

MUSIC 898 GRADUATE REPORT

REPORT AND FINAL EXAMINATION

DR. RUTH GURGEL, GURGEL@KSU.EDU

KANSAS STATE UNIVERSITY, MASTER OF MUSIC, EMPHASIS IN MUSIC EDUCATION

OVERVIEW

Your graduate report will consist of 2 segments.

- 1) Committee presentation with a video teaching demonstration.**
- 2) Written Report (submitted to K-Rex and the Graduate School).**

These two segments work together to accomplish the following purposes, described below.

COMMITTEE PRESENTATION WITH VIDEO TEACHING DEMONSTRATION:

Your committee presentation will help you develop your presentation skills, preparing you to become a leader in music education, able to share what you know and do at local and national conferences. Preparing your teaching demonstration will enable you to connect your coursework to your classroom practice. As you prepare your teaching demonstration, you will focus on applications of projects you have developed, new theories learned, new classroom learning techniques, and creative ideas for interactions, lessons, and musicking.

WRITTEN REPORT:

Your report will be a synthesis of your master's work. As you look back on your coursework, you will be able to identify common themes and new modes of thinking and teaching. Revisiting these themes and modes will assist you as you move forward as a leader in music education.

TEACHING DEMONSTRATION COMPONENTS

IN YOUR TEACHING DEMONSTRATION VIDEO (RECORDED IN THE YEAR BEFORE YOUR FINAL SUMMER), INCLUDE UP TO 3 VIDEO CLIPS OF YOUR WORK WITH YOUR ENSEMBLES (BAND AND CHORAL FOCUS) AND/OR MUSIC CLASSES (GENERAL FOCUS). YOUR VIDEO SEGMENTS SHOULD TOTAL BE BETWEEN 5-10 MINUTES IN LENGTH. THE TEACHING SEGMENTS WILL DEMONSTRATE:

The following national standards in music education can guide your selection of teaching demonstration segments:

- 1) Creating: instruction that resulted in students improvising, composing, or creating new musical ideas.
- 2) Performing: instruction that encourages your students to perform music.
- 3) Responding: Instruction that resulted in students responding to music with critical thought.

REPORT COMPONENTS

IN YOUR REPORT, INCLUDE:

- Link for Template: (new link here)
- A title page.
- Abstract. (150-500 words)
 1. Summary of your lesson plan(s) shown in the video teaching demonstration. (2-3 sentences.)
 2. Summary of your development as a teacher during your Masters' Program (include at least two major developments in your teaching).
- Table of Contents (3 Chapters)
- List of Tables or Figures (only if included in your report)
- Chapters (3)
 1. Teaching Philosophy (include revisions made in Music 807)
 - Include a paragraph at the end of your philosophy, answering this question: How is your philosophy reflected in the lesson you will describe and present?

2. Lesson Plan shown in Video Demonstration AND reflection on this instruction. Reflect on:
 - What were your goals?
 - What did the students learn?
 - What instructional strategies did you employ?
 - What assessments did you use?
 - How will you continue to adjust this instruction moving forward?
 - How did this instruction expand your thinking and enhance your teaching practice?
 3. Reflection on your growth and development.
 - Describe how your teaching, thought processes, etc. have changed and developed throughout your work in the Masters' Program at K-State in Music Education.
- Bibliography (if Citations are included)

COMMITTEE PRESENTATION COMPONENTS

YOUR COMMITTEE PRESENTATION (20 MINUTES) GIVES YOU A CHANCE TO SHARE WHAT YOU HAVE LEARNED AND HOW IT HAS IMPACTED YOUR TEACHING. IN YOUR LIVE PRESENTATION TO YOUR COMMITTEE, YOU WILL:

- 1) Introduce yourself, your teaching history, and give an overview of your presentation.
- 2) Share your video clip(s). Before each video clip, describe:
 - a. The learning objective(s),
 - b. How this instruction demonstrates an expansion of your teaching strategies,
 - c. Your thought processes in designing this lesson segment.
- 3) Following each clip, describe:
 - a. Your reflection on the teaching and learning in the lesson containing the video clip.
- 4) To close your presentation:
 - a. Provide a summary of how your thinking about music teaching and learning as well as your own teaching practice has developed throughout your time in Kansas State University's Masters of Music program.
 - b. Describe how you plan to continue developing your teaching practice, including goals for yourself and your students in the next 5 years.

Completing and submitting your graduate report

TO GRADUATE, YOU MUST SUBMIT YOUR GRADUATE REPORT TO K-REX AND THE GRADUATE SCHOOL. DO THIS ONCE YOUR REPORT HAS BEEN APPROVED BY DR. GURGEL AND YOUR FINAL EXAMINATION HAS BEEN COMPLETED.

- 1) Work with Dr. Burrack and Dr. Gurgel to schedule your final examination and complete your title page and abstract.
- 2) Submit (to the graduate school) your Approval for Final Examination at the beginning of the final summer, which will include the date/time/place of your final examination as well as your title page and abstract.
- 3) Complete your Final Examination and submit your Graduate Report to Dr. Gurgel for approval.
- 4) See detailed timeline for completion and submission: <https://www.k-state.edu/grad/etdr/submit/masters-thesis/>
- 5) See link for submission process to K-Rex (The K-State Research Exchange, a digital repository where your report will be made available to other researchers). Upload your graduate report and video (optional, upload only if no students are shown). This site contains all the information you will need to submit as well as a helpful video. <https://www.k-state.edu/grad/etdr/submit/subkrex.html>