

oh, by the way...

Rotary invites applications for teaching grant

In September, District 5710 of Rotary International will award one Rotary Grant for University Teachers.

This grant of approximately \$12,500 will fund three to five months of teaching and service in a low-income country during the 2009-2010 fiscal year. Applicants must be active or retired faculty who have held a full-time college/university teaching appointment for three or more years.

Information about the program is available on the Rotary Website, <http://www.rotary.org/en/StudentsAndYouth/EducationalPrograms/RotaryGrantsForUniversityTeachers/Pages/ridefault.aspx>

Faculty fellowships available

The office of the provost is sponsoring several funding and award opportunities.

The Big 12 faculty fellowship award has two categories in which a faculty member may apply: a regular fellowship and a mentoring fellowship.

Each provides up to \$2,500 for expenses related to a visit by a faculty member to another Big 12 school. Information about eligibility, the evaluation criteria and the application form are available at <http://www.ksu.edu/provost/academic/big12/big12guide.htm>

The second fellowship is the mentoring award for women and minorities in the sciences and engineering.

Eligible faculty members are tenure-track women and minority faculty members in the basic sciences, applied sciences and engineering disciplines who have not received significant external funding. Application requirements and selection criteria may be found at <http://www.ksu.edu/provost/academic/mentor.htm>

The final award is the second annual award for excellence in faculty mentoring of undergraduate students in research. The award is given to a faculty member at the rank of assistant, associate or full professor and is based upon mentoring that occurred in the previous academic year. The award is \$2,500. Eligible faculty may be nominated by faculty, students, staff or administrators. The deadline for nominations is Feb. 28. Applications are available at <http://www.ksu.edu/provost/academics/awards>

points of pride

Advanced Manufacturing Institute honored

The Advanced Manufacturing Institute at K-State has been honored by the American Advertising Federation with a gold Addy award for best direct mail campaign.

The award-winning "Dream Team" campaign emphasized the institute's ability to develop an idea and take it to market with its highly qualified engineering and business staff. The campaign featured nontraditional pieces, including player's cards, which resembled baseball cards featuring the institute's project managers; perforated ticket stubs offering the institute's services; and a foam fan finger to make the campaign's message memorable.

on campus

February

Feb. 14

A century of writing

K-State Libraries is hosting an opening and reception for "K-State Faculty Writes: Books, 1863-1963," from 3:30-5 p.m., fifth floor, Hale Library Gallery. The exhibit runs through May 30.

Feb. 18

Eisenhower Lecture

Christopher Browning, an authority on Nazi Germany and the Holocaust, will speak on "Remembering Survival: The Starachowice Factory Slave Labor Camps," at 7 p.m., Forum Hall, K-State Student Union.

Feb. 19

Black History Month discussion

"Nigger: The History of Hate," will be at 7 p.m., K-State Student Union, Room 212. This is a discussion of a word that epitomizes hatred and oppression.

Feb. 20

Comedy tonight

"Platanos and Collard Greens: Black and Latino Theatrical Production," will be at 7 p.m., Forum Hall, K-State Student Union.

Feb. 21

Julian Bond to speak

Julian Bond, NAACP chairman, will speak on "Civil Rights: In the Day, Today, and Tomorrow," at 7 p.m., Alumni Center Ballroom.

k-statement is published semimonthly for the faculty and staff of Kansas State University. The next issue of K-Statement is (date here). Submit items by noon (date here). **Published by:** K-State Media Relations, Kansas State University, 9 Anderson Hall, Manhattan, KS 66506-0117. Phone: 532-6415 Fax: 532-6418 E-mail: media@k-state.edu Web: www.k-state.edu/media **K-Statement editor:** Jessica Grant **Coordinator:** Julie Fosberg



The Amadeo Modigliani Quartet, winner of the 2006 Young Concert Artists International Auditions, will perform at 7:30 p.m. Feb. 15 at McCain Auditorium. For tickets call the McCain box office at 532-6428.

