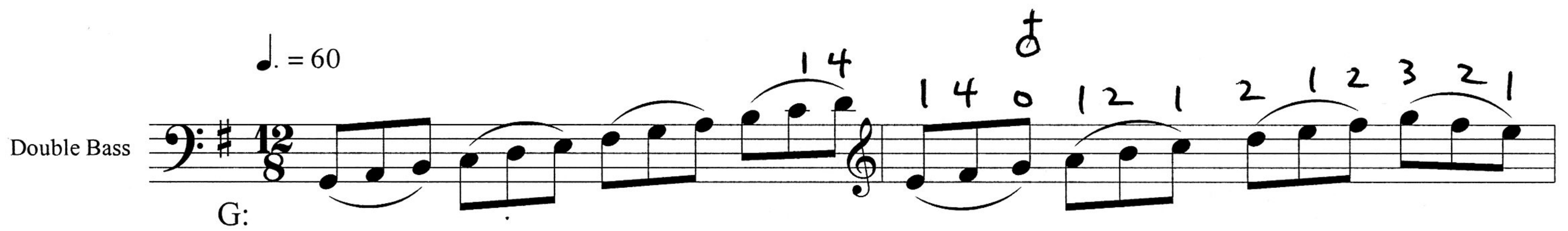
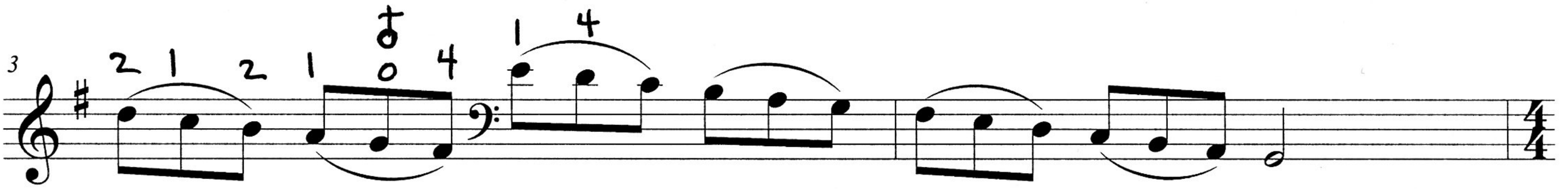
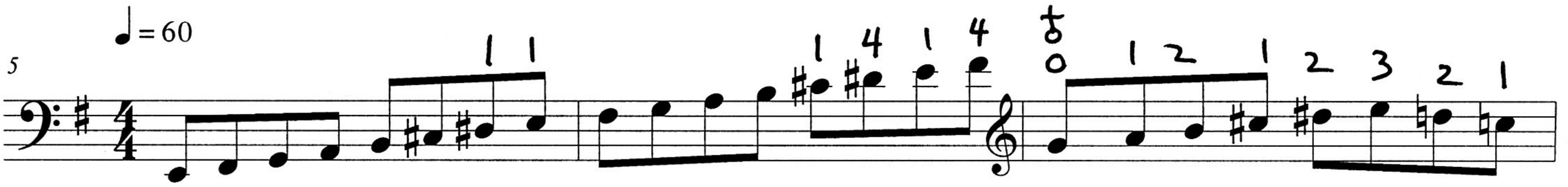
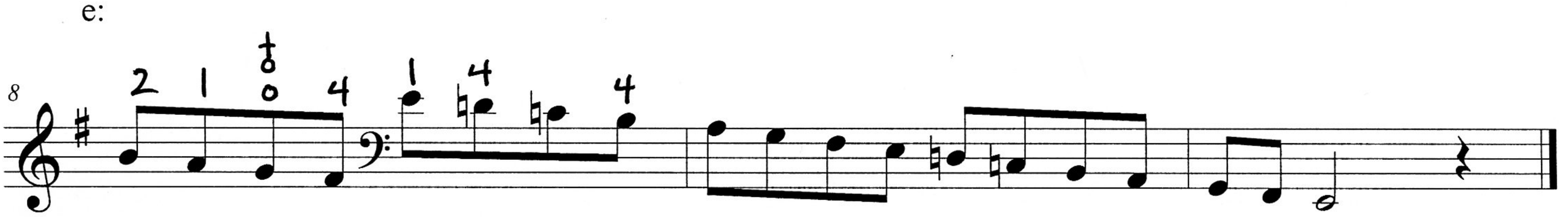
Bass

KMEA All-State Orchestra Excerpts, Bass, Year 3









Dear High School Bassist:

Your teacher may have other fingering/bowing suggestions. That's fine. I'm providing these fingerings, based on many years of orchestral experience and playing the bass, to get you started. Do yourself a favor and practice these excerpts slowly and methodically, which will be much more satisfying and successful in the long run. Do you want two pages of practice tips? Request a PDF of them by emailing me at dlitmus@ksu.edu .

