

KMEA All-State Orchestra Excerpts, Cello, Year 2

Cello

$\text{♩} = 60$

E♭:

4

$\text{♩} = 60$

C:

7

Dear High School Cellist:

Your teacher may have other fingering/bowing suggestions. That's fine. I'm providing these fingerings, based on many years of orchestral experience and playing the cello, to get you started. Do yourself a favor and practice these excerpts slowly and methodically, which will be much more satisfying and successful in the long run. Do you want two pages of practice tips? Request a PDF of them by emailing me at dlitmus@ksu.edu.

Audio files of these excerpts may be found at <http://www.k-state.edu/music/littrell>

Fingerings and bowing suggestions by:
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Hebrides Overture (Fingal's Cave), Op. 26

Felix Mendelssohn

A Allegro moderato ♩ = 96-100

Cello

5

9

12

B

16

C ♩ = 112-120

f *con fuoco*

21

ff

24

Hebrides Overture (Fingal's Cave), continued

2
Cello

27 4x1 4 2x1 4 2 1 1

29 sf sf sf sf

31 1 3 2 > >

> > > > > >

ff

Poet and Peasant Overture

Franz von Suppé

Andante maestoso ♩ = 66-84

Cello Solo

Cello

6 *mf* 4 3 2 1 3 2 1 4 1 2 3 3 2 1 2

rall. un poco 3 3 3 a tempo

10 3 3 4 1 2

15 (cadenza, free) 3 2 3 3 4 2 x 1 4 4

18 2 3 3 3 2 3 4 2 3 3 3 4

22 *v* 3 1 1 3 3 3 1 2 1 3 3 4 3

27 *v* 3 1 1 1 x 2 4 2 3 3 3

morendo

Symphony No. 40 in G Minor, K. 550

5

W.A. Mozart

Allegro molto (1st mvt) ♩ = 108-116

A

Cello

1 *f*

4 *sim.*
(spiccato)

8

13

17

B

25

Allegro assai (4th mvt) ♩ = 120-126

C

29 *f*

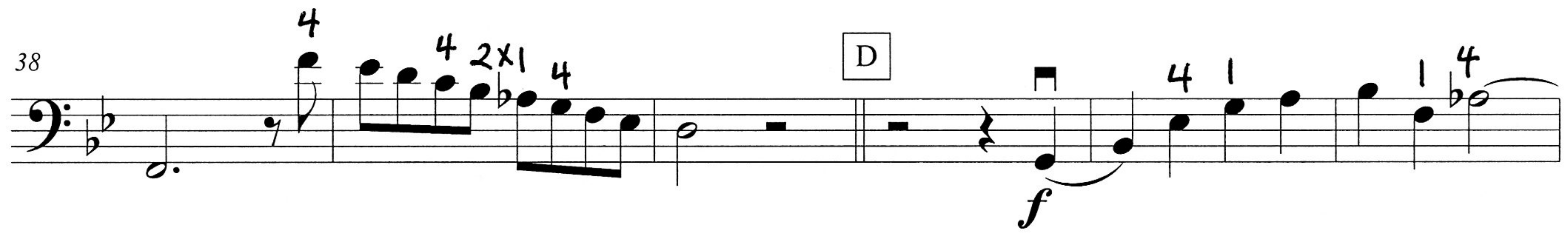
33

Symphony No. 40 in G Minor, K. 550 continued

33



38



44



E



53

