

Bass

# KMEA All-State Orchestra Excerpts, Bass Year 1

♩ = 60

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Dear High School Bassist:

Your teacher may have other fingering/bowing suggestions. That's fine. I'm providing these fingerings, based on many years of orchestral experience and playing the bass, to get you started. Do yourself a favor and practice these excerpts slowly and methodically, which will be much more satisfying and successful in the long run. Do you want two pages of practice tips? Request a PDF of them by emailing me at [dlitmus@ksu.edu](mailto:dlitmus@ksu.edu).

Audio files of these excerpts may be found at <http://www.k-state.edu/music/littrell>

Fingerings and bowing suggestions by:

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Contrabass

# Beethoven, Symphony No. 5 Movement 3: Scherzo

Scherzo: Allegro

Musical staff 1: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic marking. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Musical staff 2: Continuation of the melody from the first staff, featuring a second ending bracket with a '2' above it.

Musical staff 3: Continuation of the melody with first and second endings. Above the staff are markings '4 2 4 2' and '1.' and '2.' in boxes. The staff ends with a forte (*f*) dynamic marking.

Musical staff 4: Continuation of the melody with slurs and accents under the notes.

Musical staff 5: Continuation of the melody with a half note and quarter notes.

Musical staff 6: Continuation of the melody with flats and a final quarter rest.

Contrabass

# Saint-Saëns, The Elephant (from Carnival of the Animals)

Allegretto pomposo

4

*f*

13

*mf*

23

A

32

*f*

43

*ff*

48

Contrabass

# Overture to *Die Meistersinger*

Moderato, sempre largamente e pesante

*mf marc.*

*poco cresc.*

*f*

*non legato, ben tenuto*