Feb. 23

'Cat on a Hot Tin Roof'

The Tennessee Williams play will be at 7:30 p.m., McCain Auditorium. For tickets call 532-6428.

Feb. 25

Employee orientation

The programs will be from 8:30-10:30 a.m. for classified staff and 9:30-11:30 a.m. for unclassified staff and faculty, Room 103, Edwards Hall.

Feb. 26

Soul Cafe

This jazz café setting will offer live performances and poetry, 7 p.m., K-State Student Union Courtyard.

opportunities

Classified

• A list of employment opportunities is posted at <http://www.k-state.edu/hr/>
• A recording of classified job opportunities is available 24 hours a day on the Employment Information Line, 532-6271.
• For additional information, call 532-6277 or visit the Division of Human Resources at 103 Edwards Hall. Applications are accepted 8 a.m. to 5 p.m. weekdays.

Unclassified

• A complete listing of vacancies can be seen at <http://www.k-state.edu/affact/>
• For additional information, call the office of affirmative action at 532-6220 or visit 214 Anderson Hall.



K-State basketball players Jacob Pullen and Michael Beasley celebrate the Jan. 30 win at Bramlage Coliseum against conference rival the University of Kansas. This photo and others are available at K-State Photo Services, 532-6304, e-mail photo@k-state.edu. Prints of the images cost \$10 to \$35. (Photo courtesy of Dan Donnert, K-State Photo Services)

For the love of rock continued

Stokes said. "He played two sets, and the first one was acoustic, so people enjoyed it. But for the second set he played electric. People started leaving, booing and calling him a 'sellout.' He just politely thanked the crowd and ended the show."

Stokes saw Jimi Hendrix during the musician's brief career.

"You knew that you were

seeing someone who never played the guitar like that before," Stokes said.

Why does Stokes think that so much of the music from his generation has withstood the test of time?

"It was homemade music, simple enough music that anyone could do it," he said. "And it's just good music that speaks to universal concepts." ♦♦

k-statement

For Kansas State University faculty and staff

Feb. 14, 2008 Vol. 30, No. 14

A mutually beneficial partnership

K-State and Fort Riley team up to help military families

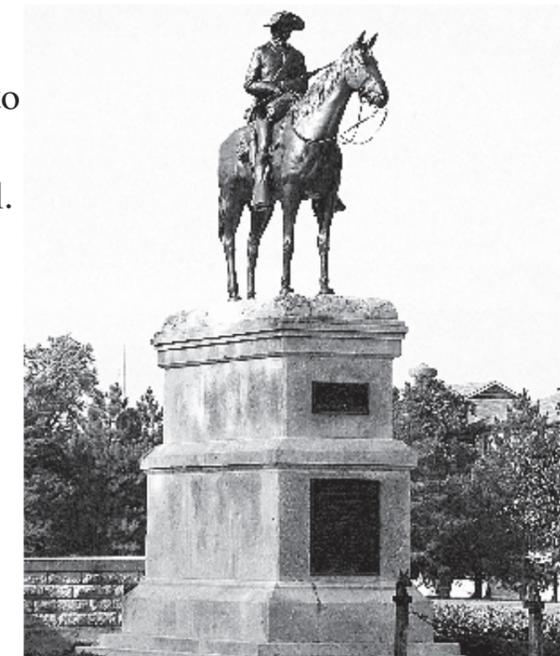
K-State and Fort Riley will strengthen their commitments to assisting soldiers and their families by creating a Cooperative Extension program tailored to the needs of military personnel.

A memorandum of understanding allows Extension family and consumer science programs, affiliated with the College of Human Ecology, to give military families information on diverse family-related issues, said Paula Peters, assistant director of K-State Research and Extension.

Topics could include parenting, family communication, child and youth development, nutrition and food preparation, physical activity and health, and money management.

"We also will be contracting with the Department of Defense and Fort Riley to deliver education based on their specific needs," Peters said.

