

I. Basic Requirements for the College of Arts and Sciences:

Communications

- ENGL 100 (OR 110) Expository Writing I (3)
- ENGL 200 (OR 125) Expository Writing II (3)
- COMM 105 or 106 Public Speaking I (3)

Humanities

- Any Dept. of English literature course (except ENGL 355 or 545) OR
- Dept. of Modern Languages literature course (3)
- Any course offered in the Dept. of Philosophy (except PHILO 110 or 220), OR COMM 320, OR
- COMM 330, OR COMM 434, OR any two courses in a modern language (3-10)

Social Science

- HIST - Any course from the Dept. of History (3)
- NONWESTERN CULTURE (3)

Natural Sciences

- Two courses from the Natural Sciences (one course must include a lab) (7)

Quantitative Sciences

- MATH 100 College Algebra OR higher level math course OR Grade of C or better on
- Algebra CLEP test (3)
- STAT 325 Elements of Statistics or higher level statistics course (3)

Family Studies and Human Services

- FSHS 110 Intro to Human Development (3)

II. University General Education Requirements: see <http://www.k-state.edu/kstate8/>

III. Requirements for Admittance to the College of Education

- ___ Minimum total of 50 hours
- ___ Minimum 2.5 GPA for all college work
- ___ Minimum 2.5 GPA in teaching specialty (music courses)
- ___ "C" or higher in Expository Writing I (ENGL 100, or 110)
- ___ "C" or higher in Expository Writing II (ENGL 200, or 125)
- ___ "C" or higher in Public Speaking I (COMM 106)
- ___ "C" or higher in College Algebra (MATH 100)
- ___ "C" or higher in Elements of Statistics (STAT 325)
- ___ Complete Teaching as a Career (EDSEC 200)
- ___ Complete Early Field Experience (EDSEC 230)
- ___ Complete Introduction to Teacher Education (DED 075)
- ___ Pass PPST with scores of 172 for Writing, 173 for Reading, and 172 for Math

IV. Professional Education Requirements:

- ___ EDSEC 200, Teaching as a Career
- ___ EDSEC 230, Early Field Experience
- ___ DED 075, Introduction to Teacher Education
- ___ FSHS 110, Intro to Human Development
- ___ EDCEP 315, Educational Psychology
- ___ EDSEC 310, Foundations of Education
- ___ EDSP 323, Excep Stud in Sec School
- ___ DED 318, Foundations to Instructional Technology for Educators
- ___ EDSEC 376, Core Teaching Skills
- ___ EDSEC 477, Mid Lev Reading
- ___ EDCEP 525, Interpersonal Relations in the School
- ___ EDSEC 455, Teaching in a Multicultural Society
- ___ EDSEC 582, Teaching Participation in Music

Music requirements for all options:

- Major performing organization each semester except the professional semester
- MUSIC 050 - Recital Attendance **Credits:** (0) (7 semesters)
- MUSIC 060 - Piano Proficiency **Credits:** (0)
- MUSIC 210 - Music Theory I **Credits:** (3)
- MUSIC 225 - Freshman Survey **Credits:** (2)
- MUSIC 230 - Music Theory II **Credits:** (3)
- MUSIC 231 - Aural Skills I **Credits:** (1)
- MUSIC 232, Fundamentals of Teaching Music **Credits:** (2)
- MUSIC 320 - Music Theory III **Credits:** (3)
- MUSIC 321 - Aural Skills II **Credits:** (1)
- MUSIC 322 - Aural Skills Proficiency **Credits:** (0)
- MUSIC 360 - Music Theory IV **Credits:** (3)
- MUSIC 361 - Aural Skills III **Credits:** (1)
- MUSIC 417 - Conducting **Credits:** (2)
- MUSIC 501 - Half Recital **Credits:** (0) or MUSIC 502 - Full Recital **Credits:** (0)
- MUSIC 511 - Music in the Schools, K-6 **Credits:** (3)
- MUSIC 512 - Music Program in Junior/Senior High Schools **Credits:** (3)
- MUSIC 525 - Instrumentation and Arranging **Credits:** (2)
- MUSIC 530 - Music History I: Ancient Greece through 1700 **Credits:** (3)
- MUSIC 531 - Music History II: 1700 to 1850 **Credits:** (3)
- MUSIC 532 - Music History III: 1850 to the Present **Credits:** (3)
- MUSIC 670 - Advanced Studies in Music Education **Credits:** (2)

