

Course Syllabus
Music 280/480/840 - Percussion Ensemble
Class open to percussion majors and minors, and by appointment
MWF 2:30-3:20 p.m., McCain Room 201, Fall Semester 2009
Instructor: Kurt Gartner - office phone: 532-3808; home phone: 776-3491;
e-mail: kgartner@ksu.edu

Overview:

The Percussion Ensemble will explore a variety of percussion-oriented literature through rehearsals and in performance. Goals include high-level performance of specialized literature and development of individual and ensemble musical skills, intensified by the chamber music setting. Furthermore, students should become more familiar (in the abstract) with composers of percussion works and the percussion ensemble genre in general. For the sake of ensemble progress, individual parts must be prepared for each rehearsal. Consequently, practice time outside of rehearsals will be necessary. Students may also have the opportunity to coach (and possibly conduct) some ensembles, as directed by the instructor.

Scheduled events (all subject to change):

Perc. Ens. dress rehearsal	November 8	McCain 201	9:00 pm (tentative)
Sticks and Strings concert	November 11	All Faiths Chapel	7:30 pm
Perc. Ens. concert	November 16	McCain Auditorium	7:30 pm

Rehearsal/performance policies:

- Students must attend all rehearsals. If sickness or an emergency situation requires a student's absence from a rehearsal, the student must notify the instructor of the absence and provide the music to the instructor **prior** to the rehearsal to be missed. If the student cannot reach the instructor, he/she may leave a message at the above office telephone number. The student must also retrieve the music from the instructor following the rehearsal.
- Rehearsals will begin and end on time. Students are to set up and warm up **prior** to 2:30 p.m. Students are responsible for music stands and other gear. Players will get marimbas, amp, and other gear out of storage before each rehearsal. All players must provide their own implements, including sticks, mallets, etc. Large instruments will be provided by the school.
- Performances scheduled after the semester begins will be mandatory for the student if no objection is raised at the time of the query. It is possible that the ensemble will perform in an outreach concert of some kind during the semester. Any student who misses a performance or dress rehearsal without advance permission from the instructor may be immediately dropped from the class and assigned an F for the semester.
- No food or drink allowed in the rehearsal room.
- Once distributed, the music is the responsibility of the student. If music is lost or damaged, it is the student's responsibility to replace the music.
- Concert attire – black long-sleeved turtleneck shirt, black pants, socks, and shoes.
- Final grades will be based on attendance, tardiness, effort towards preparation of music outside of class, and conduct in rehearsals.

University policies:

Academic Honesty

Kansas State University has an Honor System based on personal integrity, which is presumed to be sufficient assurance that, in academic matters, one's work is performed honestly and without unauthorized assistance. Undergraduate and graduate students, by registration, acknowledge the jurisdiction of the Honor System. The policies and procedures of the Honor System apply to all full and part-time students enrolled in undergraduate and graduate courses on-campus, off-campus, and via distance learning. The honor system website can be reach via the following URL: www.ksu.edu/honor . A component vital to the Honor System is the inclusion of the Honor Pledge which applies to all assignments, examinations, or other course work undertaken by students. The Honor Pledge is implied, whether or not it is stated: "On my honor, as a student, I have neither given nor received unauthorized aid on this academic work." A grade of XF can result from a breach of academic honesty. The F indicates failure in the course; the X indicates the reason is an Honor Pledge violation.

Academic Accommodations for Students with Disabilities

Any student with a disability that needs a classroom accommodation, access to technology or other assistance in this course should contact Disability Support Services and/or their instructor.

Expectations for Classroom Conduct

All student activities in the University, including this course, are governed by the Student Judicial Conduct Code as outlined in the Student Government Association By Laws, Article VI, Section 3, number 2. Students that engage in behavior that disrupts the learning environment may be asked to leave the class.