In a related effort, the College of Human Ecology is working to increase the clinical services it provides to Fort Riley families through the



The Old Bill monument at Fort Riley commemorates the horse-mounted troops of the era when the post was established. The monument stands on Cavalry Parade Field on Main Post, where K-State is increasing its Extension efforts. (Photo courtesy of Fort Riley Public Affairs Office)

Speech and Hearing Center and the Family Center, said Briana Nelson Goff, associate

dean for academic affairs at the college.

Both centers provide train-

ing to graduate students and services to members of the community, including military families, Nelson Goff said, but the college would like to expand and formalize the relationship with Fort Riley.

"This new partnership arises in response to the great need that the expanding military community has to care for its families and to support its wounded warriors," said Arthur DeGroat, director of military affairs at K-State. "I see this as an act of leadership by K-State to 'move to the sound of the guns,' to support our families at Fort Riley during this trying time."

The Extension proposal is modeled on the Texas Cooperative Extension program that Texas A&M University sponsors at several military installations, including Fort Hood and Fort Bliss, Nelson Goff said.

"The 20-plus years of Texas A&M's Extension effort is a testament to the power of such a joint venture," DeGroat said.

"K-State Research and Extension is very excited about this," Peters said. "We look forward to this partnership and hope that we will be able to help military families for years to come." ♦♦

Kristine Young is named acting associate provost

Kristine Young has agreed to serve as acting associate provost for international programs, effective immediately.

M. Duane Nellis, provost and senior vice president, said an accelerated internal search has begun to fill the post on an interim basis until a national search can be completed.

"I am putting together a search committee to select an interim associate provost for international programs and hope to have that committee in place soon," Nellis said.

Young joined K-State in January 2007 as administrative director of the office of international programs. She earned a bachelor's degree from K-State, a master's from Ottawa University in Overland Park, and a doctorate from Spalding University, Louisville, Ky.

Cable wins Fulbright

Ted T. Cable, a professor of park management and conservation, has been selected for a Fulbright senior specialists project at the University of Bamako in Mali.

Cable will spend May training students, tour guides and Peace Corps volunteers in ecotourism and heritage tourism.

"As in many poor countries, tourism is seen as a means of economic development in Mali," Cable said. "The country is home to several fascinating heritage tourism sites, including the ancient city of Timbuktu and the Dogon Country, where villages are built into the sides of cliffs."

The program, which complements the traditional Fulbright scholars program, sends U.S. faculty and professionals abroad for two to six weeks to support curricular and faculty development and institutional planning at postsecondary institutions.

plaudits

Housing and Dining Services recognizes longtime employees

Housing and Dining Services recently recognized employees for outstanding service.

Recognized for service were: Marcella Boyd of Derby Dining Center, five years of service; Lauren Haun of Kramer Dining Center, five years of service; Hea Markham of Kramer Dining Center, 10 years of service; Jin Ok Zentz of Derby Dining Center, 15 years of service; Linda Lewellen, Todd Perkins and Mary Posch, all of Derby Dining Center, all 20 years of service; Deborah Davis of Derby Dining Center, 25 years of service; Duane Hale of Derby Dining Center, 35 years of service; Patricia Peterson, retiree, 27 years of service; and Clara Myers, retiree, 17 years of service.

Those recognized for attendance awards were: Clara Myers and Sharon Remmert, both for perfect attendance. Barb Leonard and Chris Wenger received honorable mentions for attendance.

Forestry professor elevated to Fellow

Wayne A. Geyer, professor of forest science, was recently recognized for his outstanding service to the American forestry profession and was awarded Fellow status in the Society of American Foresters. This award is reserved for the top 3 percent of the 15,000 members in the profession. Geyer has been a faculty member in the College of Agriculture since 1966.

Bailey honored for work with disabled children

Sally Bailey, associate professor of theater, has been named the 2007 Kansas Educator of the Year in Arts and Disabilities by Accessible Arts Inc.

