

**BACHELOR OF MUSIC DEGREE**  
**Composition Major**  
**Suggested Semester Outline (Fall 2002)**

Semester I

MUSIC 050 Recital Attendance.....	0
MUSIC 210 Music Theory I.....	3
MUSIC 255 L-D Perf Major.....	1
MUSIC 255 L-D Perf, Piano or Minor.....	1
Major Performance Organization.....	1
ENGL 100 (or 110) Expository Writing.....	3
PSYCH 110 General Psychology.....	3
SPCH 106 Public Speaking I.....	3
.....	15

Semester III

MUSIC 050 Recital Attendance.....	0
MUSIC 255 Major.....	1
MUSIC 255 Piano or Minor.....	1
MUSIC 320 Music Theory III.....	3
MUSIC 321 Aural Skills II.....	1
MUSIC 322 Aural Proficiency.....	0
Modern Language.....	5
Major Performance Organization.....	1
ENGL 200 (or 125) Expository Writing II.....	3
Music elective.....	<u>1</u>
	16

Semester V

MUSIC 050 Recital Attendance.....	0
MUSIC 455 U-D Perf Major.....	1
MUSIC 521 Composition.....	2
MUSIC 530 Music History I.....	3
Major Performance Organization.....	1
MUSIC 060 Piano Proficiency.....	0
UGE or non-music electives.....	6
Music elective.....	<u>3</u>
	15

Semester VII

MUSIC 050 Recital Attendance.....	0
MUSIC 525 Instrum. and Arranging.....	2
MUSIC 521 Composition.....	3
MUSIC 615 Canon and Fugue.....	2
MUSIC 631 Tech of Electronic Studio.....	2
MUSIC 417 Conducting.....	2
Major Performance Organization.....	1
UGE 300+.....	3
Elective.....	<u>1</u>
	16

Semester II

MUSIC 050 Recital Attendance.....	0
MUSIC 230 Music Theory II.....	3
MUSIC 231 Aural Skills I.....	1
MUSIC 255 L-D Perf Major.....	1
MUSIC 255 L-D Perf Piano or Minor.....	1
Major Performance Organization.....	1
MUSIC 225 Freshman Survey.....	2
Science Course.....	3
UGE.....	<u>3</u>
	15

Semester IV

MUSIC 050 Recital Attendance.....	0
MUSIC 255 Major.....	1
MUSIC 255 Piano or Minor.....	1
MUSIC 360 Music Theory IV.....	3
MUSIC 361 Aural Skills III.....	1
Major Performance Organization.....	1
Modern Language.....	5
MUSIC 521 Composition.....	2
UGE or non-music elective.....	<u>3</u>
	17

Semester VI

MUSIC 050 Recital Attendance.....	0
MUSIC 455 U-D Perf Major.....	1
MUSIC 521 Composition.....	2
MUSIC 531 Music History II.....	3
Major Performance Organization.....	1
MUSIC 501 Half Recital.....	0
UGE 300+ or non-music elective.....	3
Music electives.....	<u>5</u>
	15

Semester VIII

MUSIC 532 Music History III.....	3
MUSIC 521 Composition.....	3
MUSIC 616 20th Century Counterpoint.....	2
MUSIC 632 Digital Sound Synthesis.....	2
MUSIC 455 U-D Perf Major.....	1
MUSIC 502 Full Recital (composition).....	0
Major Performance Organization.....	1
MUSIC 714 Advanced Orchestration.....	2
Electives.....	<u>2</u>
	16

NOTE: Courses outside of music include All University Requirements of 9 hours, University General Education of 18 hours and electives to total 43 hours outside of music. The remaining hours after 12 hours of music electives may be either music or non-music courses to reach the total of 126 hours required for the degree.