

Violoncello

KMEA All-State Orchestra Excerpts, Cello Year 1

Dear High School Cellist:

Your teacher may have other fingering/bowing suggestions. That's fine. I'm providing these fingerings, based on many years of orchestral experience and playing the cello, to get you started. Do yourself a favor and practice these excerpts slowly and methodically, which will be much more satisfying and successful in the long run. Do you want two pages of practice tips? Request a PDF of them by emailing me at dlitmus@ksu.edu.

Audio files of these excerpts may be found at <http://www.k-state.edu/music/littrell>

Fingerings and bowing suggestions by:

Dr. David Littrell
University Distinguished Professor (orchestra conductor, cellist, bassist)
School of Music, Theatre, and Dance
Kansas State University
dlitmus@ksu.edu www.ksu.edu/orchestra

Violoncello

Mahler, Symphony No. 1,
Movement 1 Langsam (selections)

$\text{♩} = 88$

Langsam
[Selection 1]

pp **II** *sehr zart very tender*

II ppp

$\text{♩} = 112$ [Selection 2]

ff *sempre ff* *frog* f

ff **p** **I** f

$\text{♩} = 120$ [Selection 3] ff

ffp ffp ff ff *frog*

ff **fff** **I**

Violoncello

$\text{♩} = 46$ Rimsky-Korsakov, Scheherazade

Andantino quasi Allegretto

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with various fingering numbers (1, 2, 4) and slurs. The second staff is also in treble clef and contains a melodic line with slurs and fingering. The third staff is in bass clef and contains a melodic line with slurs, fingering, and the instruction '(sul D)'. The fourth staff is in bass clef and contains a melodic line with slurs, fingering, and the instruction '(sul A)'. Performance markings include 'Soli dolce e espressivo', 'dolce', 'f', 'cresc.', and 'dolce' with hairpins. There are also dynamic markings like 'V' and '2'.

$\text{♩} = 104$

Violoncello

Beethoven, Symphony No. 8, 3rd Mvmt (Menuetto)

Tempo di Menuetto

easier →

1 3 4 | 4x1x4x1

5

cresc. p

9

13

cresc.

17

f p cresc. p cresc. sf

22

p sf p cresc. sf

26

p cresc. sf p dim.

29

pp

Yes

Yes