

# McCain

## PERFORMANCE SERIES

2014 – 2015



## Join the Friends of McCain for exclusive privileges

- Priority seating before the general public.
- Free parking in the K-State parking garage.
- Invitations to Meet the Artist and other exclusive social events.

*Benefits are based upon the amount of gift. See middle of brochure for details.*

## Subscribe now

- Subscribe to seven to 12 events and save 10 percent.
- Subscribe to 13 or more events and save 15 percent.
- Subscribe to all events and save 20 percent\*.

## Order today

Kansas State University  
207 McCain Auditorium  
Manhattan, KS 66506-4711

785-532-6428  
[k-state.edu/mccain](http://k-state.edu/mccain)

*\* In the case of events with multiple showings, select only one to receive the discount. Season ticket orders (seven or more events) are not available online; single tickets are available online **July 27**.*



**Season tickets (seven or more events) on sale now. Single tickets on sale July 27. Dates and artists are subject to change.**



# 2014 – 2015 McCain Performance Series

## **Buddy Guy**

*Blues icon and member of Rock and Roll Hall of Fame.*

7:30 p.m. Friday, Sept. 5

## **Larry the Cable Guy**

*Git-R-Done!*

4 & 7 p.m. Sunday, Sept. 14

## **Jazz at Lincoln Center Orchestra with Wynton Marsalis**

*An amazing evening of big band jazz, led by Wynton Marsalis, the most outstanding jazz musician of his generation.*

7:30 p.m. Thursday, Sept. 25

## **Music of the Sun**

*with ETHEL and Robert Mirabal.*

7:30 p.m. Friday, Oct. 10

## **Basetrack**

*Real-life stories from American warriors.*

7:30 p.m. Tuesday, Oct. 14

## **Straight No Chaser**

*Happy Hour Tour 2014.*

7:30 p.m. Thursday, Oct. 23

## **An Evening with Garrison Keillor**

*America's favorite storyteller.*

7:30 p.m. Monday, Oct. 27

## **Anything Goes**

7:30 p.m. Thursday, Oct. 30

## **Moscow State Symphony Orchestra**

8 p.m. Wednesday, Nov. 5

## **Lakota Sioux Dance Theater**

*Cokata Upo! (Come to the Center)*

4 p.m. Sunday, Nov. 9

## **ELF**

*The Broadway Musical.*

8 p.m. Friday, Nov. 14

## **SYBARITE5**

*Grammy-nominated string quintet turns heads performing everything from Mozart to Radiohead.*

3 p.m. and 7:30 p.m. Sunday, Nov. 16, Kirmser Hall (formerly McCain 204)

## **Yo-Yo Ma**

*Classical music's most celebrated artist.*

7:30 p.m. Wednesday, Dec. 3

## **LeAnn Rimes**

*One of the most beloved female country artists of all time.*

7:30 p.m. Tuesday, Dec. 16

## **Christmas with the King's Singers**

*Top a cappella ensemble comes a-wassailing to McCain!*

7:30 p.m. Friday, Dec. 19

## **Shatner's World**

*We just live in it.*

7:30 p.m. Thursday, Jan. 22

## **Dancing Pros Live**

*You pick the winner.*

8 p.m. Thursday, Jan. 29

## **Sister Act**

*A divine musical comedy.*

7:30 p.m. Friday, Feb. 6

## **McCain Student Showcase**

*K-State students share their creativity and achievement.*

4 p.m. Sunday, Feb. 15

## **Circus Oz: But Wait... There's More**

*A cheeky vaudeville-inspired circus show for all ages.*

7:30 p.m. Tuesday, Feb. 17

## **KODO**

*An entrancing celebration of music, physicality, and life from the world's top taiko drummers.*

