

KSU Percussion Studio

Third Semester Applied Assignments

Week 1

- Vibes: ii-V7-I circle, root position/close voicing @ 80 bpm (or greater); Friedman read through p. 3, play pp. 4-5
- Multi: Goldenberg, "Study in Dynamic Contrasts," beginning-C

Week 2

- Vibes: ii-V7-I circle, inversion/close voicing @ 80 bpm; Friedman pp. 6-7
- Multi: Goldenberg, "Study in Dynamic Contrasts," complete

Week 3

- Vibes: ii-V7-I circle, root position/open voicing @ 80 bpm; Friedman pp. 8-10
- Multi: Goldenberg, "Articulations"

Week 4

- Vibes: ii-V7-I circle, inversion/open voicing @ 80 bpm; Friedman pp. 12-13; Satin Doll chord analysis and guide tones
- Multi: Goldenberg, "Solo Piece"

Week 5

- Vibes: Satin Doll, 4-voice comping w/CD, play melody from memory, review bebop and other scales
- Multi: Goldenberg, "Resonances," beginning-E

Week 6

- Vibes: Satin Doll, RH melody/LH comp, generic melodic patterns
- Multi: Goldenberg, "Resonances," E-M

Week 7

- Vibes: Satin Doll, play written solo and improvise; Autumn Leaves chord analysis and guide tones
- Multi: Goldenberg, "Resonances," complete

Week 8

- Vibes: Autumn Leaves, 4-voice comping w/CD, play melody from memory
- Multi: Goldenberg, "M.G. to M.G.," beginning-G

Week 9

- Vibes: Autumn Leaves, RH melody/LH comp, generic melodic patterns
- Multi: Goldenberg, "M.G. to M.G.," G-N

Week 10

- Vibes: Autumn Leaves, play written solo and improvise
- Multi: Goldenberg, "M.G. to M.G.," complete

Additional weeks

- Review semester solo literature
- Additional method book/other assignments

Required Materials

- Aebersold, Jamey. *Maiden Voyage* (play-along volume 54). Jamey Aebersold, 1992.
- Friedman, David. *Vibraphone Technique: Dampening and Pedaling*. Hal Leonard, 1973.
- Goldenberg, Morris. *Studies in Solo Percussion*. Chappell & Co., 1968.

Vibe choruses in performance/jury: melody, generic patterns, written solo, improvisation, 4-voice comping, melody RH/comping LH; if fewer choruses available, omit melody and generic patterns. Friedman etudes graded as a percentage of marked tempi.