

JURY EXAMINATION FORM

Keyboard Faculty Critique Copy

Student Name _____ **Semester/Yr** _____ **Yr in school** _____
Level (251, 254, 255, 455, 641, 855) _____ **Lesson credit hrs** _____ **Semesters studied** _____
Music major _____ **Music minor** _____ **Non-major** _____
Degree program _____ **Instructor** _____

Repertoire studied in addition to jury pieces:

Technical work:

Jury Piece #1 _____ **Composer** _____
Jury Piece #2 _____ **Composer** _____
Jury Piece #3 _____ **Composer** _____

	20-18(A)	17-16 (B)	15-13 (C)	12-11 (D)	10-1 (F)	Scores:		
						#1	#2	#3
Note & Rhythmic Accuracy	Notes & rhythms accurately performed	Infrequent inaccuracies occur	Periodic error Interfere with musical flow	Numerous error pollute performance	Inaccuracies make the piece unrecognizable			
Showing of Score Details (dynamics, tempo, articulation, etc.)	Written directions with/in score shown clearly & consistently	Score directions shown mostly consistently w/only a few departures	Periodic inconsistency in showing details in score	Majority of score directions not reflected in performance	Total lack of showing score details			
Musicality Expression Phrasing	All aspects of expression reflect musical understanding	Most aspects of expression shown, but inconsistently	Expression & phrasing in present, but poorly executed	Very little musicality & phrasing shown	Overall lack of expression in showing musical ideas			
Memory	Solid & secure	Shows a few slips w/good recovery	Periodic slips interfere with flow	Numerous snags & interruptions	Total breakdown & inability to continue			

Comments: _____ **TOTAL:** _____

Recommendation for next level of study: Yes _____ No _____ Probation _____

Jury Grade _____ **Jury Member Signature** _____