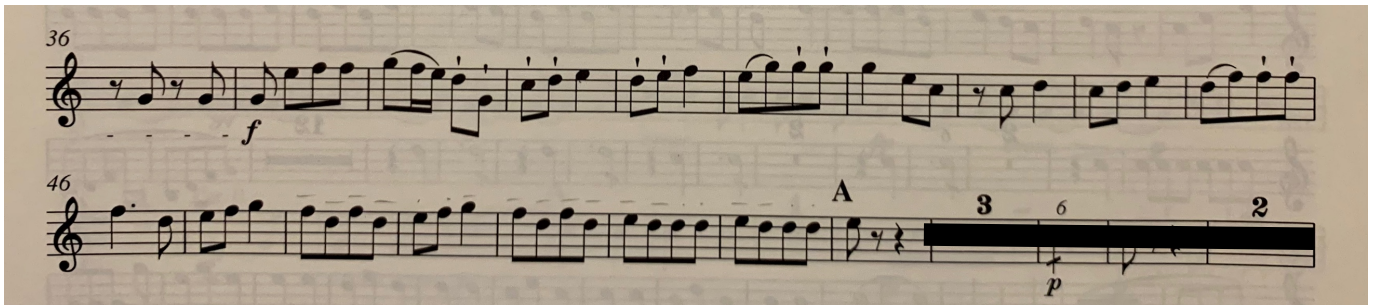




## 2023-2024 Placement Audition Excerpts – HORN

1. One chromatic scale demonstrating your range.  
(Ascending with slurs and descending with staccato tonguing)
2. One solo, etude, or orchestral excerpt of your choosing demonstrating your strengths as an orchestral musician (lyrical and/or technical aspects included).
3. Excerpt from Beethoven - *Symphony #6*, Movt. 1 (Allegro ma non troppo), mm. 37-53. Quarter note = 120

Horn in F



Continued on next page...

4. Excerpt from Dukas - *The Sorcerer's Apprentice*, Dotted quarter note = 126

Horn in F – Top line only

This image shows a page of a musical score for the Horn in F, specifically the top line of the instrument. The score is written in treble clef and features a key signature of one flat (B-flat). The tempo is marked as "à 2" (allegretto), and the time signature is 3/4. The score is divided into measures, with some measures containing rests. The first system includes a "Col 1°" marking. The second system includes a "Col 1°" marking and a measure with a "1" above it. The third system includes a "Col 1°" marking and a measure with a "1" above it. The fourth system includes a "5" marking, a "ff" (fortissimo) dynamic marking, and a "Sans presser" (without rushing) instruction. The score is written on a single staff, with the bottom line of the staff being a solid black line.