

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION DEGREE
(Effective Fall 2007)

I. Basic Requirements for the College of Arts and Sciences:

Communications (9)	
ENGL 100 (OR 110) Expository Writing I	3
ENGL 200 (OR 125) Expository Writing II.....	3
SPCH 106 Public Speaking I.....	3
Humanities (9-16)	
Any Dept. of English literature course (except ENGL 355 or 545) OR	
Dept. of Modern Languages literature course	3
Any course offered in the Dept. of Philosophy (except PHILO 110 or 220), OR SPCH 320, OR	
SPCH 330, OR SPCH 434, OR any two courses in a modern language.....	3-10
Social Science (6)	
HIST - Any course from the Dept. of History	3
Any additional social science course that addresses cultures outside the Western tradition.....	3
Natural Sciences (7)	
Two courses from the Natural Sciences (one course must include a lab)	7
Quantitative Sciences (6)	
MATH 100 College Algebra OR higher level math course OR Grade of C or better on	
Algebra CLEP test.....	3
STAT 325 Elements of Statistics or higher level statistics course.....	3
Family Studies and Human Services (3)	
FSSH 110 Intro to Human Development.....	3
Other Electives (0-3)	
Electives to complete a total of 46 hours (not more than 3 hours of music may be counted)	

II. University General Education Requirements:

Students must complete at least 18 hours of approved UGE courses (marked by ♦ in the catalog) , one third/6 hours of which must be at the 300-level or above. Courses may overlap with the Basic Requirements for the College of Arts and Sciences, as listed above. The 18 hours may not include music courses, or courses from the College of Education. A list of currently offered UGE courses is available on the web at:

<http://www.k-state.edu/uge/courses/annotated.htm>

Checklist for UGE courses:

Courses Overlaid from Basic Requirements:		
<i>HUMANITIES</i>	Course(s):	Credits:
<i>SOCIAL SCIENCES</i>	Course(s):	Credits:
<i>NATURAL SCIENCES</i>	Course(s):	Credits:
Courses 300-level or above (6 credits total):		
Course:		Credits:

III. Requirements for Admittance to the College of Education

- ___ Minimum total of 50 hours
- ___ Minimum 2.5 GPA for all college work
- ___ Minimum 2.5 GPA in teaching specialty (music courses)
- ___ Minimum 2.75 GPA in 35-Hour General Education Core
- ___ “C” or higher in Expository Writing I (ENGL 100, or 110)
- ___ “C” or higher in Expository Writing II (ENGL 200, or 125)
- ___ “C” or higher in Public Speaking I (SPCH 106)
- ___ “C” or higher in College Algebra (MATH 100)
- ___ “C” or higher in Elements of Statistics (STAT 325)
- ___ Complete Teaching as a Career (EDSEC 200)
- ___ Complete Early Field Experience (EDSEC 230)
- ___ Complete Introduction to Teacher Education (DED 075)
- ___ Pass PPST with scores of 172 for Writing, 173 for Reading, and 172 for Math

IV. Professional Education Requirements:

___	EDSEC 200, Teaching as a Career	1
___	EDSEC 230, Early Field Experience	1
___	DED 075, Introduction to Teacher Education	0
___	FSHS 110, Intro to Human Development.....	3
___	EDCEP 315, Educational Psychology	3
___	EDSEC 310, Foundations of Education	3
___	EDSP 323, Excep Stud in Sec School.....	2
___	DED 318, Foundations to Instructional Technology for Educators	1
___	EDSEC 376, Core Teaching Skills.....	3
___	EDSEC 477, Mid Lev/Sec Reading	2
___	EDCEP 525, Interpersonal Relations in the School	1
___	EDSEC 455, Teaching in a Multicultural Society	1
___	EDSEC 582, Teaching Participation in Music	12

V. Music Requirements:

___	MUSIC 210, Music Theory I.....	3
___	MUSIC 225, Freshman Survey	2
___	MUSIC 230, Music Theory II	3
___	MUSIC 231, Aural Skills I	1
___	MUSIC 320, Music Theory III	3
___	MUSIC 321, Aural Skills II	1
___	MUSIC 322, Aural Skills Proficiency	0
___	MUSIC 360, Music Theory IV	3
___	MUSIC 361, Aural Skills III	1
___	MUSIC 417, Conducting I.....	2
___	MUSIC 501, Half Recital or MUSIC 502, Full Recital	0
___	MUSIC 517, Choral Conducting or MUSIC 518, Instrumental Conducting	2
___	MUSIC 530, Music History I Music to 1700	3
___	MUSIC 531, Music History II 1700-1850.....	3
___	MUSIC 532, Music History III 1850 to the present.....	3
___	MUSIC 525, Instrumentation and Arranging	2
___	MUSIC 060, Piano Proficiency	0
___	MUSIC 050, Recital Attendance (7 semesters).....	0
___	MUSIC 255, Lower-Division Performance AND/OR MUSIC 455, Upper-Division.....	8
___	Major performing organization each semester, except the professional semester	Var.
___	MUSIC 480, U-D Ensemble Performance or MUSIC 475, Opera Workshop.....	1
___	MUSIC 511, Music in the Schools K-6	4
___	MUSIC 512, Music Program in Junior/Senior High Schools.....	4
___	MUSIC 670, Advanced Studies in Music Ed	2

A half recital or an extended “jury” recital is required before graduation. Divisional recommendation determines the methods of satisfying this requirement.

Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years). String majors may substitute a comparable experience for this requirement.

Piano proficiency requirements **must** be met one semester before scheduling student teaching. (*Students will not be allowed to complete the STAR form without a passing score for piano proficiencies*)

VI. Additional Music Requirements for Instrumental Emphasis:

___	MUSIC 203 and 204, Vocal Techniques	2
___	MUSIC 206 and 207, Piano Class I and II	2
	(Private study of voice and/or piano may be substituted.)	
___	MUSIC 236, Sax/Clarinet Techniques	1
___	MUSIC 238, High Brass Techniques	1
___	MUSIC 234, String Techniques	1
___	MUSIC 235, Percussion Techniques	2
___	MUSIC 427, Advanced String Techniques	2
___	MUSIC 237, Flute/Double Reed Techniques	1
___	MUSIC 239, Low Brass Techniques	1

Enrollments in major organizations must include at least two semesters in a vocal org.
(one must be MUSIC 112, University Choir)

VII. Additional Music Requirements for Vocal/Choral Emphasis: Instrumental Techniques and Material

___	MUSIC 236 or 237, Woodwind Techniques	1
___	MUSIC 238 or 239, Brass Techniques	1
___	MUSIC 234, String Techniques	1
___	MUSIC 235, Percussion Techniques	2

Enrollments in major organizations must include at least two semesters in an instrumental org.
(two semester of instrumental techniques may be substituted for instrumental organization participation.)

If voice is the major performance area:

___	MUSIC 285, Italian Diction	1
___	MUSIC 287, German Diction	1
	OR	
___	MUSIC 465, French Diction I	1

Four semester hours of keyboard:

___	MUSIC 206 and 207, Piano Class I and II	2
	or	
___	MUSIC 255 Piano	1-4

If keyboard is the major performance area:

___	MUSIC 203, Vocal Techniques I	1
___	MUSIC 204, Vocal Techniques II	1
___	MUSIC 410, Vocal Techniques III	1
___	MUSIC 450, Vocal Techniques IV	1
___	MUSIC 350, Studio Accompanying (for two sem.)	2