

BACHELOR OF MUSIC EDUCATION Instrumental Keyboard/Secondary Emphasis  
4 year Suggested Semester Outline (effective for students entering in fall 09 or later)

**Important notes listed below the schedule. PLEASE READ!**

Semester I (Take PPST during your Freshman year)				Semester II	
	MUSIC 050 Recital Attendance	0		MUSIC 050 Recital Attendance	0
	MUSIC 255 L-D Perf/ Piano or Organ	1		MUSIC 255 L-D Perf/ Piano or Organ	1
	Major Organization (Marching Band)	1		Major Organization	1
	Concert or Symphonic Band or Orchestra	0	MWF 9:30 or 2:30	MUSIC 230 Music Theory II	3
T 10:30	MUSIC 203 Vocal Tech I	1	TU 9:30 or 1:30	MUSIC 231 Aural Skills I	1
MWF 8:30 or 9:30	MUSIC 210 Music Theory I	3	T 12:30	MUSIC 204 Vocal Tech II	1
	MATH 100 College Algebra	3	arranged	EDSEC 200 Teaching as a Career	1
	ENGL 100 (or 110) Expository Writing	3	arranged	DED 075 Intro to Teacher Ed	0
	Science with Lab	4	MWF 8:30	MUSIC 235 Percussion Techniques	2
	<b>Total</b>	<b>16</b>		ENGL 200 (or 125) Expository Writing II	3
	Intercession			Science without lab	3
Intercession	EDSEC 230 Early Field Experience (Inters)	1	MW 11:30	MUSIC 225 Freshman Survey	2
				<b>Total</b>	<b>18</b>
Semester III				Semester IV Apply to COE (must pass Aural Proficiencies)	
	MUSIC 050 Recital Attendance	0		MUSIC 050 Recital Attendance	0
	MUSIC 255 L-D Perf/ Piano or Organ	1		MUSIC 255 L-D Perf/ Piano or Organ	1
	Major Organization (Marching Band)	1		Major Organization	1
	Concert or Symphonic Band or Orchestra	0	MWF 9:30	MUSIC 360 Music Theory IV	3
MWF 8:30	MUSIC 320 Music Theory III	3	TU 8:30	MUSIC 361 Aural Skills III	1
TU 8:30	MUSIC 321 Aural Skills II	1	arranged	MUSIC 322 Aural Proficiency	0
MWF 1:30	MUSIC 239 Low Brass Techniques	1	MW 11:30	MUSIC 237 Double Reed/Flute Techniques	1
TU 1:30	MUSIC 234 (String) Techniques !	1		Non-Western Culture (300+ option)	3
U 11:30-12:45	FSHS 110 Intro to Human Development	3	MWF 1:30	MUSIC 427 Adv Strings Techniques !	2
	STAT 325 Elements of Statistics	3	U 5:30-7:55 p.m	EDSEC 310 Foundations of Education	3
	COMM 106 Public Speaking	3		English Lit: (300+ option)	3
	<b>Total</b>	<b>17</b>		<b>Total</b>	<b>18</b>
Summer				Semester V	
	EDCEP 315 Educ Psych **⚡	3		MUSIC 050 Recital Attendance	0
	EDSEC 376 Core Teaching Skills **⚡	3		MUSIC 255 or 455 U-D Perf/ Piano or Organ	1
	EDSP 323 Excep Student in Sec Sch**⚡	2		Major Organization	1
	<b>Total</b>	<b>8</b>		MUSIC 350 Studio Accompanying	1
				MUSIC 236 Clarinet/Sax Techniques	1
Semester V				Semester VI (must pass piano proficiencies)	
	MUSIC 050 Recital Attendance	0		MUSIC 050 Recital Attendance	0
	MUSIC 255 or 455 U-D Perf/ Piano or Organ	1		MUSIC 255 or 455 U-D Perf/ Piano or Organ	1
	Major Organization	1		Major Organization	1
	MUSIC 350 Studio Accompanying	1	TU 8:00	MUSIC 531 Music History II	3
arranged	MUSIC 236 Clarinet/Sax Techniques	1	TU 9:30	MUSIC 518 Instrumental Conducting !	2
MW 11:30	MUSIC 530 Music History I !	3	TU 4:30	MUSIC 113 University Band !	0
MWF 9:30	MUSIC 417 Conducting I !	2	MW 2:30	MUSIC 112 University Choir !	1
MW 8:30	MUSIC 525 Instrumentation and Arr !	2	TU 10:30, F 9:30	MUSIC 511 Music in Schools K-6 **!	4
TU 8:30	DED 318 Foundations of Instructional Technology**	1	MW 1:30	MUSIC 238 High Brass Techniques	1
	EDSEC 477 Mid Lev/Sec Reading **	2	arranged	MUSIC 060 Piano Proficiency**	0
M 5:30-7:20	EDSEC 455 Teaching in a Multicult Soc **	1	MW 10:30	MUSIC 266 Marching Band Techniques (2)	1
W 1:30-3:20	EDCEP 525 Intersp Relations in the Sch **	1	arranged	or MUSIC 481 Instrumental Jazz Techniques	
W 1:30-3:20	<b>Total</b>	<b>16</b>		or MUSIC 480 U-D Ensemble	
				MUSIC 670 Adv Stud in Mus Ed (secondary) **!	2
			M F 8:30	<b>Total</b>	<b>16</b>
Semester VII				Semester VIII (Pass PLT and Content tests)	
	MUSIC 050 Recital Attendance	0		EDSEC 582 Teaching Part. in Music	12
	MUSIC 255 or 455 U-D Perf/ Piano or Organ	2		<b>Total</b>	<b>12</b>
	Major Organization	1			
	MUSIC 350 Studio Accompanying	1			
arranged	MUSIC 512 Music in Jr/Sr H.S. **!	4			
MWF 8:00-9:20	MUSIC 532 Music History III	3			
MWF 9:30	History: (300+ option)	3			
	Philosophy	3			
	MUSIC 501 (or 502) Recital	0			
	<b>Total</b>	<b>17</b>			

Total 139

- ! = can not alter schedule
- ⚡ = available in each semester
- \*\* - Admission to COE Required
- \* = must have one brass & one woodwind

**MORE NOTES BELOW!**

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a **total of 50 hours** must be completed by **Semester III** so that the student can apply for the Teacher Education Program.

It is **strongly suggested** that students **follow the prescribed plan**. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

**STAT 325**

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)

Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)

Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)