<table>
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<th>Course</th>
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| GRMN 101 | This course is for students with no previous experience in German. Students develop basic language skills and explore the culture of the German-speaking world and learn to deal with a variety of communicative situations.                                                                                                                   | A MTWU 9:30-10:20  
B MTWU 11:30-12:20  
C MTWU 12:30-1:20 |
| GRMN 102 | In 102, students become more familiar with basic structures of the German and continue developing cultural knowledge about the German-speaking world. Students improve their expression of thoughts, feelings, and opinions on a variety of subjects they may encounter in every-day life.                                                                                     | A MTWU 9:30-12:20  
B MTWU 10:30-11:20  
*C MTWU 11:30-12:20 accelerated 101 →102, enroll w/ permission only |
| GRMN 201 | In 201, students expand their vocabulary, become familiar with more complex grammar. They also increase their ability to communicate thoughts in German. They read and analyze texts and videos and engage in discussion.                                                                                      | A MTWU 11:30-12:20  
B MTWU 12:30-1:20 |
| GRMN 222 | In 222, students improve their basic conversational German. We focus on themes related to German-speaking cultural contexts, with an emphasis on Germany. Students participate in discussions of historical, cultural, and current events. We recommend that you take 201/301 alongside this course. Note: Students above GRMN 301 may not enroll in this course. | A TU 10:30-11:20                                                                                   |
| GRMN 301 | In 301, students read, interpret, and discuss longer German texts, extending the focus on language and culture. Students research various aspects of the history and culture of German-speaking countries and learn to write about and present the results of their research. Grammar instruction and review facilitates students' ability to express more complex ideas. | A MWF 10:30-11:20  
B MWF 11:30-12:20 |
| GRMN 521 | In 521, we trace the development of the 18th and 19th centuries through the genre of the novella, or short, fictional narratives that incorporate literary genres such as mysteries, detective fiction, tales of horror and fairy-tale texts. Readings by Kleist, Goethe, von Arnim, and de la Motte Fouque. | A TU 9:30-10:45                                                                                   |
| GRMN 523 | In 523, students’ improve their abilities in all language skills with an emphasis on writing and a focus on Berlin. Students produce original writing and practice peer editing and peer review as they improve their ability to communicate in a variety of contexts.                                                                                   | A MW 2:30-3:45                                                                                   |
| GRMN 530 | In 530, we examine what it means to be German, investigating “Germanness” through literature, art, music, performance, politics. Discussions center on how Germanness has always been multiple, whether talking about Germanic tribes, the many German kingdoms/empires, German regions/dialects, the two German states, and questions of race, religion, and sexual minorities. | A TU 3:55-5:10                                                                                   |
| GRMN 705 | The graphic novel and postmemory  
In 705, we examine graphic novels, essays, and comics for their stylistic contributions to discourses on postmemory when exploring the representation of cultural memory of the Second World War and the Holocaust. Students investigate what the relationships between image/text, color/intensity, composition have to say about how memory is represented. | A TU 1:05-2:20                                                                                   |
| GRMN 729 | Emotions in Literature  
In 729, we probe the various ways that German literary texts have sought to emotionally impact readers in different eras since ca. 1800 in a variety of genres. How to do stories, poems, dramas make their emotional appeals to us? Do certain genres, types of writing correlate to specific feelings? | A MW 1:05-2:20                                                                                   |

Fragen? Questions? Email jmcgregor@ksu.edu