SYLLABUS
Music 280/480—SPRING 2008
Jazz Combo
Meeting time: TBA
201 McCain Auditorium

Instructor: Dr. Wayne Goins; Phil Ward, Graduate Assistant
Office: 222 McCain Auditorium
Phone: 532-3822

Prerequisite: Audition

Course Outline: The Jazz Combo will examine and perform various jazz combo pieces selected from extant literature which may include cool, swing, hard bop, bossa, Latin, samba, funk/rock, and other styles.

Grading: Attendance at all rehearsals are mandatory. Any unexcused absence will result in a full grade cut (i.e., one excused absence=B, two excused absence=C, etc.) Being late twice will constitute an unexcused absence. All rehearsals, performances, recording sessions, and extra rehearsals are required of all band members. All absences, lates, etc. must be cleared in advance by filling out a pink form and personally speaking with the director of the ensemble. An excused absence may require individual playing of parts for the conductor. Students are responsible for attending sectionals called by section leaders. Preparation and performance of assigned musical parts is the primary basis of grading.

Concert Dress: Semiformal

**PERFORMANCES & EXTRA REHEARSALS**

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<td>CONCERT</td>
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