

BACHELOR OF MUSIC EDUCATION Instrumental/Secondary Emphasis
4 year Suggested Semester Outline (revised 2009)

Semester I (Take PPST during your Freshman year)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization (Marching Band)	1
Concert or Symphonic Band or Orchestra	0
MUSIC 203 Vocal Tech I	1
MUSIC 210 Music Theory I	3
MATH 100 College Algebra	3
ENGL 100 (or 110) Expository Writing	3
Science with Lab	4
Total	16
Intercession	
EDSEC 230 Early Field Experience (Inters)	1

Semester III	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization (Marching Band)	1
Concert or Symphonic Band or Orchestra	0
MUSIC 320 Music Theory III	3
MUSIC 321 Aural Skills II	1
MUSIC 204 Vocal Tech II	1
MUSIC 239 Low Brass Techniques	1
MUSIC 207, 255 Piano or Piano Class	1
MUSIC 234 (String) Techniques *!	1
FSHS 110 Intro to Human Development	3
COMM 106 Public Speaking	3
Total	16

Summer	
EDCEP 315 Educ Psych **⊕	3
EDSEC 376 Core Teaching Skills **⊕	3
EDSP 323 Excep Student in Sec Sch**⊕	2
Total	8

Semester V	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
MUSIC 236 Clarinet/Sax Techniques	1
MUSIC 530 Music History I !	3
MUSIC 417 Conducting I !	2
MUSIC 525 Instrumentation and Arr !	2
DED 318 Foundations of Instructional Technology**	1
EDSEC 477 Mid Lev/Sec Reading **	2
Non-Western Culture (300+ option)	3
EDSEC 455 Teaching in a Multicult Soc **	1
EDCEP 525 Interspers Relations in the Sch **	1
Total	18

Semester VII	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	2
Major Organization	1
MUSIC 512 Music in Jr/Sr H.S. **!	4
MUSIC 532 Music History III	3
History: (300+ option)	3
Philosophy	3
MUSIC 501 (or 502) Recital	0
Total	16

Semester II	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MUSIC 230 Music Theory II	3
MUSIC 231 Aural Skills I	1
MUSIC 237 Double Reed/Flute Techniques	1
MUSIC 206, 207, 254, 255 Piano or Piano Class	1
EDSEC 200 Teaching as a Career	1
DED 075 Intro to Teacher Ed	0
ENGL 200 (or 125) Expository Writing II	3
Science without lab	3
MUSIC 225 Freshman Survey	2
Total	17

Semester IV Apply to COE (must pass Aural Proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 L-D Perf	1
Major Organization	1
MUSIC 360 Music Theory IV	3
MUSIC 361 Aural Skills III	1
MUSIC 322 Aural Proficiency	0
MUSIC 235 Percussion Techniques	2
STAT 325 Elements of Statistics	3
MUSIC 427 Adv Strings Techniques !	2
EDSEC 310 Foundations of Education	3
English Lit: (300+ option)	3
Total	19

Semester VI (must pass piano proficiencies)	
MUSIC 050 Recital Attendance	0
MUSIC 255 or 455 U-D Perf	1
Major Organization	1
MUSIC 531 Music History II	3
MUSIC 518 Instrumental Conducting !	2
MUSIC 113 University Band !	0
MUSIC 112 University Choir !	1
MUSIC 511 Music in Schools K-6 **!	4
MUSIC 237 Double Reed/Flute Techniques	1
MUSIC 238 High Brass Techniques	1
MUSIC 060 Piano Proficiency**	0
MUSIC 266 Marching Band Techniques (2)	1
or MUSIC 481 Instrumental Jazz Techniques	
or MUSIC 480 U-D Ensemble	
MUSIC 670 Adv Stud in Mus Ed (secondary) **!	2
Total	17

Semester VIII (Pass PLT and Content tests)	
EDSEC 582 Teaching Part. in Music	12
Total	12

Total 140

! = can not alter schedule
⊕ = available in each semester
**-.Admission to COE Required

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