7:30 p.m. Sunday, Feb. 22

## **The Chieftains**

*Get a jump on St. Patty's Day with the best-known Irish band on the planet.*

7:30 p.m. Tuesday, March 10

## **The Intergalactic Nemesis: Twin Infinity**

*Live-Action Graphic Novel.*

7:30 p.m. Monday, March 30

## **Diavolo**

*Architecture in motion.*

7:30 p.m. Wednesday, April 1

## **Peter and the Starcatcher**

7:30 p.m. Monday, April 6

## **The Second City Hits Home**

7 p.m. and 10 p.m. Saturday, April 11, Wareham Opera House

## **Million Dollar Quartet**

7:30 p.m. Monday, April 13

## **Spencers: Theater of Illusion**

*You won't believe your eyes!*

4 p.m. Sunday, April 19

## **Don Quixote – Russian National Ballet Theatre**

*The famous ballet based on Cervantes' epic tale of romance and chivalry.*

4 p.m. Sunday, April 26

## **Michael Feinstein "The Sinatra Project"**

*A celebration of Sinatra worthy of "Ol' Blue Eyes" himself*

7:30 p.m. Sunday, May 10



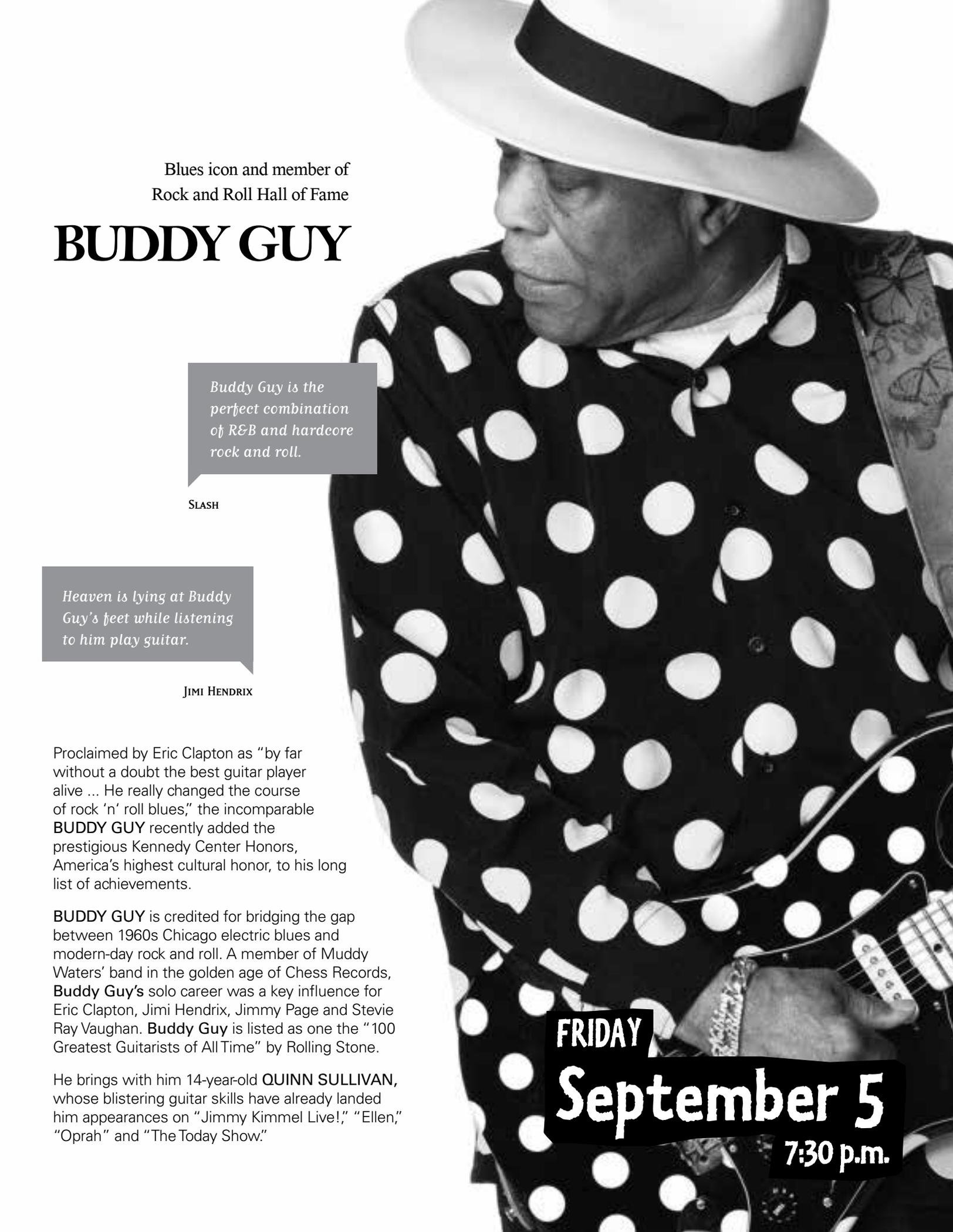
Feb. 13, 2015

**Save the Date!**

# Raise the Roof Party!

With your help, WE'RE GONNA MOVE IT, MOVE IT!

Proceeds from this exciting event will go directly to getting the McCain ceiling moving. Yes, that's right! The ceiling inside the theatre, when repaired, will move up and down, enhancing aesthetics and acoustics according to each type of event, thereby making McCain Auditorium one of the most significant architectural and engineering arts venue marvels in North America!



Blues icon and member of  
Rock and Roll Hall of Fame

# BUDDY GUY

*Buddy Guy is the  
perfect combination  
of R&B and hardcore  
rock and roll.*

SLASH

*Heaven is lying at Buddy  
Guy's feet while listening  
to him play guitar.*

JIMI HENDRIX

Proclaimed by Eric Clapton as "by far without a doubt the best guitar player alive ... He really changed the course of rock 'n' roll blues," the incomparable **BUDDY GUY** recently added the prestigious Kennedy Center Honors, America's highest cultural honor, to his long list of achievements.

**BUDDY GUY** is credited for bridging the gap between 1960s Chicago electric blues and modern-day rock and roll. A member of Muddy Waters' band in the golden age of Chess Records, **Buddy Guy's** solo career was a key influence for Eric Clapton, Jimi Hendrix, Jimmy Page and Stevie Ray Vaughan. **Buddy Guy** is listed as one the "100 Greatest Guitarists of All Time" by Rolling Stone.

He brings with him 14-year-old **QUINN SULLIVAN**, whose blistering guitar skills have already landed him appearances on "Jimmy Kimmel Live!," "Ellen," "Oprah" and "The Today Show."

**FRIDAY**

**September 5**

**7:30 p.m.**

I was madder than a mosquito in  
a mannequin factory.

— *Larry the Cable Guy*

**GIT-R-DONE!**

# LARRY THE CABLE GUY

*WITH SPECIAL GUEST RENO COLLIER*

LARRY THE CABLE GUY is a multiplatinum recording artist, Grammy nominee, Billboard award winner, and one of the top comedians in the country. He has his own line of merchandise, sells out theatres and arenas across the United States, and through his charity, the Git-R-Done Foundation, is highly dedicated to supporting organizations that help children and veterans.

A former radio personality, Larry's comedy skyrocketed with the "Blue Collar Comedy Tour" featuring Jeff Foxworthy and Bill Engvall. The tour's success led to "Blue Collar Comedy Tour, the Movie," which upon its 2003 premiere on Comedy Central was the highest rated movie in the network's history.

Many know Larry as the voice of the beloved Mater in Disney/Pixar's Golden Globe-winning feature films "Cars" (2006) and "Cars 2" (2011). Larry has also starred in "Tooth Fairy 2" (2012), "Witless Protection" (2008), "Delta Farce" (2007) and "Larry the Cable Guy: Health Inspector" (2006).



**SUNDAY**

**September 14**

**4 & 7 p.m.**

# Jazz at Lincoln Center Orchestra

with WYNTON MARSALIS

An amazing evening of big band jazz, led by Wynton Marsalis, the most outstanding jazz musician of his generation.

Hailed as “an extraordinarily versatile orchestra” by The Los Angeles Times, the **JAZZ AT LINCOLN CENTER ORCHESTRA** is composed of 15 of jazz music’s leading soloists under the leadership of musical director Wynton Marsalis. Drawing from an extensive repertoire that includes original compositions by Mr. Marsalis, Ted Nash and other members of the orchestra, as well as the masterworks of Ellington, Mingus, Coltrane and other great jazz composers, the **JAZZ AT LINCOLN CENTER ORCHESTRA** with **WYNTON MARSALIS** live concerts and recordings are critically acclaimed around the world.



**THURSDAY**

**September 25**

**7:30 p.m.**

The finest big band in the world today.

– *Daily Telegraph, UK*

*Generous funding provided by the Ivester family.*

# Music of the Sun

with **ETHEL** and **Robert Mirabal**

An inspirational contemporary music event celebrating Native American culture.



