organization	1	Major Organization	1
MWF 8:30	MUSIC 320 Music Theory III	3	MUSIC 450 Vocal Tech IV	1
TU 8:30	MUSIC 321 Aural Skills II	1	MUSIC 360 Music Theory IV	3
arranged	MUSIC 410 Vocal Tech III	1	MUSIC 361 Aural Skills III	1
TorU 11:30-12:45	FSHS 110 Intro to Human Development	3	MUSIC 235 Percussion Techniques	2
	STAT 325 Elements of Statistics	3	Non-Western Culture (300+ option)	3
	COMM 106 Public Speaking	3	EDSEC 310 Foundations of Education	3
	Total	16	English Lit: (300+ option)	3
	Summer		Total	18
	EDCEP 315 Educ Psych **⊕	3		
	EDSEC 376 Core Teaching Skills **⊕	3		
	EDSP 323 Excep Student in Sec Sch**⊕	2		
	Total	8		
Semester V		Semester VI (must pass piano proficiencies)		
	MUSIC 050 Recital Attendance	0	MUSIC 050 Recital Attendance	0
	MUSIC 255 or 455 U-D Perf	1	MUSIC 255 or 455 U-D Perf	1
	Major Organization	1	Major Organization	1
arranged	MUSIC 350 Studio Accompanying	1	MUSIC 531 Music History II	3
MWF 9:30	MUSIC 530 Music History I!	3	MUSIC 517 Choral Conducting II!	2
MW 8:30	MUSIC 417 Conducting I!	2	MUSIC 113 University Band or other Inst Tech	1
TU 8:30	MUSIC 525 Instrumentation and Arr!	2	MUSIC 112 University Choir!	0
	MUSIC 236 (Cl/Sx) or 239 (LowBr) Techniques*	1	MUSIC 511 Music in Schools K-6 **!	4
TU 1:30	MUSIC 234 (String) Techniques	1	MUSIC 238 (HighBr) or 237 (DR/Fl) Techniques *	1
arranged	MUSIC 322 Aural Proficiency	0	MUSIC 060 Piano Proficiency**	0
	Philosophy	3	DED 318 Foundations of Instructional Technology**	1
W 1:30-3:20	EDSEC 455 Teaching in a Multicult Soc **	1	History: (300+ option)	3
W 1:30-3:20	EDCEP 525 Interpers Relations in the Sch **	1	Total	17
	Total	17		
Semester VII		Semester VIII (Pass PLT and Content tests)		
	MUSIC 050 Recital Attendance	0	EDSEC 582 Teaching Part. in Music	12
	MUSIC 255 or 455 U-D Perf	2	Total	12
TU 8:30	Major Organization	1		
arranged	MUSIC 350 Studio Accompanying	1		
MWF 8:00-9:20	MUSIC 512 Music in Jr/Sr H.S. **!	4		
TU 10:30	MUSIC 670 Adv Stud in Mus Ed (secondary) **!	2		
MWF 9:30	MUSIC 532 Music History III	3		
	MUSIC 480 U-D Ensemble	1		
	or MUSIC 661 Choral Ensemble Techniques (2)			
	or MUSIC 482 Vocal Jazz Techniques			
T 3:30	EDSEC 477 Mid Lev/Sec Reading **	2		
M 5:30-7:20	MUSIC 501 (or 502) Recital	0		
	Total	16		

Total Credits 137

- ! = can not alter schedule
- ⊕ = available in each semester
- ** - Admission to COE Required
- * = must have one brass & one woodwind

MORE NOTES BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a total of 50 hours must be completed by Semester III so that the student can apply for the Teacher Education Program.

It is strongly suggested that students follow the prescribed plan. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)

Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)

Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)