

BACHELOR OF MUSIC EDUCATION Instrumental/Secondary Emphasis
4 year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)		Semester II		
	MUSIC 050 Recital Attendance	0	MUSIC 050 Recital Attendance	0
	MUSIC 255 L-D Perf	1	MUSIC 255 L-D Perf	1
	Major Organization (Marching Band)	1	Major Organization	1
	Concert or Symphonic Band or Orchestra	0	MUSIC 230 Music Theory II	3
T 10:30	MUSIC 203 Vocal Tech I	1	MUSIC 231 Aural Skills I	1
MWF 8:30 or 9:30	MUSIC 210 Music Theory I	3	MUSIC 204 Vocal Tech II	1
	MATH 100 College Algebra	3	MUSIC 206, 207, 254, 255 Piano or Piano Class	1
	ENGL 100 (or 110) Expository Writing	3	EDSEC 200 Teaching as a Career	1
	Science with Lab	4	DED 075 Intro to Teacher Ed	0
	Total	16	ENGL 200 (or 125) Expository Writing II	3
	Intersession		Science without lab	3
Intersession	EDSEC 230 Early Field Experience (Inters)	1	MUSIC 225 Freshman Survey	2
			Total	17
Semester III		Semester IV (Apply to COE (must pass Aural Proficiencies)		
	MUSIC 050 Recital Attendance	0	MUSIC 050 Recital Attendance	0
	MUSIC 255 L-D Perf	1	MUSIC 255 L-D Perf	1
	Major Organization (Marching Band)	1	Major Organization	1
	Concert or Symphonic Band or Orchestra	0	MUSIC 360 Music Theory IV	3
MWF 8:30	MUSIC 320 Music Theory III	3	MUSIC 361 Aural Skills III	1
TU 8:30	MUSIC 321 Aural Skills II	1	MUSIC 322 Aural Proficiency	0
MWF 1:30	MUSIC 239 Low Brass Techniques	1	MUSIC 235 Percussion Techniques	2
arranged	MUSIC 207, 255 Piano or Piano Class	1	MUSIC 237 Double Reed/Flute Techniques	1
TU 1:30	MUSIC 234 (String) Techniques *!	1	MUSIC 427 Adv Strings Techniques !	2
U 11:30-12:45	FSHS 110 Intro to Human Development	3	EDSEC 310 Foundations of Education	3
	STAT 325 Elements of Statistics	3	English Lit: (300+ option)	3
	COMM 106 Public Speaking	3	Total	17
	Total	18		
Summer				
	EDCEP 315 Educ Psych **⊕	3		
	EDSEC 376 Core Teaching Skills **⊕	3		
	EDSP 323 Excep Student in Sec Sch**⊕	2		
	Total	8		
Semester V		Semester VI (must pass piano proficiencies)		
	MUSIC 050 Recital Attendance	0	MUSIC 050 Recital Attendance	0
	MUSIC 255 or 455 U-D Perf	1	MUSIC 255 or 455 U-D Perf	1
	Major Organization	1	Major Organization	1
MW 11:30	MUSIC 236 Clarinet/Sax Techniques	1	MUSIC 531 Music History II	3
MWF 9:30	MUSIC 530 Music History I !	3	MUSIC 518 Instrumental Conducting !	2
MW 8:30	MUSIC 417 Conducting I !	2	MUSIC 113 University Band !	0
TU 8:30	MUSIC 525 Instrumentation and Arr !	2	MUSIC 112 University Choir !	1
	DED 318 Foundations of Instructional Technology**	1	MUSIC 511 Music in Schools K-6 **!	4
M 5:30-7:20	EDSEC 477 Mid Lev/Sec Reading **	2	MUSIC 238 High Brass Techniques	1
	Non-Western Culture (300+ option)	3	MUSIC 060 Piano Proficiency**	0
W 1:30-3:20	EDSEC 455 Teaching in a Multicult Soc **	1	MUSIC 266 Marching Band Techniques (2)	1
W 1:30-3:20	EDCEP 525 Interpers Relations in the Sch **	1	or MUSIC 481 Instrumental Jazz Techniques	
	Total	18	or MUSIC 480 U-D Ensemble	
			MUSIC 670 Adv Stud in Mus Ed (secondary) **!	2
			Total	16
Semester VII		Semester VIII (Pass PLT and Content tests)		
	MUSIC 050 Recital Attendance	0	EDSEC 582 Teaching Part. in Music	12
	MUSIC 255 or 455 U-D Perf	2	Total	12
	Major Organization	1		
MWF 8:00-9:20	MUSIC 512 Music in Jr/Sr H.S. **!	4		
MWF 9:30	MUSIC 532 Music History III	3		
	History: (300+ option)	3		
	Philosophy	3		
	MUSIC 501 (or 502) Recital	0		
	Total	16		
			Total	139

! = can not alter schedule
⊕ = available in each semester
**-Admission to COE Required

MORE NOTES BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a **total of 50 hours** must be completed by **Semester III** so that the student can apply for the Teacher Education Program.

It is **strongly suggested** that students **follow the prescribed plan**. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)

Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)

Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)