**FRIDAY**

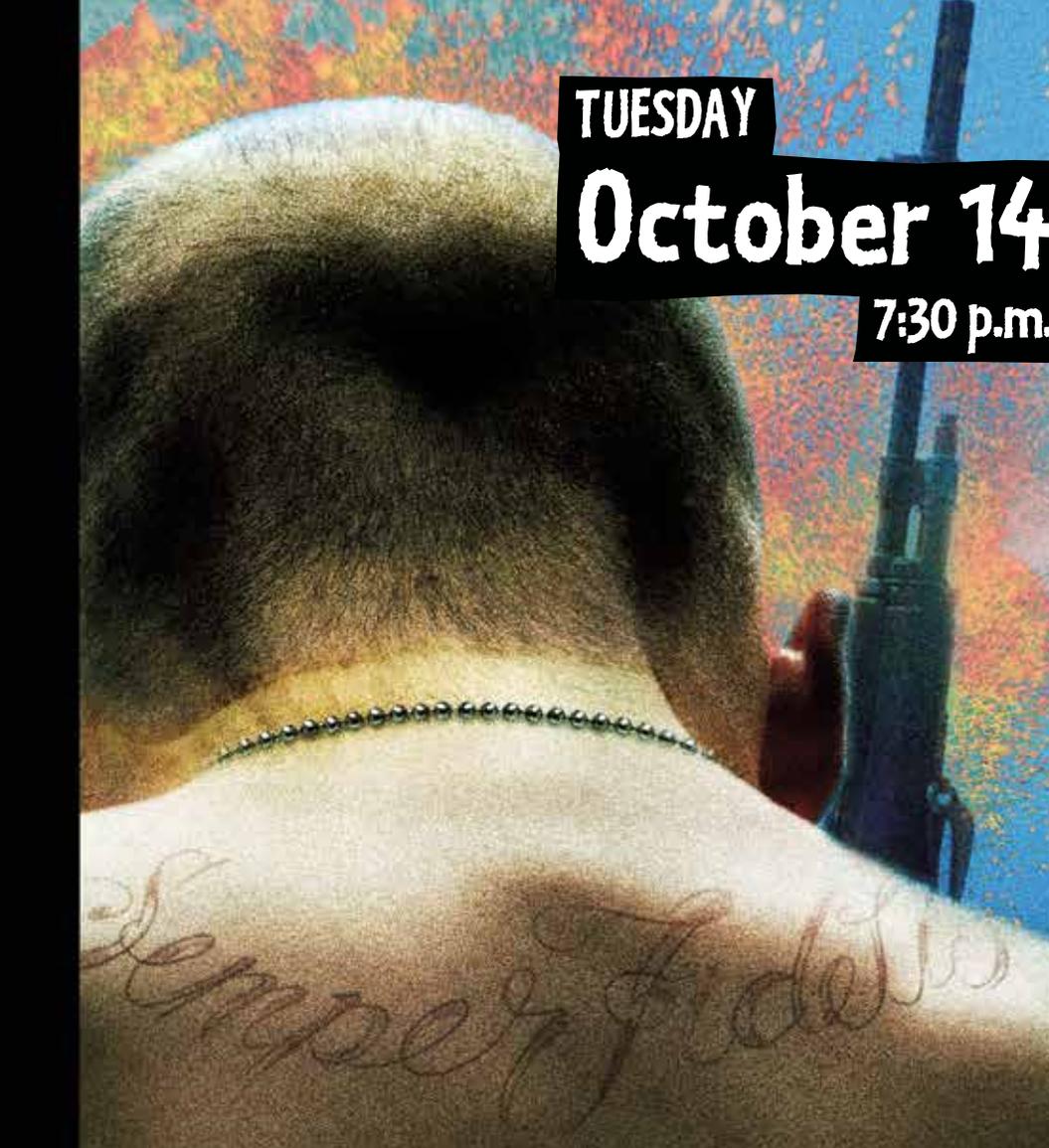
**October 10**

**7:30 p.m.**



For thousands of years, humankind has turned toward the sun for inspiration, be it spiritual, philosophical or poetic. Ancient sun myths from around the world continue to fascinate scholars and laypeople alike. In many Native American cultures, each day begins with “running to the sun” — a fusion of spiritual and physical discipline — a daily search for the sacred.

**ETHEL** — the pioneering string quartet — and Grammy-winning Native American flutist **ROBERT MIRABAL** present a program inspired by the sun mythology of Native America. Using the instruments of the string quartet, Native American flutes (Tdoop-Pootse) and drums (Mooloo), as well as the spirited voices of students and community members, **ETHEL** and **MIRABAL** unite to create an inspirational cross-cultural contemporary music event.



**TUESDAY**

**October 14**

**7:30 p.m.**

**En Garde Productions**

*Producer*

**Anne Hamburger**

*Executive Creative Producer & En Garde Productions President*

**Edward Bilous**

*Co-Producer & Conceiver*

**Teru Kuwayama**

*Basetrack.org Conceiver*

**Sarah Benson**

*Director*

**Michelle DiBucci**

*Composer & Musical Director*

**Jason Grote**

*Adaptor*

On its world premiere tour, **BASETRACK** draws on the power of individual stories to examine the collective experience of those who have served in America's longest war. **BASETRACK** is adapted from the wildly popular Facebook page and website created by photojournalist Teru Kuwayama that enabled soldiers and their families to communicate during the Afghanistan conflict. The site received over 5 million hits and evolved into an unprecedented online community. It enabled civilians and military personnel on opposite sides of the world to track news from the front line, exchange information, and develop relationships with people in similar situations. By creating a platform where participants could freely communicate, the social media site democratized how this war was recorded and will be incorporated into history.

The theatrical production **BASETRACK** takes actual text from the site and pairs it with interviews with Marines filmed while in the theater of war to create an educational, moving and inspirational work for all ages. Using theatre, music, new media, journalism and technology as a bridge between the military community and the broader public, this work looks unflinchingly and honestly at the legacy of war upon our veterans.

*BASETRACK is made possible with funding by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.*

# BASETRACK

**Real-life stories from American warriors**

# STRAIGHT NO CHASER



# HAPPY HOUR

TOUR 2014

If the phrase "male a cappella group" conjures up an image of students in blue blazers, ties, and khakis singing traditional college songs on ivied campuses... think again. **STRAIGHT NO CHASER** (SNC) are neither strait-laced nor straight-faced, but neither are they vaudeville-style kitsch. They have emerged as a phenomenon with a massive fanbase, numerous national TV appearances and proven success with CD releases. The **HAPPY HOUR** TOUR comes on the heels of the release of *Under The Influence*, their fourth album release through Atlantic Records. The album features contributions from superstars Jason Mraz, Rob Thomas, Phil Collins, Dolly Parton and more! **STRAIGHT NO CHASER** is the real deal, the captivating sound of ten unadulterated human voices coming together to make extraordinary music that is moving people in a fundamental sense... and with a sense of humor. On the road, **STRAIGHT NO CHASER** has built a reputation as an unforgettable live act.

