

KMEA All-State Orchestra Excerpts, Bass, Year 2

♩. = 60

Bass

F:

1 4 2 4 1 2 1 2 1 2 3 2 1

3 2 1 2 1 4 2 4 1

♩. = 60

5 d:

2 4 1 2 1 2 3 2

7 1 2 1 4 2 4 1 2

Dear High School Bassist:

Your teacher may have other fingering/bowing suggestions. That's fine. I'm providing these fingerings, based on many years of orchestral experience and playing the bass, to get you started. Do yourself a favor and practice these excerpts slowly and methodically, which will be much more satisfying and successful in the long run. Do you want two pages of practice tips? Request a PDF of them by emailing me at dlitmus@ksu.edu.

Audio files of these excerpts may be found at <http://www.k-state.edu/music/littrell>

Fingerings and bowing suggestions by:

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Orchestral Suite No. 2 in B Minor

JS Bach

Moderato ♩ = 54-69

Bass

p *f*

5

9

p *f*

13

Double

p

17

D

21

G D

Symphony No. 2 in D Major, Op. 73, 1st mvt.

Johannes Brahms

Allegro non troppo ♩ = 108

Double Bass

E

f quasi ritenente *sf* ben marcato

6 *sf* marcato *f* **E**

13 *ff* poco *f* espr. **A**

21 *sim.* **A** **D**

29 *cresc.* **D** **D** *ff*

36 **F** pizz. *p* **A** **G** **D**

