

BACHELOR OF MUSIC EDUCATION Instrumental Strings/Secondary Emphasis
4 year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)		Semester II	
	MUSIC 050 Recital Attendance		MUSIC 050 Recital Attendance
	MUSIC 255 L-D Perf		MUSIC 255 L-D Perf
	Major Organization		Major Organization
T 10:30	MUSIC 203 Vocal Tech I	MWF 9:30 or 2:30	MUSIC 230 Music Theory II
MWF 8:30 or 9:30	MUSIC 210 Music Theory I	TU 9:30 or 1:30	MUSIC 231 Aural Skills I
	MATH 100 College Algebra	T 12:30	MUSIC 204 Vocal Tech II
	ENGL 100 (or 110) Expository Writing	arranged	MUSIC 206, 207, 254, 255 Piano or Piano Class
	Science with Lab +	arranged	EDSEC 200 Teaching as a Career
	Total	arranged	DED 075 Intro to Teacher Ed
	16		ENGL 200 (or 125) Expository Writing II
	<u>Intersession</u>		Science without lab
Intersession	EDSEC 230 Early Field Experience (Inters)	MW 11:30	MUSIC 225 Freshman Survey
	1		Total
	17		17
Semester III		Semester IV Apply to COE (must pass Aural Proficiencies)	
	MUSIC 050 Recital Attendance		MUSIC 050 Recital Attendance
	MUSIC 255 L-D Perf		MUSIC 255 L-D Perf
	Major Organization		Major Organization
MWF 8:30	MUSIC 320 Music Theory III	MWF 9:30	MUSIC 360 Music Theory IV
TU 8:30	MUSIC 321 Aural Skills II	TU 8:30	MUSIC 361 Aural Skills III
MWF 1:30	MUSIC 239 Low Brass Techniques	arranged	MUSIC 322 Aural Proficiency
arranged	MUSIC 207, 255 Piano or Piano Class	MWF 8:30	MUSIC 235 Percussion Techniques
TU 1:30	MUSIC 234 String Techniques !	MW 11:30	MUSIC 237 Double Reed/Flute Techniques
U 11:30-12:45	FSHS 110 Intro to Human Development	MWF 1:30	MUSIC 427 Adv Strings Techniques !
	STAT 325 Elements of Statistics	U 5:30-7:55 p.m	EDSEC 310 Foundations of Education
	COMM 106 Public Speaking		English Lit: (300+ option)
	Total		Total
	18		17
Summer			
	EDCEP 315 Educ Psych **⊕		
	EDSEC 376 Core Teaching Skills **⊕		
	EDSP 323 Excep Student in Sec Sch**⊕		
	Total		
	8		
Semester V		Semester VI (must pass piano proficiencies)	
	MUSIC 050 Recital Attendance		MUSIC 050 Recital Attendance
	MUSIC 255 or 455 U-D Perf		MUSIC 255 or 455 U-D Perf
	Major Organization		Major Organization
MW 11:30	MUSIC 236 Clarinet/Sax Techniques	TU 8:00	MUSIC 531 Music History II
MWF 9:30	MUSIC 530 Music History I !	TU 9:30	MUSIC 518 Instrumental Conducting !
MW 8:30	MUSIC 417 Conducting I !	TU 4:30	MUSIC 113 University Band !
TU 8:30	MUSIC 525 Instrumentation and Arr !	MW 2:30	MUSIC 112 University Choir !
	DED 318 Foundations of Instructional Technology	TU 10:30, F 9:30	MUSIC 511 Music in Schools K-6 **!
M 5:30-7:20	EDSEC 477 Mid Lev/Sec Reading **	MW 1:30	MUSIC 238 High Brass Techniques
	Non-Western Culture (300+ option)	arranged	MUSIC 060 Piano Proficiency**
W 1:30-3:20	EDSEC 455 Teaching in a Multicult Soc **	MW 10:30	MUSIC 266 Marching Band Techniques (2)
W 1:30-3:20	EDCEP 525 Interpers Relations in the Sch **	arranged	or MUSIC 481 Instrumental Jazz Techniques
	Total	M F 8:30	or MUSIC 480 U-D Ensemble
	18		MUSIC 670 Adv Stud in Mus Ed (secondary) **!
			Total
			16
Semester VII		Semester VIII (Pass PLT and Content tests)	
	MUSIC 050 Recital Attendance		EDSEC 582 Teaching Part. in Music
	MUSIC 255 or 455 U-D Perf		12
	Major Organization		Total
MWF 8:00-9:20	MUSIC 512 Music in Jr/Sr H.S. **!		12
MWF 9:30	MUSIC 532 Music History III		
	History: (300+ option)		
	Philosophy		
	MUSIC 501 (or 502) Recital		
	Total		
	16		

Total 139

! = can not alter schedule
⊕ = available in each semester
**-Admission to COE Required

MORE NOTES BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a **total of 50 hours** must be completed by **Semester III** so that the student can apply for the Teacher Education Program.

It is **strongly suggested** that students **follow the prescribed plan**. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)

Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)

Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)