THURSDAY

October 23

7:30 p.m.



They say such nice things about people at their funerals that it makes me sad to realize I'm going to miss mine by just a few days.

— Garrison Keillor

In a charming, witty and thoroughly entertaining solo performance, America's greatest storyteller and host of "A Prairie Home Companion" shares hilarious anecdotes about growing up in the American Midwest, the people of Lake Wobegon and "late-life fatherhood." With a wise but folksy style and wonderful, dry sense of humor, **GARRISON KEILLOR** takes his audience on a journey to gain new insights on love, modernity, nostalgia, politics, religion and other facets of daily life.



**MONDAY**

**October 27**

**7:30 p.m.**

# An Evening with Garrison Keillor

America's favorite storyteller

*An evening with Garrison Keillor is sponsored by Via Christi Village.*



**WINNER! BEST MUSICAL REVIVAL 2011 TONY AWARD®**



**"PURE  
MAGIC!"**

-NEW YORK POST

**THURSDAY**

**October 30**

**7:30 p.m.**

  
**Meadowlark Hills**

ALL ABOARD for this saucy and splendid production of **ANYTHING GOES**, winner of three 2011 Tony Awards® including Best Musical Revival and Choreography! One of the greatest musicals in theatre history, Cole Porter's first-class musical comedy is sailing to Manhattan, The New York Times hails it a "MUSICAL-COMEDY JOY" and USA TODAY calls it "GLORIOUS and EXUBERANT!"

When the S.S. American heads out to sea, etiquette and convention get tossed out the portholes as two unlikely pairs set off on the course to true love... proving that sometimes destiny needs a little help from a crew of singing sailors, an exotic disguise and some good old-fashioned blackmail. Peppering this timeless classic are some of musical theatre's most memorable standards, including "I Get A Kick Out Of You," "You're the Top," and of course, "Anything Goes." Don't miss what the AP exclaims as, "So DELIGHTFUL, So DELICIOUS, So DE-LOVELY!" For more information, visit [AnythingGoesTheMusical.com](http://AnythingGoesTheMusical.com).

Program: Tchaikovsky, "Romeo and Juliet" Fantasy Overture | Tchaikovsky, Violin Concerto in D Major, Op. 35 | Tchaikovsky, Symphony No. 4 in F minor, Op. 36

# Moscow State Symphony Orchestra

Pavel Kogan, conductor  
Nadja Salerno-Sonnenberg, violin

The **MOSCOW STATE SYMPHONY ORCHESTRA** was founded in 1943 by the Kremlin and is one of the five oldest concert orchestras in Russia. Since its inception, the **MSSO** has been led by a series of distinguished Soviet musical giants, propelling the **MSSO** into one of the world's most prominent symphonic ensembles. Under the current leadership of Maestro Pavel Kogan, the Moscow State Symphony Orchestra is renowned around the globe.

Electrifying performances, fearless interpretations and musical depth have established violinist **NADJA SALERNO-SONNENBERG** as one of the leading violinists of our time. She is also currently the music director of the New Century Chamber Orchestra.

**WEDNESDAY**

**November 5**

**8 p.m.**

The MSSO might well be the world's least-heralded great orchestra... The intensity was a shock... With these revelatory Russians, a free seismic test is part of the bargain.

— Los Angeles Times

The LAKOTA SIOUX DANCE THEATER was founded at the Rosebud Reservation in South Dakota with the support of traditional Lakota Indian educators, healers, community leaders, championship pow-wow dancers,

singers and storytellers. The company performs "COKATA UPO! (COMETO THE CENTER)," a three-part, evening-length work that celebrates the culture of the Lakota people. Set against a backdrop of spectacular video imagery

and accompanied by live traditional, sacred and courting songs, narratives and creation stories are woven into the fabric of the visually stunning performance.

A dazzling performance... Conveyed a profound sense of ritual.  
— The Washington Post

SUNDAY

November 9

4 p.m.

Cokata Upo! (Come to the Center)

# LAKOTA SIOUX

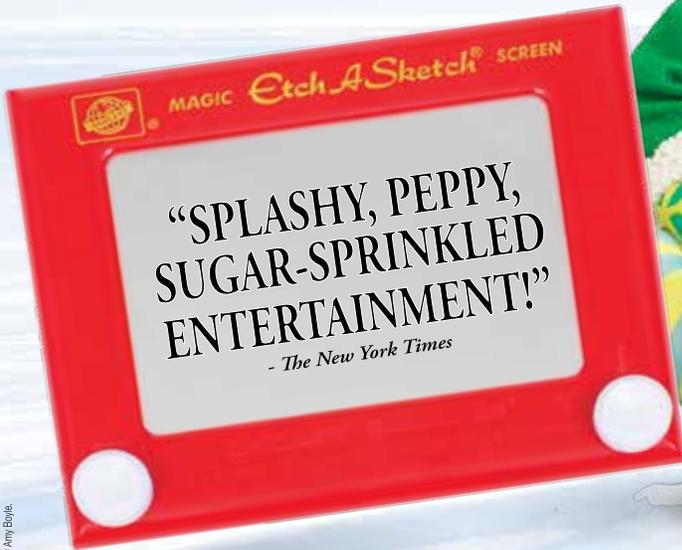
## Dance Theater

Extravagant costumes, traditional dance and historic narratives tell the story of the birth, death and rebirth of a nation.

# Discover your inner elf.



The Broadway Musical <sup>TM ©</sup>



*ELF* is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa's bag of gifts and is transported back to the North Pole. Unaware that he is actually human, Buddy's enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father, discover his true identity, and help New York remember the true meaning of Christmas. This modern day Christmas classic is sure to make everyone embrace their inner *ELF*.

FRIDAY

November 14

8 p.m.



Capitol  
Federal<sup>®</sup>

True Blue<sup>®</sup> for over 115 years

# SYBARITE5

Grammy-nominated string quintet turns heads performing everything from Mozart to Radiohead.



