

REQUIREMENTS FOR THE BACHELOR OF MUSIC EDUCATION DEGREE

(Effective Fall 2002)

I. Basic and University General Education Requirements:

Communications (9)

ENGL 100 (or 110) Expository Writing I	3
ENGL 200 (or 125) Expository Writing II.....	3
SPCH 106 Public Speaking I	3

Humanities (9-16)

Any Dept. of English literature course (except ENGL 355 or 545) or Dept. of Modern Languages literature course	3
Any course offered in the Dept. of Philosophy (except PHILO 110 or 220) or SPCH 320 or SPCH 330 or SPCH 434 or any two courses in a modern language	3-10

Social Science (9)

PSYCH 110 General Psychology	3
HIST - Any course from the Dept. of History	3
Any additional social science course that addresses cultures outside the Western tradition.....	3

Natural Sciences (7)

Two courses from the Natural Sciences (one course must include a lab)	7
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Quantitative Sciences (6)

MATH 100 College Algebra or higher level math course or Grade of C or better on Algebra CLEP test	3
STAT 320 Elements of Statistics or higher level statistics course	3

Family Studies and Human Services (3)

FSHS 110 Intro to Human Development.....	3
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Other Electives (0-3)

Electives to complete a total of 46 hours (not more than 3 hours of music may be counted)

The Bachelor of Music Education degree requires 18 credit hours to fulfill the University General Education requirements. These 18 credit hours, which must be approved General Education courses from outside the Department of Music and College of Education, may overlay with the general studies requirements in the Bachelor of Music Education Degree. At least 6 hours must be at 300 level or above but may not include courses in the major as part of the 18 hours of general education.

II. Professional Education Requirements:

EDSEC 102, Teaching as a Career	1
FSHS 110, Intro to Human Development.....	3
EDCEP 315, Educational Psychology	3
EDCIP 310, Foundations of Education.....	3
EDSP 323, Excep Stud in Sec School	2
EDETC 318, Instructional Media	2
EDSEC 376, Core Teaching Skills	3
EDSEC 477, Mid Lev/Sec Reading.....	2
EDCEP 525, Interpersonal Relations in the School	1
EDCIP 455, Teaching in a Multicultural Society.....	1
EDSEC 582, Teaching Participation in Music	12

III. Music Requirements:

MUSIC 210, Music Theory I	3
MUSIC 225, Freshman Survey	2
MUSIC 230, Music Theory II.....	3
MUSIC 231, Aural Skills I.....	1
MUSIC 320, Music Theory III.....	3
MUSIC 321, Aural Skills II	1
MUSIC 322, Aural Skills Proficiency	0
MUSIC 360, Music Theory IV	3
MUSIC 361, Aural Skills III.....	1
MUSIC 417, Conducting I	2

MUSIC 501, Half Recital.....	0
OR	
MUSIC 502, Full Recital.....	0
MUSIC 517, Choral Conducting	
OR	
MUSIC 518, Instrumental Conducting	2
MUSIC 530, Music History I Music to 1700	3
MUSIC 531, Music History II 1700-1850.....	3
MUSIC 532, Music History III 1850 to the present.....	3
MUSIC 525, Instrumentation and Arranging	2
MUSIC 060, Piano Proficiency.....	0
MUSIC 050, Recital Attendance (7 semesters).....	0
MUSIC 255, Lower-Division Performance	
AND/OR	
MUSIC 455, Upper-Division Performance	8
Major performing organization each semester except the professional semester.....	Var.
MUSIC 480, U-D Ensemble Performance	
OR	
MUSIC 475, Opera Workshop.....	1
MUSIC 511, Music in the Schools K-6.....	4
MUSIC 512, Music Program in Junior/Senior High Schools	4
MUSIC 670, Advanced Studies in Music Ed	2

A half recital or an extended “jury” recital is required before graduation. Divisional recommendation determines the methods of satisfying this requirement.

Instrumental majors are required to participate in marching band for at least two semesters (preferably during the freshman and sophomore years). String majors may substitute a comparable experience for this requirement.

Piano proficiency requirements must be met one semester before scheduling student teaching.

IV. Additional Music Requirements for Instrumental Emphasis:

MUSIC 203 and 204, Vocal Techniques	2
MUSIC 206 and 207, Piano Class I and II	2
(Private study of voice and/or piano may be substituted.)	
Nine semester hours chosen according to the major instrument from the following instrumental techniques and materials courses: MUSIC 232, 233, 234, 235, 427, 428 and 429.....	9

V. Additional Music Requirements for Vocal/Choral Emphasis:

Instrumental Techniques and Materials: MUS 232, 233, 234, 235	4
Enrollments in major organizations should include at least two semesters in an instrumental org. (One semester of advanced instrumental techniques may be substituted for instrumental organization participation.)	

If voice is the major performance area:

MUSIC 285, Italian Diction & MUSIC 287, German Diction, OR MUSIC 465, French Diction I....	2
Four semester hours of keyboard: MUSIC 206, 207, or 255	4

If keyboard is the major performance area:

MUSIC 203, 204, 410 and 450, Vocal Techniques I-IV.....	4
MUSIC 350, Studio Accompanying (for two sem.).....	2

Total hours required for the degree..... 136-139