

DEREK HILLARD

Department of Modern Languages
Kansas State University
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Manhattan, Kansas 66506
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- EMPLOYMENT** Assistant Professor, German. Modern Languages, Kansas State University, 2002-present.
Visiting Lecturer, Germanic Studies. Indiana University, 2001-02.
- EDUCATION** Indiana University, Ph.D., Germanic Studies, 2001.
Freie Universität Berlin, Germany, January-August, 1999.
Indiana University, M.A., Germanic Studies, 1996.
University of Washington, Seattle, B.A., Germanics, 1991.
Eberhard-Karls-Universität Tübingen, Germany, 1988-89.
- FELLOWSHIPS AND AWARDS** University Research Grant, Deutsches Literaturarchiv Marbach, Germany, June 2007.
University Research Grant, Deutsches Literaturarchiv Marbach, Germany, July 2004.
President's Faculty Development Award for Travel (FDA), Warwick, United Kingdom, 2003.
FDA, Leeds, United Kingdom, 2003.
DAAD (German Academic Exchange) Year-long Grant, Berlin, Germany 2001.
Oskar Seidlin Dissertation Fellowship, Indiana University, 2000-01.
Academic Exchange Grant, Freie Universität Berlin - Indiana University, 1998-99.
Wooley Award for Distinguished Teaching, Indiana University, 1998.
- BOOKS** *Poetry As Individuality: Illusion, Madness, and Wounds in the works of Paul Celan*
Manuscript complete
- ARTICLES** "The Rites of the Self: Sacrifice in Keller's *Romeo und Julia auf dem Dorfe* and Storm's *Der Schimmelreiter*." Under consideration.
- "Rilke and Historical Discourse or the 'Histories' of Malte Laurids Brigge." *German Studies Review* 29:2 (2006) 299-314.
- "Celan, Paul." *The Literary Encyclopedia*. May 2005.
<http://www.litencyc.com/php/speople.php?rec=true&UID=802>
- "Shadows, Scars, and the Unwritten Pages: Paul Celan and the Reality of Violence." *Colloquia Germanica* 37:3-4 (2004) 267-289.
- "Ruttmann's Cinematic Face of Modernization: The Ambivalence of Description in *Berlin. Die Sinfonie der Großstadt*." *Monatshefte für deutschsprachige Literatur und Kultur*, Spring 96:1 (2004) 78-92.
- "The Rhetoric of Originality: Paul Celan and the Disentanglement of Illness and Creativity." *The German Quarterly*, Fall 75:4 (2002) 394-407.

"History as a Dual Process: Nietzsche on Exchange and Power." *Nietzsche Studien* 31 (2002) 40-56.

- REVIEWS** Ulrich Baer. *Remnants of Song: Trauma and the Experience of Modernity in Charles Baudelaire and Paul Celan*. Stanford: Stanford UP, 2000. *Nineteenth-Century French Studies*, 32:3 (March 2004) 400-402.
- Jean Firges. "Den Adiron durdiquert ich": *Einführung in die Lyrik Paul Celans*. Tübingen: Stauffenburg, 1998. *German Studies Review* 24:1 (February 2001).
- TRANSLATION** Udo Thiedeke. "The Thousand Eyes of the I-net: On Webcams and the Deconstruction of Photographic Objects and Subjects." *Ex machina – über die Zersetzung der Fotografie*. Neue Gesellschaft für bildende Kunst: Berlin, 2001, 14-19.
- TEACHING**
- German Language**
 First year German (Fall 2002, 2004, 2005)
 Second year German (Fall 2003)
 Advanced (Third year) German Conversation and Review (Spring 2004, Fall 2004, 2005, 2006, 2007)
 Advanced (Third year) German Composition and Review (Spring 2006, 2007)
- Introductory Literature and Culture Courses (in German)**
 19th Century Literature: History of the Everyday (Fall 2002)
 19th Century Literature: Ghosts and the Uncanny (Fall 2003, Fall 2005)
 20th Century Literature: Living in Babylon: Die Großstadt (Spring 2003)
 20th Century Literature: The Face of Crime: From Serial Murder to Terrorism (Spring 2005)
 German Cultural History: "Decoding Love" (Fall 2007)
- Advanced Undergraduate/MA Seminars (in German)**
 The Rise and Fall of Ritual (Spring 2003)
 The Politics of Eating (Fall 2003)
 Die Romantik: Cults of Genius (Spring 2004)
 Violence in the Weimar Republic (Fall 2004)
 The 18th Century: Myth and Reason (Spring 2005)
 Individuality and the German Lyric: From Goethe to Celan (Spring 2006)
 Franz Kafka (Fall 2006)
 Die Romantik: Secrets and Lies (Spring 2007)
 Birth of the Cool: Literature Between the Wars (Fall 2007)
- Film Studies**
 Germany and the Cinema of War (Summer 2006)
- Pedagogy Seminar (in English)**
 Who's Afraid of German Culture? Literature in Second-Language Learning (Summer 03).
- Study Abroad (in English)**
 Exploring Berlin: The Capital of the 20th Century (Summer 2005)
- PRESENTATIONS** "Brecht and the Political Body." Pacific Modern Language Association Conference. Philadelphia, November 2007.

