Take German in Fall 2018!

But I have no previous experience or history w/ German!

No problem! German is for everyone.
Develop basic language skills and explore cultural practices of the German-speaking world in German 1!
GRMN 101 Section A: 9:30-10:20 MTWU
GRMN 101 Section B: 11:30-12:20 MTWU

But I'm nervous and my German needs a refresher!

No problem! Get placed into a course that's the right fit for you.

Learn German! Meet new friends! Have fun!
Our offerings overlap with your interests in surprising ways.
Check us out @ http://www.k-state.edu/mlangs
Ich liebe meine Deutschkurse!
...but what should I take next?

Interested in improving your German writing skills?
Take GRMN 523 MW 2:30-3:45

Find yourself intrigued by tales of horror?
Take GRMN 521 TU 9:30-10:45

Naturally drawn to music/visual arts/architecture?
Take GRMN 703 MW 1:05-2:20

Want to create a German resume to apply to jobs in Europe?
Take GRMN 526 TU 3:55-5:10

Interested in Germany's relationship to other countries?
Take GRMN 222 TU 10:30-11:20 (not for students past German 4)

Interested in modern-day adaptations of 18th century texts?
Take GRMN 729 MW 3:55-5:10

Our offerings complement your interests in surprising ways.
Keep learning German! Visit: http://www.k-state.edu/mlangs
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**GRMN 222: THE GERMAN-SPEAKING WORLD**

Improve your basic conversational German with a focus on themes of regional identity, history and culture. Note: We recommend taking 222 alongside 300/301. Students above GRMN 301 may not enroll. **TU 10:30-11:20**

**GRMN 521: 18TH/19TH CENTURY LITERATURE**

Trace the development of the 18th and 19th centuries through the genre of the novella, or short, fictional narratives that incorporate literary genres such as mysteries, detective fiction, tales of horror and fairy-tale texts. Read work by Kleist, Goethe, von Arnim, de la Motte Fouque. **TU 9:30-10:45**

**GRMN 523: "DEUTSCHLAND, UND..."**

Advance your abilities in all four language skills (reading, writing, listening, and speaking) with an emphasis on writing. Develop your writing skills while examining Germany’s relationships with other countries. **MW 2:30-3:45**

**GRMN 526: BUSINESS GERMAN**

Gain a better understanding of the German-speaking business world within its European context. Develop vocabulary and communication skills typical of business environments, produce an application dossier, participate in a mock interview. **TU 3:55-5:10**

**GRMN 703: VIENNA 1900**

Explore original objects from Vienna ca. 1900: literature (Schnitzler, Meisel-Heß), visual art (Schiele, Klimt), music (Mahler), design & architecture (Wagner, Loos), ideas (Freud, Weininger) & develop your conceptual vocabulary. Use those critical vocabularies to do things with these objects & give voice to your relationships to them via personal essays; podcasts; blogs; videos; studies, applications to contemporary problems. **MW 1:05-2:20**

**GRMN 729: CHARLATAN DOCTORS, CULT-CLASSICS**

Read texts from the late 18th/early 19th century alongside modern-day texts and films that re-interpret them. Discuss why this time period hold such appeal today. What parallels are there between 18th/19th century culture and the 21st century? How were these “cult-classics” received in their own time and how are they received today? **MW 3:55-5:10**