

BACHELOR OF MUSIC EDUCATION Instrumental Emphasis/Secondary
4.5 year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)		Semester II	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf 1		MUSIC 255 L-D Perf 1
	Major Organization (Marching Band) 1		Major Organization 1
	Concert or Symphonic Band or Orchestra 0	T 12:30	MUSIC 204 Vocal Tech II 1
T 10:30	MUSIC 203 Vocal Tech I 1	MWF 11:30	MUSIC 225 Freshman Survey 2
MWF 8:30 or 9:30	MUSIC 210 Music Theory I 3	MWF 9:30 or 2:30	MUSIC 230 Music Theory II 3
	MATH 100 College Algebra 3	TU 9:30 or 1:30	MUSIC 231 Aural Skills I 1
	ENGL 100 (or 110) Expository Writing 3	arranged	EDSEC 200 Teaching as a Career 1
	Non-Western Culture (300+ option) 3	arranged	DED 075 Intro to Teacher Ed 0
	Total 15		ENGL 200 (or 125) Expository Writing II 3
	Intercession	U 11:30-12:45	FSHS 110 Intro to Human Development 3
	EDSEC 230 Early Field Experience (Inters) 1		Total 16
	Semester III		Semester IV Apply for Adm to Teacher Ed
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf 1		MUSIC 255 L-D Perf 1
	Major Organization (Marching Band) 1		Major Organization 1
	Concert or Symphonic Band or Orchestra 0	arranged	MUSIC 206, 207, 254, 255 Piano 1
MWF 8:30	MUSIC 320 Music Theory III 3	MWF 9:30	MUSIC 360 Music Theory IV 3
TU 8:30	MUSIC 321 Aural Skills II 1	TU 8:30	MUSIC 361 Aural Skills III 1
MW 1:30	MUSIC 239 Low Brass Techniques 1	MWF 8:30	MUSIC 235 Percussion Techniques 2
arranged	MUSIC 207, 245 or 255 Piano 1	TU 1:30	MUSIC 238 HighBrass Techniques 1
	Science with Lab 4	TU 9:30-10:45	EDSEC 310 Foundations of Education 3
	STAT 325 Elements of Statistics 3		Science without lab 3
	COMM 106 Public Speaking 3		Total 16
	Total 18		Semester V (must pass aural proficiencies)
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 or 455 U-D Perf 1		MUSIC 255 or 455 U-D Perf 1
	Major Organization 1		Major Organization 1
arranged	MUSIC 322 Aural Proficiency 0	arranged	MUSIC 060 Piano Proficiency** 0
TU 1:30	MUSIC 234 (String) Techniques *! 1	TU 9:30	MUSIC 518 Instrumental Conducting ! 2
MWF 9:30	MUSIC 530 Music History I ! 3	TU 4:30	MUSIC 113 University Band ! 0
MW 8:30	MUSIC 417 Conducting I ! 2	TU 5:30	MUSIC 112 University Choir ! 1
TU 9:30-10:45	EDCEP 315 Educ Psych ** 3	MWF 1:30	MUSIC 427 Adv Strings Techniques ! 2
TU 11-12:15	EDSEC 376 Core Teaching Skills ** 3	TU 10:30; F 2:30	MUSIC 511 Music in Schools K-6 **! 4
T 1:30-3:15	EDSP 323 Excep Student in Sec Sch ** 2		DED 318 Foundations of Instructional Technology** 1
	Total 16		English Lit (300+ option) 3
	Semester VI		Total 15
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 or 455 U-D Perf 1		MUSIC 255 or 455 U-D Perf 1
	Major Organization 1		Major Organization 1
	MUSIC 532 Music History III 3		MUSIC 455 U-D Perf 1
MWF 9:30	MUSIC 525 Instrumentation and Arr ! 2	MW 10:30	MUSIC 266 Marching Band Techniques (2) 1
TU 8:30	MUSIC 512 Music in Jr/Sr H.S. **! 4	arranged	or MUSIC 481 Instrumental Jazz Techniques 1
MWF 8:00-9:20	MUSIC 236 Clarinet/Sax Techniques 1		or MUSIC 480 U-D Ensemble 0
MW 11:30	EDSEC 455 Teaching in a Multicult Soc ** 1		MUSIC 501 (or 502) Recital 0
W 1:30-3:20	EDCEP 525 Intersp Relations in the Sch ** 1	MF 8:30	MUSIC 670 Adv Stud in Mus Ed (secondary) **! 2
W 1:30-3:20	EDSEC 477 Mid Lev/Sec Reading ** 2	TU 8:00	MUSIC 531 Music History II 3
M,T,orU 5:30-7:20	Total 16	MW 11:30	MUSIC 237 Double Reed/Flute Techniques 1
	Semester VII (must pass piano proficiencies)		History (300+ option) 3
	MUSIC 050 Recital Attendance 0		Philosophy 3
	MUSIC 255 or 455 U-D Perf 1		Total 15
	Major Organization 1		Semester VIII (Pass PLT and Content tests)
MWF 9:30	MUSIC 532 Music History III 3		MUSIC 050 Recital Attendance 0
TU 8:30	MUSIC 525 Instrumentation and Arr ! 2		Major Organization 1
MWF 8:00-9:20	MUSIC 512 Music in Jr/Sr H.S. **! 4		MUSIC 455 U-D Perf 1
MW 11:30	MUSIC 236 Clarinet/Sax Techniques 1		MUSIC 266 Marching Band Techniques (2) 1
W 1:30-3:20	EDSEC 455 Teaching in a Multicult Soc ** 1		or MUSIC 481 Instrumental Jazz Techniques 1
W 1:30-3:20	EDCEP 525 Intersp Relations in the Sch ** 1		or MUSIC 480 U-D Ensemble 0
M,T,orU 5:30-7:20	EDSEC 477 Mid Lev/Sec Reading ** 2		MUSIC 501 (or 502) Recital 0
	Total 16		MUSIC 670 Adv Stud in Mus Ed (secondary) **! 2
	Semester IX		MUSIC 531 Music History II 3
	EDSEC 582 Teaching Part. in Music 12		MUSIC 237 Double Reed/Flute Techniques 1
			History (300+ option) 3
			Philosophy 3
			Total 15

! = can not alter schedule
 * = available in summer
 ** - Admission to COE Required

Total Credits 140

MORE INFORMATION BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a total of 50 hours must be completed by Semester III so that the student can apply for the Teacher Education Program.

It is strongly suggested that students follow the prescribed plan. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325
 Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)
 Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)
 Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)