

KSU Percussion Studio

Second Semester Applied Assignments

Week 1

- Marimba: Melodic/harmonic minor scale introduction; Morleo etudes 5, 23, 48
- Timpani: Read Peters pp. 6-25, sing and play pp. 26-29

Week 2

- Marimba: Melodic/harmonic minor scales in a, d; Peters pp. 77-78; marimba solo
- Timpani: Read Peters pp. 30-31, practice pp. 32-33, play pp. 35, 39

Week 3

- Marimba: Melodic/harmonic minor scales in g, c; Morleo etudes 6, 24, 49
- Timpani: Read Peters pp. 41-42, play pp. 42-44; timpani solo

Week 4

- Marimba: Melodic/harmonic minor scales in f, b-flat; Peters pp. 85-86; marimba solo
- Timpani: Read Peters p. 44, play pp. 45-47

Week 5

- Marimba: Melodic/harmonic minor scales in e-flat, g#; Morleo etudes 7, 25, 50
- Timpani: Play Peters pp. 49-51, 57; timpani solo

Week 6

- Marimba: Melodic/harmonic minor scales in c#, f#; Peters pp. 89-90; marimba solo
- Timpani: Read Peters pp. 60-61, practice pp. 62-64, play p. 65

Week 7

- Marimba: Melodic/harmonic minor scales in b, e; Morleo etudes 8, 26, 51
- Timpani: Technical review; timpani solo

Week 8

- Marimba: 4 random scales; Peters pp. 94-95; marimba solo
- Timpani: Technical review; timpani solo

Week 9

- Marimba: 4 random scales; Morleo etudes 9, 27, 52; marimba solo
- Timpani: Timpani solo

Week 10

- Marimba: 4 random scales; Peters pp. 99-100; marimba solo
- Timpani: Timpani solo

Additional weeks

- Review semester solo literature
- Additional method book/other assignments
- Create plan of study for second semester