SUNDAY

November 16

3 & 7:30 p.m. Kirmser Hall  
(formerly McCain 204)

"Their rock star status... is well deserved. Their classically honed technique mixed with grit and all-out passionate attack transfixes the audience..." That is how The Sarasota Herald Tribune described SYBARITE5, the first string quintet ever selected as winners of Concert Artists Guild International Competition in its 60-year history. Comprised of Sami Merdinian and Sarah Whitney, violins; Angela Pickett, viola; Laura Metcalf, cello; and Louis Levitt, bass, SYBARITE5 has taken audiences by storm all across the U.S., forever changing the perception of chamber music performance. From the moment their bows hit the strings, this quintet of talented, diverse musicians takes the audience on an exciting ride that engages the senses and redefines the rules. From Mozart to Radiohead, SYBARITE5's eclectic repertoire and dynamic performance style turns heads throughout the music world.

**Expect an experience that  
will satisfy your inner rock  
star and your secret Mozart.**

— Arizona Daily Star

“There is hardly any virtuoso of any instrument who is as complete, profound, passionate and humane a musician as Yo-Yo Ma.”  
— The Boston Globe

# YO-YO MA

Classical music's most celebrated artist.

YO-YO MA's multifaceted career is testament to his continual search for new ways to communicate with audiences and to his personal desire for artistic growth and renewal. Whether performing new or familiar works from the cello repertoire, coming together with colleagues for chamber music, or exploring cultures and musical forms outside the Western classical tradition, Mr. Ma strives to find connections that stimulate the imagination.

YO-YO MA has received numerous awards, among them the Avery Fisher Prize (1978), the Glenn Gould Prize (1999), the National Medal of the Arts (2001), and the Presidential Medal of Freedom (2010). In 2011, Mr. Ma was recognized as a Kennedy Center Honoree. He has performed for eight American presidents, most recently at the invitation of President Obama on the occasion of the 56<sup>th</sup> Inaugural Ceremony.

WEDNESDAY

DECEMBER 3

7:30 p.m.



LeAnn Rimes has sold more than 40 million albums, won two Grammy Awards, three Academy of Country Music Awards and 12 Billboard Music Awards. Rimes is the youngest recipient of a Grammy Award and was also the first country recording artist to win in the "Best New Artist" category. Rimes has placed 42 singles on the "Billboard Hot Country Songs" chart, 13 of which are top-10 hits, and has scored numerous hit singles in her career, including "Can't Fight the Moonlight" which went #1 in 11

countries, and "How Do I Live," which is the second longest charting song ever on the "Billboard Hot 100" chart. Having released more than ten studio albums, three compilation albums and two greatest hits albums in her illustrious career, Rimes released her most personal album yet, Spitfire, in spring 2013.

Rimes is as an accomplished actress and author, including writing two children's books, "Jag" and "Jag's New Friend," as well as the novel, "Holiday in Your Heart" and the inspirational book "What I Cannot Change." LeAnn has long-supported a variety of charity organizations including advocating for the National Psoriasis Foundation, The Coalition to Salute America's Heroes and StandUp For Kids. She most recently began work with The Trevor Project, an organization that provides crisis intervention and suicide prevention services to lesbian, gay, bisexual, transgender and questioning youth.

# LEANN RIMES

One of the most beloved  
female country artists of all time



TUESDAY

DECEMBER 16

7:30 p.m.

[LeAnnRimesWorld.com](http://LeAnnRimesWorld.com)



Top a cappella ensemble comes a-wassailing to McCain!

Christmas with

# THE KING'S SINGERS

One of the world's most celebrated vocal ensembles, double Grammy-winning **THE KING'S SINGERS** are instantly recognizable for their spot-on intonation, impeccable vocal blend, flawless articulation of the text and incisive timing. They are also consummate entertainers: a class act with a delightfully British wit, exploring songs from the most ancient to modern pop with breathtaking tone and panache.

With a discography of over 150 recordings, they were recently selected to join the Gramophone Hall of Fame. There are over 2 million pieces of sheet music published by **THE KING'S SINGERS** in circulation and sung the world over by high school and college choirs and by ensembles both amateur and professional.



FRIDAY

DECEMBER 19

7:30 p.m.

In **SHATNER'S WORLD**, a one-man force of nature delivers a larger-than-life performance complete with his laugh-out-loud humor, signature storytelling and select musical selections in his inimitable style.

Through anecdotes, songs, jokes and even some poignant moments, you will experience William Shatner's phenomenal path from classically trained Shakespearean actor to cultural icon, brilliantly creating the larger-than-life and most important character he has ever played, William Shatner.



**CIVICPLUS**

# SHATNER'S WORLD



*we just live in it...*

**This show is more entertaining  
than it has any right to be.**

— **NEWYORKPOST**



**THURSDAY**

**January 22**

**7:30 p.m.**

*This show contains  
adult language.*

*Interested in meeting William Shatner? Meet and  
greet tickets are available for \$75. If you would  
like to add this experience to your evening,*

*please call the box office at 785-532-6428. You  
must have purchased tickets to the performance  
to add meet and greet tickets. Space is limited.*



# Friends of McCain

Did you know the McCain Performance Series is funded entirely by revenues generated from ticket income, grants and contributions? In fact, ticket sales fund less than 50 percent of the cost of presenting shows. You can make a difference in the cultural future of Manhattan and Kansas State University by becoming a member of the Friends of McCain.

## Your investment makes a difference

- Enjoy Broadway and other world-renowned artists and attractions in the Little Apple without Big Apple prices.
- Support education and community outreach programs for all ages.
- Strengthen the cultural fabric in the Flint Hills.
- Access a variety of fun and exciting privileges and benefits.
- Your thank-you benefits increase with the size of your gift and may include:
  - Priority seating.
  - VIP access to the Director's Lounge before performances and at intermissions.
  - Invitations to exclusive Meet the Artist receptions.
  - Complimentary parking in the K-State parking garage.

Whatever level you choose, your tax-deductible contribution (minus benefits received) will ensure that McCain Auditorium continues to be a place of creativity, innovation, education and inspiration.



Join at the Patron level and receive free garage parking and access to the Director's Lounge before performances and at intermissions.



Join at the Benefactor level and receive an invitation for two to at least one exclusive Meet the Artist reception.\*



Join at the Fellow level and receive an invitation for two to at least two exclusive Meet the Artist receptions.\*



\*Based on artist availability.

# Joining the Friends is easy

*Just choose your category and indicate that amount on the ticket order form.*

## Friends Benefits

As your contribution increases, so do your exclusive privileges.

