

BACHELOR OF MUSIC EDUCATION Instrumental Keyboard/Elementary Emphasis  
4 year Suggested Semester Outline (effective for students entering in fall 09 or later)

Important notes listed below the schedule. PLEASE READ!

Semester I (Take PPST during your Freshman year)		Semester II	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf/ Piano or Organ 1		MUSIC 255 L-D Perf/ Piano or Organ 1
	Major Organization (Marching Band) 1		Major Organization 1
	Concert or Symphonic Band or Orchestra 0	MWF 9:30 or 2:30	MUSIC 230 Music Theory II 3
T 10:30	MUSIC 203 Vocal Tech I 1	TU 9:30 or 1:30	MUSIC 231 Aural Skills I 1
MWF 8:30 or 9:30	MUSIC 210 Music Theory I 3	MWF 8:30	MUSIC 235 Percussion Techniques 2
	MATH 100 College Algebra 3	T 12:30	MUSIC 204 Vocal Tech II 1
	ENGL 100 (or 110) Expository Writing 3	arranged	EDSEC 200 Teaching as a Career 1
	Science with Lab + 4	arranged	DED 075 Intro to Teacher Ed 0
	<b>Total 16</b>		ENGL 200 (or 125) Expository Writing II 3
	Intersession		Science without lab 3
Intersession	EDSEC 230 Early Field Experience (Inters) 1	MW 11:30	MUSIC 225 Freshman Survey 2
			<b>Total 18</b>
Semester III		Semester IV Apply to COE (must pass Aural Proficiencies)	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 L-D Perf/ Piano or Organ 1		MUSIC 255 L-D Perf/ Piano or Organ 1
	Major Organization (Marching Band) 1		Major Organization 1
	Concert or Symphonic Band or Orchestra 0		MUSIC 360 Music Theory IV 3
MWF 8:30	MUSIC 320 Music Theory III 3	MWF 9:30	MUSIC 361 Aural Skills III 1
TU 8:30	MUSIC 321 Aural Skills II 1	TU 8:30	MUSIC 322 Aural Proficiency 0
MWF 1:30	MUSIC 239 Low Brass Techniques 1	arranged	MUSIC 237 Double Reed/Flute Techniques 1
TU 1:30	MUSIC 234 String Techniques ! 1	MW 11:30	MUSIC 427 Adv Strings Techniques ! 2
U 11:30-12:45	FSHS 110 Intro to Human Development 3	MWF 1:30	Non-Western Culture (300+ option) 3
	STAT 325 Elements of Statistics 3		EDSEC 310 Foundations of Education 3
	COMM 106 Public Speaking 3	U 5:30-7:55 p.m	English Lit: (300+ option) 3
	<b>Total 17</b>		<b>Total 18</b>
Summer			
	EDCEP 315 Educ Psych ** 3		
	EDSEC 376 Core Teaching Skills ** 3		
	EDSP 323 Excep Student in Sec Sch** 2		
	<b>Total 8</b>		
Semester V		Semester VI (must pass piano proficiencies)	
	MUSIC 050 Recital Attendance 0		MUSIC 050 Recital Attendance 0
	MUSIC 255 or 455 U-D Perf/ Piano or Organ 1		MUSIC 255 or 455 U-D Perf/ Piano or Organ 1
	Major Organization 1		Major Organization 1
arranged	MUSIC 350 Studio Accompanying 1	TU 8:00	MUSIC 531 Music History II 3
MW 11:30	MUSIC 236 Clarinet/Sax Techniques 1	TU 9:30	MUSIC 518 Instrumental Conducting ! 2
MWF 9:30	MUSIC 530 Music History I ! 3	TU 4:30	MUSIC 113 University Band ! 0
MW 8:30	MUSIC 417 Conducting I ! 2	MW 2:30	MUSIC 112 University Choir ! 1
TU 8:30	MUSIC 525 Instrumentation and Arr ! 2	TU 10:30, F 9:30	MUSIC 511 Music in Schools K-6 **! 4
	DED 318 Foundations of Instructional Technology** 1	MW 1:30	MUSIC 238 High Brass Techniques 1
M 5:30-7:20	EDSEC 477 Mid Lev/Sec Reading ** 2	arranged	MUSIC 060 Piano Proficiency** 0
W 1:30-3:20	EDSEC 455 Teaching in a Multicult Soc ** 1	MW 10:30	MUSIC 266 Marching Band Techniques (2) 1
W 1:30-3:20	EDCEP 525 Interpers Relations in the Sch ** 1	arranged	or MUSIC 481 Instrumental Jazz Techniques 1
	<b>Total 16</b>		or MUSIC 480 U-D Ensemble 1
			Philosophy 3
			<b>Total 17</b>
Semester VII		Semester VIII (Pass PLT and Content Exam)	
	MUSIC 050 Recital Attendance 0		EDSEC 582 Teaching Part. in Music 12
	MUSIC 255 or 455 U-D Perf/ Piano or Organ 2		<b>Total 12</b>
	Major Organization 1		
arranged	MUSIC 350 Studio Accompanying 1		
MWF 8:00-9:20	MUSIC 512 Music in Jr/Sr H.S. **! 4		
MWF 9:30	MUSIC 532 Music History III 3		
TU 10:30	MUSIC 670 Adv Stud in Mus Ed (secondary) **! 2		
	History: (300+ option) 3		
	MUSIC 501 (or 502) Recital 0		
	<b>Total 16</b>		
		Total	139

! = can not alter schedule  
 ☉ = available in each semester  
 \*\* - Admission to COE Required

MORE IMPORTANT NOTES BELOW!

ENGL 100 & 200, FSHS 100, COMM 106, STAT 325, EDSEC 200, DED 075, EDSEC 230, MATH 100, and a total of 50 hours must be completed by Semester III so that the student can apply for the Teacher Education Program.

It is strongly suggested that students follow the prescribed plan. Classes may be moved up in the sequence, but should not be pushed back. Specifically, Percussion Tech, String Tech I, and String Tech II must be taken in the appropriate semester (or earlier). Failing to do so may result in a student having to attend extra semesters to complete required coursework.

STAT 325

Instrumental Majors should take section C (MW 10:30-11:45) or section H (TU 9:30-10:45)

Vocal Majors should take section K (TU 2:30-3:45) or section L (TU 3:30-5:10)

Anyone may take section M (TU 7:05-8:20) or section N (MW 5:30-6:45)