

BACHELOR OF MUSIC EDUCATION Instrumental Strings/Secondary Emphasis
4 year Suggested Semester Outline (revised 2009)

Semester I (Take PPST during your Freshman year)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
T 10:30 MUSIC 203 Vocal Tech I	1
MWF 8:30 or 9:30 MUSIC 210 Music Theory I	3
MATH 100 College Algebra	3
ENGL 100 (or 110) Expository Writing	3
Science with Lab +	4
Total	16
Interession	
Interession EDSEC 230 Early Field Experience (Inters)	1

Semester III	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MWF 8:30 MUSIC 320 Music Theory III	3
TU 8:30 MUSIC 321 Aural Skills II	1
T 12:30 MUSIC 204 Vocal Tech II	1
MWF 1:30 MUSIC 239 Low Brass Techniques	1
arranged MUSIC 207, 255 Piano or Piano Class	1
TU 1:30 MUSIC 234 (String) Techniques !	1
U 11:30-12:45 FSHS 110 Intro to Human Development	3
COMM 106 Public Speaking	3
Total	16

Summer	
EDCEP 315 Educ Psych **☼	3
EDSEC 376 Core Teaching Skills **☼	3
EDSP 323 Excep Student in Sec Sch**☼	2
Total	8

Semester V	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
MW 11:30 MUSIC 236 Clarinet/Sax Techniques	1
MWF 9:30 MUSIC 530 Music History I !	3
MW 8:30 MUSIC 417 Conducting I !	2
TU 8:30 MUSIC 525 Instrumentation and Arr !	2
DED 318 Foundations of Instructional Technology	1
M 5:30-7:20 EDSEC 477 Mid Lev/Sec Reading **	2
Non-Western Culture (300+ option)	3
W 1:30-3:20 EDSEC 455 Teaching in a Multicult Soc **	1
W 1:30-3:20 EDCEP 525 Intersp Relations in the Sch **	1
Total	18

Semester VII	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MWF 8:00-9:20 MUSIC 512 Music in Jr/Sr H.S. **!	4
MWF 9:30 MUSIC 532 Music History III	3
History: (300+ option)	3
Philosophy	3
MUSIC 501 (or 502) Recital	0
Total	16

Semester II	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MWF 9:30 or 2:30 MUSIC 230 Music Theory II	3
TU 9:30 or 1:30 MUSIC 231 Aural Skills I	1
MW 11:30 MUSIC 237 Double Reed/Flute Techniques	1
arranged MUSIC 206, 207, 254, 255 Piano or Piano Class	1
arranged EDSEC 200 Teaching as a Career	1
arranged DED 075 Intro to Teacher Ed	0
MW 11:30 ENGL 200 (or 125) Expository Writing II	3
Science without lab	3
MUSIC 225 Freshman Survey	2
Total	17

Semester IV Apply to COE (must pass Aural Proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MWF 9:30 MUSIC 360 Music Theory IV	3
TU 8:30 MUSIC 361 Aural Skills III	1
arranged MUSIC 322 Aural Proficiency	0
MWF 8:30 MUSIC 235 Percussion Techniques	2
STAT 325 Elements of Statistics	3
MWF 1:30 MUSIC 427 Adv Strings Techniques !	2
U 5:30-7:55 p.m EDSEC 310 Foundations of Education	3
English Lit: (300+ option)	3
Total	19

Semester VI (must pass piano proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
TU 8:00 MUSIC 531 Music History II	3
TU 9:30 MUSIC 518 Instrumental Conducting !	2
TU 4:30 MUSIC 113 University Band !	0
TU 5:30 MUSIC 112 University Choir !	1
TU 10:30, W 2:30 MUSIC 511 Music in Schools K-6 **!	4
MW 11:30 MUSIC 237 Double Reed/Flute Techniques	1
MW 11:30 MUSIC 238 High Brass Techniques	1
arranged MUSIC 060 Piano Proficiency**	0
MW 9:30 MUSIC 266 Marching Band Techniques (2)	1
T1:30 or MUSIC 481 Instrumental Jazz Techniques	
or MUSIC 480 U-D Ensemble	
M F 8:00 MUSIC 670 Adv Stud in Mus Ed (secondary) **!	2
Total	17

Semester VIII (Pass PLT and Content tests)	
EDSEC 582 Teaching Part. in Music	12
Total	12

! = can not alter schedule
☼ = available in each semester
**-Admission to COE Required

Total 140

BACHELOR OF MUSIC EDUCATION Instrumental Strings/Secondary Emphasis
4 year Suggested Semester Outline (revised 2009)