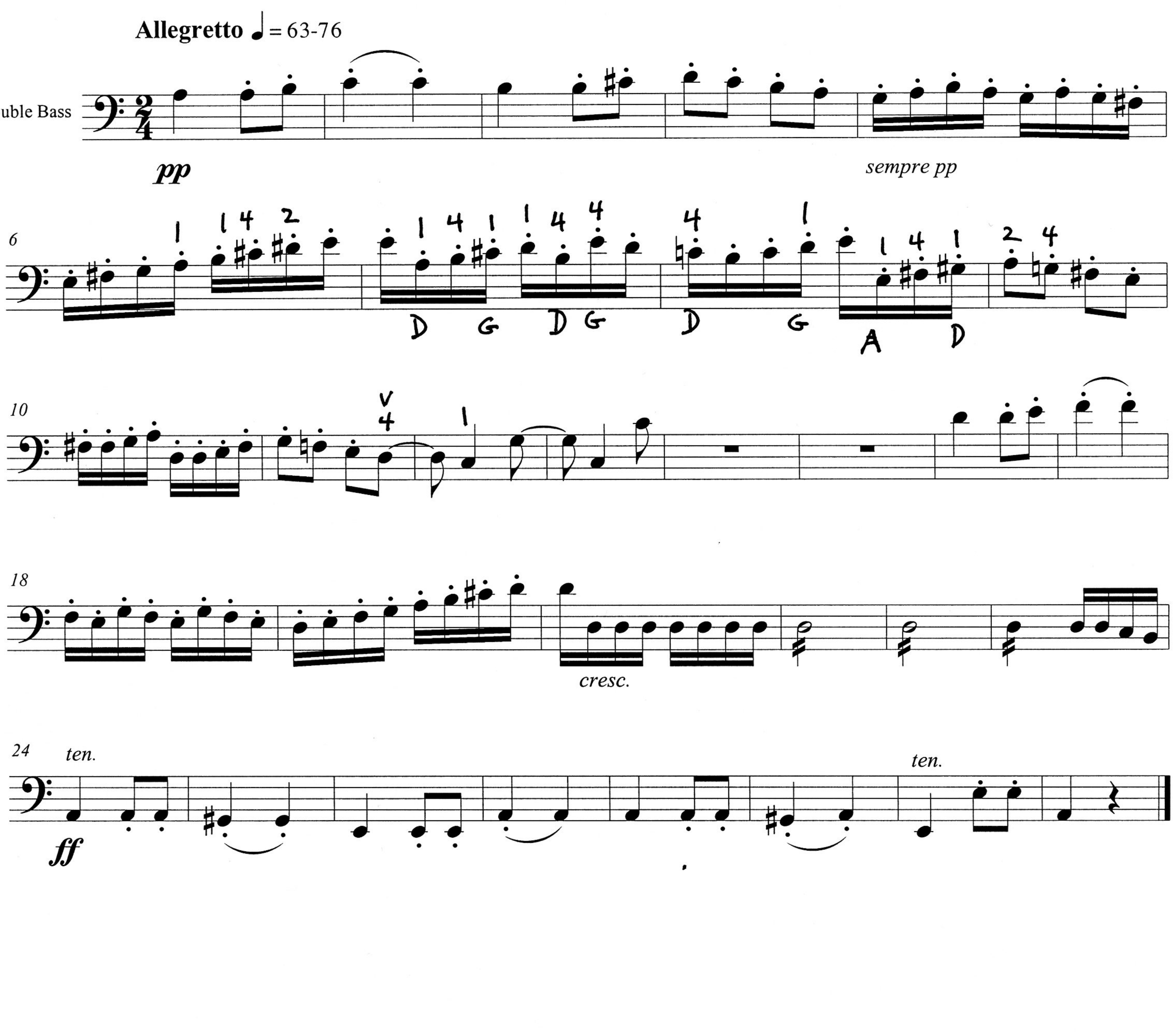
Audio files of these excerpts may be found at http://www.k-state.edu/music/littrell

Fingerings and bowing suggestions by:
Dr. David Littrell
University Distinguished Professor (orchestra conductor, cellist, bassist)
School of Music, Theatre, and Dance
Kansas State University
dlitmus@k-state.edu www.k-state.edu/orchestra

Symphony No. 7 in A Major, 2nd mvt.