Selection is based on length and extent of commitment to arts opportunities for children with disabilities, contribution to integrating arts into basic education of children with disabilities, demonstration of innovative teaching strategies, involvement and leadership in the community working directly with children with disabilities, and advocacy and program development.

Hillard earns award for article on Rilke

Derek Hillard, assistant of professor of German in the department of modern languages, has won the German Academic Exchange Service Article Prize of the German Studies Association.

The award is given to the author of the best article in the fields of German language and literature, cultural studies and humanities to be published in German Studies Review, an international journal, during the past two years. The prize carries an award of \$500 and will be presented to Hillard by the director of the German Academic Exchange Service at this year's German Studies Association conference.

The article, "Rilke and Historical Discourse or the 'Histories' of 'Malte Laurids Brigge,'" centered on Rainer Maria Rilke's only novel, "The Notebooks of Malte Laurids Brigge."



Matt Campbell, graduate student in mechanical engineering (left), works on a client project under the guidance of **Jon Thurston**, an associate engineer at AMI. (Photos courtesy of AMI)

AMI creates jobs and technological advantages for the state

The folks at the Advanced Manufacturing Institute love a challenge.

When Cessna, the aircraft manufacturing company based in Wichita, wanted to create a more efficient production process, AMI was more than willing to tackle the project.

Cessna wanted to develop a machine that would bond smaller, flat aluminum parts more quickly and efficiently than the company's existing setup could manage.

To replace Cessna's method of bonding parts using heat and vacuum, the engineers at AMI designed and built a machine that allows multiple assemblies to be bonded simultaneously without an autoclave. Instead of the autoclave, a large vessel that operates under high vacuum and temperatures, the AMI machine bonds flat aluminum parts using computer-controlled heat and pressure.

"Before we developed the metal-bonding machine, the

autoclave had become a bottleneck in the production process for Cessna," said Bradley Kramer, director of AMI. "We were able to build something that decreased material costs, reduced setup time and cycles faster."

AMI is part of K-State's College of Engineering and is a Kansas Technology Enterprise Corporation Center of Excellence. It helps companies, entrepreneurs and university researchers develop products and processes and launch them into the marketplace. Student interns from many of K-State's colleges work and learn alongside institute staff.

AMI offers business planning and research, product development, manufacturing process development, custom equipment development, bio-processing and chemical engineering, design verification and technology development and commercialization.

"In many ways, we oper-

ate like a teaching hospital for engineers and business professionals," Kramer said. "We mentor students as they work with our experts on client projects.

Since 1995 the institute has employed more than 400 students from an array of colleges. This semester, students are interning from the Colleges of Engineering; Business; Arts and Sciences; and Architecture, Planning and Design.

"The No. 1 impact we have is on the students," Kramer said. "We help the students do the projects, which gives them experience in their profession. And a high percentage of our interns stay in the state for jobs after college."

"Companies seek to hire our interns," said Scott Case, operations manager for AMI, "because they know they are able to hit the ground running with the knowledge and exper-

Continued under the Noteworthy section

noteworthy continued

Psychology

Lester Loschky and a graduate student published "Localized Information is Necessary for Scene Categorization, Including the Natural/Man-Made Distinction," *Journal of Vision*, 8(1):4, 1-9.

Loschky, colleagues and students published "The Importance of Information Localization in Scene Gist Recognition," *Journal of Experimental Psychology: Human Perception and Performance*, 33(6), 1431-1450.

A brighter future for Kansas continued

rience they have gained working here."

When AMI began in 1986 it only employed a few people, Kramer said. Today, the institute has more than 20 full-time staff members and more than 30 interns.

In the last decade, AMI has worked with more than 500 clients from 47 Kansas counties – and from around the world – on more than 2,500 projects. In Kansas, AMI calculates it has created around 500 jobs, saved more than 40 jobs, reduced manufacturing costs by \$3.7 million and increased sales by nearly \$100 million.