Applied lessons each semester except the professional semester

- MUSIC 255 - Lower-Division Performance **Credits:** (Variable)
- MUSIC 455 - Upper-Division Performance **Credits:** (Variable)

Choose from the following:

- MUSIC 475 - Opera Workshop **Credits:** (Variable)
- MUSIC 280 - Lower-Division Ensemble Performance **Credits:** (1)
- MUSIC 480 - Upper-Division Ensemble Performance **Credits:** (1)
- MUSIC 266 - Marching Band Techniques for School Music Educators **Credits:** (2)
- MUSIC 481 - Instrumental Jazz Instruction **Credits:** (1)
- MUSIC 482 - Vocal Jazz Instruction **Credits:** (1)
- MUSIC 661 - Choral Ensemble Techniques **Credits:** (2)

Note:

A half recital or an extended “jury” recital is required before graduation. Divisional recommendation determines the methods of satisfying this requirement.

Piano proficiency requirements must be met one semester before scheduling student teaching.

Additional music requirements for instrumental emphasis

Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years).

- MUSIC 112 - University Chorus **Credits:** (1) or a large vocal organization
- MUSIC 113 - University Band **Credits:** (0) as the lab for MUSIC 518 - Instrumental Conducting.
- MUSIC 203 - Vocal Techniques I **Credits:** (1)
- MUSIC 204 - Vocal Techniques II **Credits:** (1)
- MUSIC 206 - Piano Class I **Credits:** (1)
- MUSIC 207 - Piano Class II **Credits:** (1)
- MUSIC 518 - Instrumental Conducting **Credits:** (2)

Select an additional 9 semester credit hours according to the major instrument:

- MUSIC 234 - String Techniques and Materials **Credits:** (1)
- MUSIC 235 - Percussion Techniques and Materials **Credits:** (2)
- MUSIC 236 - Clarinet & Saxophone Woodwind Techniques and Materials **Credits:** (1)
- MUSIC 237 - Double Reed and Flute Woodwind Techniques and Materials **Credits:** (1)
- MUSIC 238 - High Brass Techniques and Materials **Credits:** (1)
- MUSIC 239 - Low Brass Techniques and Materials **Credits:** (1)
- MUSIC 427 - Advanced String Techniques and Materials **Credits:** (2)

Additional requirements for vocal/choral emphasis

If voice is the major performance area

- Keyboard **Credits:** (4)
- MUSIC 113 - University Band **Credits:** (1) or one additional instrumental techniques course.
- MUSIC 112 - University Chorus **Credits:** (0) as the lab for MUSIC 517 - Choral Conducting.
- MUSIC 234 - String Techniques and Materials **Credits:** (1)
- MUSIC 235 - Percussion Techniques and Materials **Credits:** (2)
- Woodwind Techniques
 - MUSIC 236 - Clarinet & Saxophone Woodwind Techniques and Materials **Credits:** (1)
 - or
 - MUSIC 237 - Double Reed and Flute Woodwind Techniques and Materials **Credits:** (1)
- Brass Techniques
 - MUSIC 238 - High Brass Techniques and Materials **Credits:** (1)
 - or
 - MUSIC 239 - Low Brass Techniques and Materials **Credits:** (1)
- MUSIC 517 - Choral Conducting **Credits:** (2)

If keyboard is the major performance area, the instrumental or voice performance area are revised as follows:

- MUSIC 206 and 207 are not required.
- MUSIC 350 - Studio Accompanying **Credits:** (1) (two semesters)