

KSU Percussion Studio

Fourth Semester Applied Assignments

Week 1

- Kit: Generic styles from studio handbook; Justison pp. 12-13 A1
- Cuban drumming: Amát warmups 1-3, tone, marcia, cáscaras

Week 2

- Kit: Weckl “16th Feel”; Justison pp. 12-13 A2
- Cuban drumming: Amát warmups 4-6, bolero, cha-cha-chá, son, salsa, timbal bell patterns

Week 3

- Kit: Justison pp. 12-13 A3
- Cuban drumming: Amát warmups 7-9, guaracha, charanga, a caballo; have recording of transcription tune

Week 4

- Kit: Weckl “Rock Shuffle”; Justison pp. 12-13 A4
- Cuban drumming: Amát dengue, pilón, songo

Week 5

- Kit: Justison pp. 12-13 B1
- Cuban drumming: Amát merensongo, guaguancó (individual and parts); transcription form and all rhythms

Week 6

- Kit: Weckl “Rock Ballad”; Justison pp. 12-13 B2
- Cuban drumming: Amát abakuá, güiro

Week 7

- Kit: Justison pp. 12-13 B3
- Cuban drumming: Amát 6/8, chachá rokafó; complete transcription (play under tempo if necessary)

Week 8

- Kit: Weckl “Latin”; Justison pp. 12-13 B4
- Cuban drumming: Amát danzón

Week 9

- Kit: Justison pp. 20-21 A1
- Cuban drumming: Amát timba, mozambique, palo; complete transcription at tempo

Week 10

- Kit: Weckl “Straight Ahead Jazz”; Justison pp. 20-21 B1
- Cuban drumming: Amát conga y comparsa

Additional weeks

- Review semester solo literature
- Additional method book/other assignments

Required Materials

- Justison, Brian. *The Jazz Drumming Workbook*. Self-published, 1995.
- Medina, José Aladio Amát. *The Afro-Cuban Drumming Workbook*. Self-published, 2000.
- Weckl, Dave. *The Ultimate Play-Along for Drums, Vol. 1*. CPP, 1993.