



2023-2024 Placement Audition Excerpts – OBOE

1. One chromatic scale demonstrating your range.
(Ascending with slurs and descending with staccato tonguing)
2. One solo, etude, or orchestral excerpt of your choosing demonstrating your strengths as an orchestral musician (lyrical and/or technical aspects included).
3. Excerpt from Beethoven *Symphony #6*, Movt. 3 (Allegro), mm. 295-326.
Dotted half note = 108

This image shows a page of musical notation for an Oboe solo. The score is written on four staves. The first staff begins at measure 288, marked with a forte 'sf' dynamic and a first ending bracket labeled '1' and '5'. A thick black bar is placed over the first ending. The second staff continues the melody, marked 'Solo' and 'dolce'. The third staff continues the melody, marked 'cresc.'. The fourth staff begins at measure 321, marked 'dolce', and ends with a thick black bar. To the right of the black bar, the number '14' and the text 'Cor. I' are visible, indicating the start of a new section for the first Cor Anglais.