

# REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

(Revised Nov. 27, 2007 by Paul Hunt, Lead Advisor)

**I. Basic Requirements for the College of Arts and Sciences (43 hours):**

___ ENGL 100, (or 110) Expository Writing 1 .....	3
___ ENGL 200, (or 125) Expository Writing 2 .....	3
___ SPCH 106, Public Speaking 1 .....	3
___ PSYCH 110, General Psychology .....	3
___ Any science course .....	3
___ ___ Modern Language (two courses minimum) .....	8-10

It may be necessary to take additional hours to complete the 43 hours of general courses outside the area of concentration.

**II. University General Education Requirements:**

Students must complete at least 18 hours of approved UGE courses (marked by ♦ in the catalog), one third/6 hours of which must be at the 300-level or above. Courses may overlap with the Basic Requirements for the College of Arts and Sciences, as listed above. The 18 hours may not include music courses. A list of currently offered UGE courses is available on the web at: <http://www.k-state.edu/uge/courses/annotated.htm>

**Checklist for UGE courses:**

<b>Courses Overlaid from Basic Requirements:</b>		
<i>HUMANITIES</i>	Course(s):	Credits:
<i>SOCIAL SCIENCES</i>	Course(s):	Credits:
<i>NATURAL SCIENCES</i>	Course(s):	Credits:
<b>Courses 300-level or above (6 credits total):</b>		
Course:		Credits:

**III. Major Field Requirements for All Options:**

___ MUSIC 210, Music Theory I .....	3
___ MUSIC 225, Freshman Survey .....	2
___ MUSIC 230, Music Theory II .....	3
___ MUSIC 231, Aural Skills I .....	1
___ MUSIC 320, Music Theory III .....	3
___ MUSIC 321, Aural Skills II .....	1
___ MUSIC 322, Aural Proficiency .....	0
___ MUSIC 360, Music Theory IV .....	3
___ MUSIC 361, Aural Skills III .....	1
___ MUSIC 417, Conducting .....	2

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___ MUSIC 530, Music History I .....	3
___ MUSIC 531, Music History II .....	3
___ MUSIC 532, Music History III .....	3
___ MUSIC 525, Instrumentation and Arranging .....	2
___ MUSIC 501, Half Recital .....	0
___ MUSIC 502, Full Recital .....	0
___ MUSIC 050, Recital Attendance (seven semesters).....	0
___ MUSIC 060, Piano Proficiency.....	0

**A. Additional Requirements for Voice Major:**

___ MUSIC 255, Lower Division Voice .....	8
___ MUSIC 455, Upper Division Voice.....	14
___ MUSIC 206, 207 or 255 L-D Perf/Piano .....	4
___ MUSIC 285, Italian Diction .....	1
___ MUSIC 287, German Diction.....	1
___ MUSIC 465, French Diction .....	1
___ MUSIC 492, Meth & Mat of the Studio (odd # years).....	2
___ MUSIC 615, 18th C. Counterpoint .....	2
OR MUSIC 616, Theories of Contemporary Music (2)	
___ MUSIC 650, History of Opera (odd # years).....	3
___ MUSIC 706, Song Literature (even # years) .....	3
___ MUSIC 475, Opera Workshop (four semesters) .....	4
___ Major Performing Organization (each semester).....	var.
___ Primary Modern Language (3rd course).....	4
___ Secondary Modern Language (one course) .....	4-5

**B. Additional Requirements for Instrumental Major (Piano, Organ, Strings, Wind and Percussion):**

___ MUSIC 255, Lower Division Major Instrument .....	8
___ MUSIC 455, Upper Division Major Instrument.....	14
___ Major Performing Organization (each semester).....	var.
___ Instrumental Ensemble .....	4
___ MUSIC 492, Methods and Mat of the Studio.....	2
___ MUSIC 615, 18 <sup>th</sup> C. Counterpoint.....	2
___ MUSIC 616, Theories of Contemporary Music .....	2
___ MUSIC 714, Advanced Orchestration .....	2
___ Piano (or secondary instrument if keyboard is the major) .....	4
___ Music Electives .....	3

**C. Additional Requirements for Composition Major:**

___ MUSIC 255/455, Major Instrument .....	8
___ Piano (or minor instruments if keyboard is the major inst).....	4
___ Major Performing Organization (each semester)	
___ MUSIC 521, Composition.....	12
___ MUSIC 615, 18th C. Counterpoint .....	2
___ MUSIC 616, Theories of Contemporary Music .....	2
___ MUSIC 631, Techniques of the Electronic Studio .....	2
___ MUSIC 632, Digital Sound Synthesis .....	2
___ MUSIC 714, Advanced Orchestration .....	2
___ Music Electives .....	12

**D. Additional Requirements for Music Theatre Major:**

___ MUSIC 255, Lower Division Voice.....	8
___ MUSIC 455, Upper Division Voice.....	11
___ MUSIC 285, Italian Diction .....	1
___ MUSIC 287, or 465, German Diction or French Diction.....	1
___ Major Performing Organization .....	4

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___MUSIC 475, Opera Workshop.....	4
___MUSIC 492, Methods & Materials of the Studio (odd # years)	
OR MUSIC 706, Song Literature (even # years) .....	2-3
___MUSIC 650, History of Opera (odd # years).....	3
___MUSIC 206, Piano Class I .....	1
___MUSIC 207, Piano Class II.....	1
___Music Electives .....	2
___THTRE 260, Stage Movement.....	3
___THTRE 261, Fundamentals of Acting .....	3
___THTRE 267, Fundamentals of Stage Costuming and Makeup.....	3
___THTRE 361, Intermediate Acting.....	3
___THTRE 368, Fundamentals of Technical Production .....	3
___THTRE 211, Drama Participation.....	2
___THTRE 761, Advanced Acting .....	3
___Theatre Electives selected from the following.....	3
THTRE 161, Fundamentals of Improvisation OR	
THTRE 560, Advanced Stage Movement OR	
THTRE 664, Creative Dramatics	
___DANCE 165, Ballet I.....	2
___DANCE 120, Modern Dance OR.....	2
DANCE 171, Jazz Dance	
___Dance Electives.....	2
___Secondary Modern Language (one course) .....	4-5