

**ORGAN JURY EXAMINATION FORM
KEYBOARD FACULTY CRITIQUE COPY**

Student Name _____ Sem/Yr _____ Yr in School _____

Course No. _____ Credit Hrs _____ Semesters studied _____

Music major _____ Music minor _____ Non-Major _____ Degree Program _____

Instructor _____ If music major, performance area major _____

Performances this semester including church music:

Technical Studies and Hymn Playing:

Repertoire studied in addition to jury pieces:

Repertoire for this jury:

	20-18(A)	17-16 (B)	15-13 (C)	12-11 (D)	10-1 (F)	Scores:		
						#1	#2	#3
Note & Rhythmic Accuracy	Notes & rhythms accurately performed	Infrequent inaccuracies occur	Periodic error Interfere with musical flow	Numerous error pollute performance	Inaccuracies make the piece unrecognizable			
Showing of Score Details (dynamics, tempo, articulation, etc.)	Written directions with/in score shown clearly & consistently	Score directions shown mostly consistently w/only a few departures	Periodic inconsistency in showing details in score	Majority of score directions not reflected in performance	Total lack of showing score details			
Musicality Expression Phrasing	All aspects of expression reflect musical understanding	Most aspects of expression shown, but inconsistently	Expression & phrasing in present, but poorly executed	Very little musicality & phrasing shown	Overall lack of expression in showing musical ideas			

Comments:

Score totals _____

Recommendation for next level of study: Yes _____ No _____ Probation _____

Jury Grade _____ Jury Member Signature _____