

## **KSU Percussion Studio**

### **First Semester Applied Assignments**

#### **Week 1**

- Marimba: Scale/technique introduction, play C, a, F, d; sight read Peters p. 21; establish 4-mallet grip (sight read each week)
- Snare drum: Rudiment introduction, play rudiment #1; Goldenberg pp. 6-7

#### **Week 2**

- Marimba: Technique exercises, Peters pp. 22-24, #1-10 in B-flat, g, E-flat, c; pp. 34-35
- Snare drum: Rudiment #2; Goldenberg pp. 8-9; snare drum solo (as assigned)

#### **Week 3**

- Marimba: Technique exercises in A-flat, f, D-flat, b-flat; Morleo 1, 19, 44; marimba solo (as assigned)
- Snare drum: Rudiment #3; Goldenberg pp. 10-11; discuss triple meter

#### **Week 4**

- Marimba: Tech. ex. in G-flat, e-flat, B, g#; Peters pp. 39, 44
- Snare drum: Rudiment #4; Goldenberg pp. 12, 14; snare drum solo

#### **Week 5**

- Marimba: Tech ex. in E, c#, A, f#; Morleo 2, 20, 45; marimba solo
- Snare drum: Rudiment #5; Goldenberg pp. 18-21

#### **Week 6**

- Marimba: Tech. ex. in D, b, G, e; Peters pp. 49, 59
- Snare drum: Rudiment #6; Goldenberg pp. 24-25; snare drum solo

#### **Week 7**

- Marimba: Review 4 scales (random); Morleo 3, 21, 46; marimba solo
- Snare drum: Rudiment #7; Goldenberg pp. 26-27

#### **Week 8**

- Marimba: 4 scales, Dorian; Peters p. 64 #1, 66 (all)
- Snare drum: Rudiment #8; Goldenberg pp. 36-39; snare drum solo

#### **Week 9**

- Marimba: 4 scales, Mixolydian; Morleo 4, 22, 47; marimba solo
- Snare drum: Rudiment #9; Goldenberg pp. 44-45

#### **Week 10**

- Marimba: 4 scales, Lydian; Peters pp. 69-70
- Snare drum: Rudiment #10; Goldenberg pp. 46-47, snare drum solo

#### **Additional weeks**

- Review semester solo literature
- Additional method book/other assignments
- Create plan of study for second semester