It's not just large companies that seek help. Larry Menard, a Manhattan resident, recently sought AMI's services for his PowerDolly, a motorized dolly that allows one person to transport large

Loschky and colleague published "How Late Can You Update Gaze-Contingent Multi-Resolutional Displays without Detection?" *ACM Transactions on Multimedia Computing, Communications and Application* 3(4): 24, 1-10.



Mark Barnett and his students presented papers at the meeting of the Society for Personality and Social Psychology, Feb. 7-9, in Albuquerque, N.M.: "The measurement and correlates

of interpersonal manipulateness in young children" and "Factors associated with children's emotional and behavioral responses to ambiguous teases."

Sociology, anthropology and social work

Laszlo Kulcsar presented "Cloudy Skies Ahead? Aging and Retirement in Kansas," *Aging in Focus* lecture series, Dec. 6, Wichita State University.



Dale Wunderlich, industrial designer at AMI, assists **Alyssa Williams**, senior in graphic design.

equipment.

Institute experts were able to help Menard with the design, market research, competitive analysis and the development of marketing materials. Then AMI identified a Kansas manufacturer to produce the PowerDolly.

up close

For the love of rock 'n' roll

Robert Stokes collects classic rock and blues memorabilia

On the few occasions he's frequented bars in Aggieville, Robert Stokes is always pleased to find that many of the songs he loved in his youth live on in the jukeboxes that cater to a younger crowd.

The civil engineering professor is a baby boomer, part of a generation that was defined by ideas of change and revolution. The music that both influenced and took inspiration from that post-war cultural shift is something Stokes remembers fondly.

Stokes' love for rock 'n' roll and its blues foundations is evident in the memorabilia and instruments in his Fiedler Hall office. An autographed picture of Chuck Berry hangs next to a concert poster for the Rolling Stones' first U.S. tour in 1965, the first time Stokes heard the band in concert.

One of Stokes' favorite pieces is a framed 1960s photo of guitarist Brian Jones, a founding member of the Rolling Stones. Jones' head is turned, his expression earnest under his moptop hairstyle, as he plays a white tear-drop Vox guitar.

"When I was younger, I always thought that if I had a guitar like that, my life would be complete," Stokes said with a chuckle. Growing up in Ohio, he played guitar in a garage band.

Years later, still a fan, Stokes purchased a Brian Jones autograph online; it's displayed below the picture. "I like to think it's his signature, but it could be Brian Jones the football player," Stokes joked.

When asked to name his favorite Rolling Stones album, Stokes doesn't



One of Robert Stokes' favorite bits of rock memorabilia is a framed photo of Rolling Stones guitarist Brian Jones playing a tear-drop Vox guitar.

hesitate to name "12 by 5," an album released in 1964 that showcased the band's blues roots.

"I've always loved the blues," Stokes said. "It's just basic, heart-felt music. The simplicity of it is appealing. While it may have simple chord structures, it's only good if someone plays it with feeling, really puts their heart into it."

Stokes particularly enjoys Chicago-style blues (think Muddy Waters or the Paul Butterfield Blues Band), which is characterized by electric guitar stylings and usually has a drummer, bassist, guitarist, vocalist and sometimes a harmonica player or slide guitarist.

This love of music led Stokes into his other hobby: restoring guitars. Although he doesn't display any of the retooled guitars in his office, Stokes

does display a tiny homage to guitar innovator Les Paul.

Matted in a frame is a guitar pick used by Paul, along with an autograph that a former student got at a Paul performance.

"A lot of the stuff is given to me, since people know I collect this kind of memorabilia," Stokes said.

Although Stokes didn't attend Woodstock, he does display a ticket next to his framed doctoral degree from Texas A&M. University. Cost of admission to the famous fest: \$8.

But Stokes has seen many of the performers from that era. He can remember seeing Bob Dylan soon after the artist had switched to an electric sound.

"He was booed off the stage,"

Continued on back