

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

(Effective Fall 2002)

I. General Education Requirements: (60-63 hours)

---ENGL 100 or 110, Expository Writing 1	3
---ENGL 200 or 125, Expository Writing 2	3
---SPCH 106, Public Speaking I	3
---Western Heritage: <u>History</u> (any course dealing with the Greco-Roman, Western European, or North American Experience)	3
<u>Political Science</u> (301, 613, 614, 615, 616, 661, 663, 667, 671, or 675);	
<u>Women's Studies</u> (105 or 405)	
<u>Western Humanities</u> (ENGL 230, 231, 232, or 234)	
---Literature or Rhetorical Arts: English literature or creative writing (ENGL 250 to 799 except 301, 400, 401, 405, 415, 416, 499, 520, 530 or 796);	3
<u>Modern Languages</u> literature courses (including literature in translation):	
<u>Theatre</u> 562, 764, 770, 771, 772, 773, 774, or 776;	
<u>Speech</u> 330, 332, 725, 730, 731, 732, 733.	
---Philosophy: any course except 110, 220, 310, or 510	3
---Modern language: four basic courses, 15 hrs, in one language. (4th semester-International Overlay)	15
---Social Sciences: four courses (12 hrs minimum) from three disciplines; one course must be at 500 level or above, or carry a prerequisite in the same department	12
---Natural Sciences: three courses, 11 hrs minimum	11
---Life Science with lab	
---Physical Science with lab	
---Other Natural Science	
---Mathematics (one 3-hour course, 100 level or above)	3

Beginning August 1997, all students must complete 18 hours of general education courses selected from the list of approved courses. At least 6 hours must be at 300 level or above. These courses may also overlay requirements specific to the BA, but may not include courses in the major as part of the 18 hours of general education.

II. Music Requirements

---MUSIC 210, Music Theory I	3
---MUSIC 225, Freshman Survey	2
---MUSIC 230, Music Theory II	3
---MUSIC 231, Aural Skills I	1
---MUSIC 320, Music Theory III	3
---MUSIC 321, Aural Skills II	1
---MUSIC 322, Aural Skills Proficiency	0
---MUSIC 360, Music Theory IV	3
---MUSIC 361, Aural Skills III	1
---MUSIC 530, Music History I	3
---MUSIC 531, Music History II	3
---MUSIC 532, Music History III	3
---MUSIC 525, Instrumentation and Arranging	2

Recital attendance is required for seven semesters (transfer students' records will be evaluated). The major program of music leading to the degree bachelor of arts may be elected with an emphasis in the areas of music literature, composition or performance.

Participation in a music organization (instrumental or choral, depending on the major performance area) is required each semester, and the piano proficiency requirement must be passed before graduation.

Choose one of the following for area of emphasis.

A. Music Literature --- 8 hours music lit. --- 8 hrs performance --- Adv. Orchestration in a single instrument (half at 400 level)	B. Composition --- 3 hrs composition --- Canon & Fugue --- 20th Cen Ctpt --- 1 course music lit --- 8 hrs piano (half at 400 level)	C. Performance --- 16 hrs in a single instrument (half at 400 level) --- Canon & Fugue --- 20th Cen Ctpt
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