

Jury Examination Form
Wind and Percussion Division

*Students fill out all sections marked with * with a pen, dark pencil, or type.
 Please bring sufficient copies for all jury members.*

***Student Name** _____ ***Semester/Year** _____
 ***Instrument** _____ ***Level (251, 255, 455, 641, 855)** _____
 ***Check: Music major** **Music minor** **Non-major** ***Lesson credit hours** _____

***Scales and/or rudiments studied this semester:**

	10-9 (A)	8 (B)	7 (C)	6 (D)	5-1 (F)	Score
Note Accuracy	Notes accurately performed	Generally accurate, but with some minor flaws	Minor errors occur often enough to question fluency	Numerous errors throughout	Inaccuracies made the scale/rudiment unrecognizable	
Rhythmic Accuracy	Tempo, meter and rhythm accurate and secure	Minimal rhythmic imprecision	Inconsistent sense of rhythm	Poor sense of rhythm	No steady sense of rhythm present	

Comments: _____ **Total** _____
 (20 points maximum)

***Jury Etude: Title** _____ **Composer** _____ **Page, #** _____
 ***Jury Solo: Title** _____ **Composer** _____ **Movement** _____

	20-18 (A)	17-16 (B)	15-14 (C)	13-12 (D)	11-1 (F)	Score
Note Accuracy	Notes accurately performed	Periodic inaccuracies minimally interfere with performance	Minor errors interfere with musical flow	Numerous errors negate musical performance	Inaccuracies make the musical piece unrecognizable	
Rhythmic Accuracy	Tempo, meter and rhythm accurate and secure	Minimal rhythmic imprecision w/consistent tempo	Inconsistent rhythms through recognizable tempo/meter	Inaccurate rhythm with tempo/meter inconsistencies	Unrecognizable rhythm, tempo and meter	
Tone Quality and Intonation	Good production, resonance and volume; good intonation	Some unevenness or inconsistencies in tone production and intonation	Inconsistent tone quality and intonation	Consistent problems with tone quality and intonation	Poor in all aspects of tone quality; poor intonation	
Expression (Musicality)	All aspects of musical expression reflect musical understanding	Most aspects of expression properly executed, but inconsistently	Expression is present, but poorly executed	Very little expression is present	Overall lack of musical expression	

Comments (continue on the reverse if needed): _____ **Total** _____
 (80 points maximum)

Score on Scales _____ **Score on Etudes/Solo** _____ = **Total Score** _____

Jury Letter Grade _____ **Jury Member Signature** _____