### Student Friend (\$25)

- Open to K-State students only. Enjoy the same benefits as Donor level at a student rate.

### Donor (\$50+)

- Program book and website recognition.
- Priority seating and advance notification of McCain special events.

### Contributor (\$100+)

- All benefits listed above.
- Free ticket-exchange privileges. Charges will apply for higher priced tickets. The ticket replacement fee will also be waived in case of lost tickets.

### Supporter (\$250+)

- All benefits listed above.
- Invitation to exclusive post or pre-performance receptions.

### Patron (\$500+)

- All benefits listed above.
- VIP access to Director's Lounge before performances and at intermissions with complimentary beverages/refreshments.
- Complimentary parking in K-State parking garage for McCain Performance Series events.

### Benefactor (\$1,000+)

- All benefits listed above.
- Invitation for two to at least one exclusive Meet the Artist reception.

### Fellow (\$2,500+)

- All benefits listed above.
- Invitation for two to at least two exclusive Meet the Artist receptions.
- Your nameplate permanently attached to one seat in McCain Auditorium.
- Invitation for two to at least two exclusive Meet the Artist receptions.

### Sustainer (\$5,000+)

- All benefits listed above.
- Your nameplate permanently attached to an additional seat in McCain Auditorium.
- Sponsor recognition for a select McCain Performance Series event (based upon availability selected by McCain).

### Guarantor (\$10,000+)

- All benefits listed above.
- Your nameplate permanently attached to two additional seats in McCain Auditorium.
- Sponsor recognition of an event on the McCain Performance Series of your designation (based upon availability).
- Opportunity to host a private reception on campus before or after the show at sponsor's expense.

### Business and Individual event sponsorships

- Additional benefits are available to businesses or individuals who would like to sponsor specific events. Please call Todd Holmberg at 785-532-6425 for details.



# DANCING PROS

LIVE



FEATURING **dancing with the stars** PROS

STARRING HOSTED BY



KARINA SMIRNOFF



ALAN THICKE



EDYTA SLIWINSKA

**YOU PICK THE WINNER**

**HyVee**  
EMPLOYEE OWNED

**THURSDAY**

**January 29**  
**8 p.m.**

The world's finest dancers battle it out and you pick the winner! For the first time, pros from "Dancing with the Stars," "So You Think You Can Dance," and international dance champions, all compete against each other. Hosted by Alan Thicke ("Growing Pains"), this is an unforgettable audience-participation show with a glamorous set, fantastic costumes, group numbers, and amazing dancers. Singers from "The Voice" and "American Idol" accompany performances, while celebrity judges like Edyta Sliwinska of "Dancing with the Stars" help the audience select the winners.

Top notch dancing from the best in the world and a live fan vote for the winner. If you like "Dancing with the Stars" you'll love the drama, excitement and unpredictability of **DANCING PROS.**

— **People** Magazine

# GLORIOUSLY BROADWAY

# SISTER ACT

AMERICA'S NEW MUSICAL-COMEDY CLASSIC



FRIDAY  
**February 6**  
7:30 p.m.

*SISTER ACT* is Broadway's feel-amazing musical comedy smash! The New York Post calls it "RIDICULOUSLY FUN," and audiences are jumping to their feet in total agreement! Featuring original music by 8-time Oscar® winner ALAN MENKEN (*Beauty and the Beast*, *The Little Mermaid*, *Little Shop of Horrors*), *SISTER ACT* tells the story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look—a convent! Under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own. A sparkling tribute to the universal power of friendship, *SISTER ACT* is reason to REJOICE!

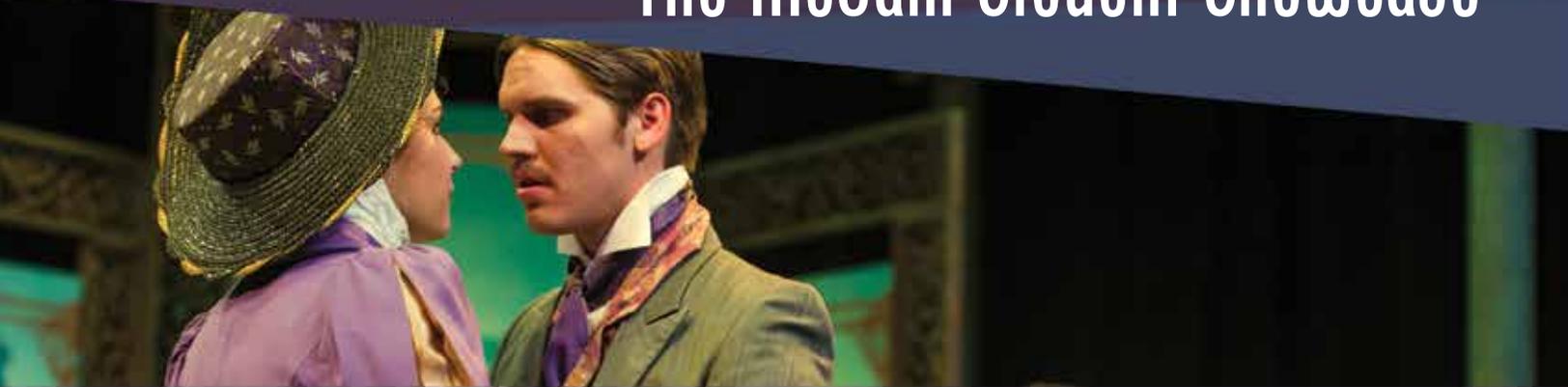




McCain Auditorium has helped shape the lives of countless Kansas State University students for more than four decades. To honor this legacy, McCain Auditorium is hosting the fifth annual **MCCAIN STUDENT SHOWCASE**, a fast-paced collage of several juried performances by students from the Kansas State University School of Music, Theatre, and Dance. Celebrate and share in the joy, inspiration and achievement of K-State students in their continued pursuit of excellence.

K-State students share their creativity and achievement.

# The McCain Student Showcase



**SUNDAY**

**February 15**

**4 p.m.**



# CIRCUS OZ: BUT WAIT...THERE'S MORE

A cheeky vaudeville-inspired circus show for all ages.



