

KMEA All-State Orchestra Excerpts, Cello, Year 3

Cello

$\text{♩} = 60$
 1 x 2 4 1 x 2 4 1 2 4 1 2 4
 E:
 2 1 3 4 1 2 1 2 1 2 3 2 1 2 1 2 1 4 4 4
 $\text{♩} = 60$
 1 3 4 1 x 2 4 1 2 4 1 x 2 4 1 3 4 1
 c#:
 2 4 1 2 1 2 1 2 1 3 1 4 2 x 1 0 4 4 4 4

Dear High School Cellist:

Your teacher may have other fingering/bowing suggestions. That's fine. I'm providing these fingerings, based on many years of orchestral experience and playing the cello, to get you started. Do yourself a favor and practice these excerpts slowly and methodically, which will be much more satisfying and successful in the long run. Do you want two pages of practice tips? Request a PDF of them by emailing me at dlitmus@ksu.edu.

Audio files of these excerpts may be found at <http://www.k-state.edu/music/littrell>

Fingerings and bowing suggestions by:

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Roman Carnival Overture, Op. 9

Hector Berlioz

$\text{♩} = 69$

A Andante sostenuto

Cello

Symphony No. 2 in D Major, Op. 73, 2nd mvt.

Johannes Brahms

♩ = 48

A Adagio non troppo

Cello

1 3 4

poco f espressivo

4

p

8

12

B

p cresc.

f

17

p

C

♩ = 40

f

poco f

20

cresc.

f

Symphony No. 6 "Pathetique" 2nd mvt.

Peter Tchaikovsky

$\text{♩} = 144$

Allego con grazia

Cello

Measures 1-4: *mf* *f*

Measures 5-7: *mf* *f* *gliss*

Measures 8-11: *ff* *mf*

Measures 12-15: *sempre mf*

Measures 16-19: *mf*

Measures 20-22: *piu f* *mf*

Measures 23-26: *f*