"The Sound of Place in Trakl's Landscape Poetry." Modern Language Association Conference. Philadelphia, December 2006.

"Violence and Reason in Döblin's *Berlin Alexanderplatz*." German Studies Association Conference. Pittsburgh, September 2006.

"Sacrificial Selves: The 19th-Century German Discourse." Association of Comparative Literature Association Annual Meeting. Princeton University, March 2006.

"Notes on the 19th-Century Self, or Why Guilt Requires a Sacrifice." Trajectories: The Past and Future of German Studies. Indiana University, March 2006.

"The Myth in the Form: Storm's Schimmelreiter and Late 19th Century German Culture." German Studies Association Conference. Milwaukee, September 2005.

"Brecht and the Economy of Sacrifice." Modern Language Association Conference. Philadelphia, December 2004.

"'Denn nichts tritt hervor in eigner Gestalt': Nietzsche and Celan on Illusion." German Studies Association Conference. Washington, DC, September 2004.

"The Rites of Childhood – Ritual Reenchantments in Post-Romantic Culture." German Studies Association Conference. New Orleans, September 2003.

"Modernity and Ritual's Return: Performing Aesthetics in Nietzsche's *Birth of Tragedy*." Annual Conference of the Friedrich Nietzsche Society. University of Warwick, United Kingdom, September 2003.

"The Original Aesthetic Ideology: Poetic Unreason from Hölderlin to Celan." International Association for Philosophy and Literature Conference. Leeds, United Kingdom, May 2003.

"Rilke, the Novel, and History." Modern Language Association Conference. New Orleans, December 2001.

"Ruttmann's Cinematic Face of Modernization: The Persistence of Description in *Berlin. Die Sinfonie der Großstadt*." German Studies Association Conference. Houston, October 2000.

"Wahnspur: Madness and the Limits of Representation in the Poetry of Paul Celan." German Studies Association Conference. Atlanta, October 1999.

"Roses for Celan." Of Lyrics: A Colloquium on Poetry. Indiana University, September, 1999.

"The Exchange Principle: Nietzsche on Getting out of Debt." Interdisciplinary Nineteenth-Century Studies Conference. New Orleans, April 1998.

"Repetition in Elfriede Jelinek's *Totenaufer*." Twentieth-Century Literature Conference. Louisville, February 1997.

"A Rational Pandora? Femininity in Weimar Republic Film." Graduate Student Germanic Studies Symposium. Indiana University, April 1995.

**PROFESSIONAL
SERVICE**

Moderator ("Religious Modernity in Germany"), German Studies Association Conference, Washington, DC, September 2004.

Moderator ("Sex and Violence"), Cultural Studies Symposium, Kansas State University, March 2004.

Moderator ("Revisiting the Canon: Contributions by Women Writers"), German Studies Association Conference, New Orleans, September 2003.

Moderator ("Frankfurt School"), Alchemy of Exile: Creative Responses to Expulsion from Nazi-Dominated Europe, University of Kansas, September 2003.

Moderator ("Lyrical Thresholds"), Graduate Conference, Indiana University, April 2001.

**UNIVERSITY
SERVICE**

Editorial Assistant, *Studies in Twentieth & Twentieth-Century Literature*, 2002- present.

Language Program Coordinator, German, 1st, 2nd, 3rd Semesters, 2002-07.

Conceived and guided restructuring of German 1st-3rd Semester program, 2003-04.

Graduate Teachers Assistant Supervisor, 2002-present.

Designed and led three-day Orientation Seminar for incoming German GTAs, 2002, 2004, 2005.

Graduate Advisor, German, 2005-present.

Conceived and established a new summer study abroad program and course in Berlin, 2004-05.