With an astonishing mix of stunt-jumping acrobatics, cutting-edge juggling, virtuosic unicycling, elegant trapeze flying, the exciting Rou Cyr rim, cheeky impersonations, ridiculous knockabout and multi-skilled human physical exuberance, the new CIRCUS OZ show "BUT WAIT...THERE'S MORE" uses circus to satirize the rising tide of information, speed, consumerism, visual pollution, television, the 'net and today's manic fast-paced lifestyles. All of this is entwined within original music performed by CIRCUS OZ's live and physically acrobatic band.

**TUESDAY**  
**February 17**  
**7:30 p.m.**

Performed within a spectacular large-scale set inspired by an abandoned theatre in tatters, "But Wait...There's More" accelerates to become a roller-coaster of "infobesity," speed and choice-mania — it will be a punchy, exciting and funny vaudeville-inspired show for audiences of all ages.

鼓童

An entrancing celebration of music, physicality  
and life from the world's top taiko drummers.

# KODO

KODO, the taiko drumming pioneers from Japan's remote and inspiring Sado Island, demonstrate a powerful mastery over their instruments. It's a power that can be tender or explosive, delicate or thunderous. Though steeped in tradition, KODO turns traditional Japanese music into a stunning spectacle and a vibrant expression of artistic excellence.

Since bursting onto the world scene in 1981, the group has thrilled audiences around the globe, touring for months out of the year and playing thousands of concerts. KODO has performed in nearly every important venue — from Amsterdam's Concertgebouw to Carnegie Hall, from Disney Hall to Lincoln Center, from Paris' Palais Garnier to the Berlin Philharmonie.

Indeed, if there is such a thing as  
perfection in music, KODO comes as  
near to it as any group in the world.

— The Boston Globe

SUNDAY

February 22

7:30 p.m.



# THE CHIEFTAINS

Get a jump on **St. Patty's Day** with the best-known Irish band on the planet.

**There's no doubt... that "the Chiefs," as fellow musicians call them, have a firm grip on the same "world's greatest" status in Celtic music that the Stones have in rock n' roll.**

— *The Irish Letter*

Six-time Grammy winners, **THE CHIEFTAINS** are recognized for bringing traditional Irish music to the world's attention. They have uncovered the wealth of traditional Irish music that has accumulated over the centuries, making the music their own with a style that is as exhilarating as it is definitive.

**THE CHIEFTAINS** were formed in 1962 by Paddy Moloney from the ranks of the top folk musicians in Ireland. Although their early following was purely a folk audience, the range and variation of their music quickly captured a much broader public, making them the best-known Irish band in the world today.

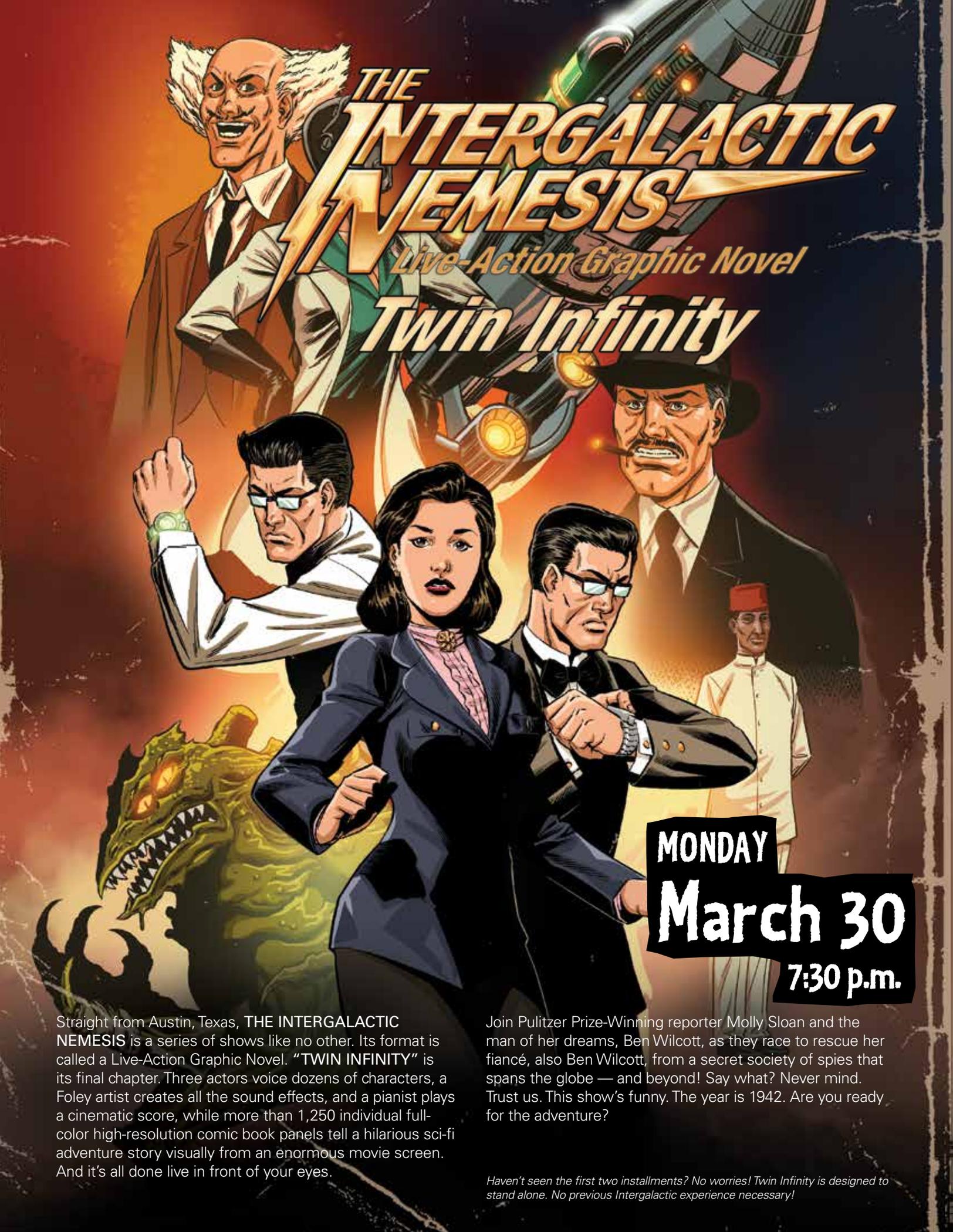
They have performed with many symphony and folk orchestras worldwide, and have broken many musical boundaries by collaborating and performing with some of the biggest names in rock, pop and traditional music, including The Rolling Stones, Roger Waters, Alison Krauss, Bon Iver, The Decemberists and many others.