Bass

Ludwig van Beethoven



Overture to *Oberon*

Bass

Carl Maria von Weber

Allegro con fuoco ♩ = 132-144

Double Bass

p *f* *ff* *p* *f* *ff* *ff*

6

11

B

ff

17

D

20

(♯)

D D

23

D G

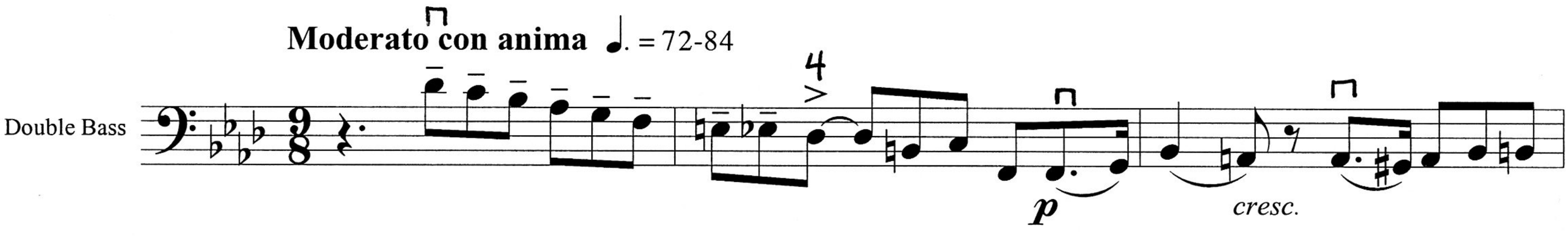
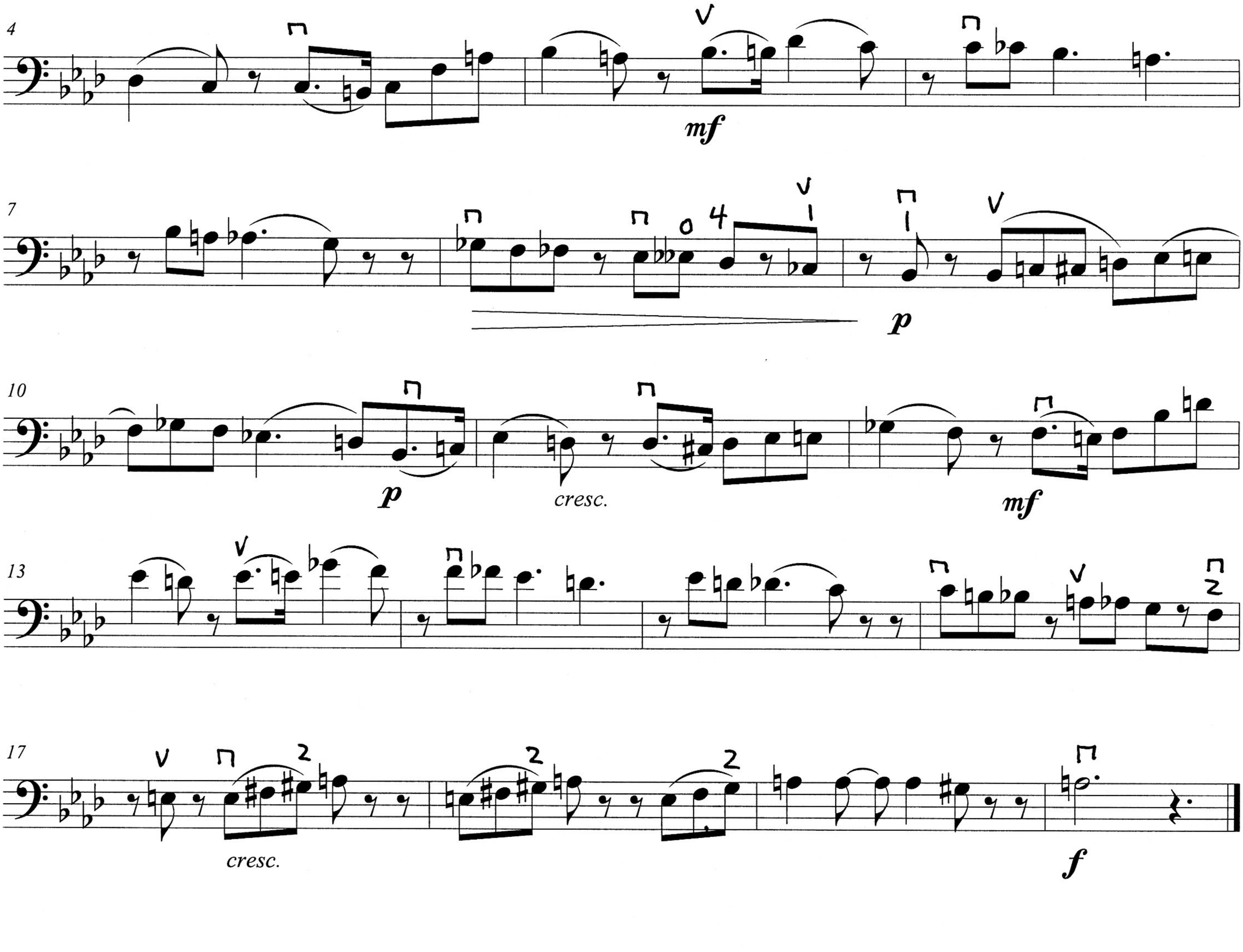
27

C

ff

31

Bass

Symphony No. 4 in F Minor, 1st mvt.

Peter Tchaikovsky