**TUESDAY**  
**March 10**  
**7:30 p.m.**



**Holiday Inn**



# THE INTERGALACTIC NEMESIS

Live-Action Graphic Novel

## Twin Infinity

MONDAY

March 30

7:30 p.m.

Straight from Austin, Texas, **THE INTERGALACTIC NEMESIS** is a series of shows like no other. Its format is called a Live-Action Graphic Novel. "TWIN INFINITY" is its final chapter. Three actors voice dozens of characters, a Foley artist creates all the sound effects, and a pianist plays a cinematic score, while more than 1,250 individual full-color high-resolution comic book panels tell a hilarious sci-fi adventure story visually from an enormous movie screen. And it's all done live in front of your eyes.

Join Pulitzer Prize-Winning reporter Molly Sloan and the man of her dreams, Ben Wilcott, as they race to rescue her fiancé, also Ben Wilcott, from a secret society of spies that spans the globe — and beyond! Say what? Never mind. Trust us. This show's funny. The year is 1942. Are you ready for the adventure?

*Haven't seen the first two installments? No worries! Twin Infinity is designed to stand alone. No previous Intergalactic experience necessary!*



**Trajectoire:**  
Set on an abstract 21<sup>st</sup>-century Galleon, the group is set adrift — sink or swim — upon the ever-shifting landscape of human relations in modern society. A visceral and emotional journey, "Trajectoire" examines tremendous loss and abandonment. At journey's end, the piece shows the transcendence of the human soul against all odds.

**Transit Space:** "Transit Space" explores feeling lost, finding a sense of purpose and coming together with others. Influenced by the documentary film, "Dogtown and Z-Boys," the piece uses skateboard ramps as set pieces to create an urban environment with constantly shifting emotional and physical spaces.

# DIABVOLO

Architecture in motion

Members of **DIABVOLO** are dancers, gymnasts, actors, athletes and above all: teammates. Under the guidance of Artistic Director Jacques Heim, they collaboratively develop work on oversized surrealistic sets and everyday structures. Heim's childhood struggles and his journeys as a French-Jewish man have shaped his thematic choices within the urban landscapes. Themes of isolation, fear, destiny, survival, faith, modernization, destination and danger help to illustrate the effect of our surroundings on our daily lives. The structural elements and surrealistic set pieces of **DIABVOLO** create a sense of daring through dramatic movement that juxtaposes human fragility and survival. By working together with the elements of danger created by architectural environments, **DIABVOLO** expresses the challenges of relationships, the absurdities of life and the struggle to maintain our humanity in the shadow of an increasingly technological world.

WEDNESDAY

April 1

7:30 p.m.

WINNER! 5 TONY AWARDS®

PETER  
AND THE  
STAR  
CATCHER

The Neverland you never knew...until now.

MONDAY

April 6

7:30 p.m.

“ABSURDLY FUNNY”

ENTERTAINMENT WEEKLY

PETER AND THE STARCATCHER, the most magical evening of madcap fun, is now on tour! Hailed by The New York Times as “THE MOST EXHILARATING STORYTELLING ON BROADWAY IN DECADES,” this comedy takes a hilarious romp through the Neverland you never knew. The winner of 5 Tony Awards®, this swashbuckling prequel to Peter Pan will have you hooked from the moment you let your imagination take flight. PETER AND THE STARCATCHER is the innovative comedy based on the best-selling novel by Dave Barry and Ridley Pearson. A

company of a dozen actors play more than a hundred unforgettable characters, all on a journey to answer the century-old question: How did Peter Pan become The Boy Who Never Grew Up? This epic origin story of popular culture’s most enduring and beloved character proves that your imagination is the most captivating place in the world.

Hayden

ORTHODONTICS

Chicago's legendary sketch and improv comedy theatre returns to Manhattan with "THE SECOND CITY HITS HOME," a new show featuring hilarious sketches, songs and improvisation about Manhattan as well as material from the famed Second City archives. This is a must-see night of comedy featuring some of Chicago's brightest comedy stars in a special one-night engagement at Manhattan's historic Wareham Opera House.\*



Commerce  
Bank

Doing what they do best, THE SECOND CITY finds laughs in everything from Manhattan's history, events and hot-button issues to headlines from The Manhattan Mercury and mixes these with a generous portion of classic Chicago-style sketch and improv created by some of Second City's most lauded alumni, including Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray and more.

# The Second City®

# HITS HOME

SATURDAY

April 11

7 & 10 p.m.  
Wareham Opera House

*Full service cash bar available. Seating on floor will be at tables. Seating in balcony will be standard theatre style. Groups of four or more may request seating together provided the request is made prior to purchase and all parties must send orders in together. Please call the box office for more information. Seating is at the discretion of McCain Auditorium. Seating will occur 30 minutes prior to showtime. Patrons must exit venue immediately after show.*

*This show contains adult language.*

ELVIS PRESLEY | JERRY LEE LEWIS | CARL PERKINS | JOHNNY CASH

THE TONY® AWARD-WINNING BROADWAY MUSICAL

# MILLION DOLLAR QUARTET

INSPIRED BY THE ELECTRIFYING TRUE STORY



MONDAY

April 13

7:30 p.m.

MILLION DOLLAR QUARTET is the Tony® Award-winning Broadway musical, inspired by the electrifying true story of the famed recording session that brought together rock 'n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time.

On December 4, 1956, these four young musicians were gathered together by Sam Phillips, the "Father of Rock 'n' Roll," at Sun Records in

Memphis for what would be one of the greatest jam sessions of all time. MILLION DOLLAR QUARTET brings that legendary night to life with an irresistible tale of broken promises, secrets, friendships and celebrations featuring timeless hits including "Blue Suede Shoes," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "I Walk the Line," "Whole Lotta Shakin' Goin' On," "See Ya Later, Alligator," "Fever," "Folsom Prison Blues," "Hound Dog" and more.

This thrilling musical brings you inside the recording studio with four major talents who came together as a red-hot rock 'n' roll band for one unforgettable night. Rock and Roll's best kept secret... revealed, MILLION DOLLAR QUARTET!

*Hibachi Hut*

For more information, visit: [milliondollarquartetlive.com](http://milliondollarquartetlive.com)

The Spencers are the only artists in history to be named *Performing Arts Entertainers of the Year* for a record-breaking six consecutive years and have twice been named *America's Best Entertainers*.

SUNDAY

April 19

4 p.m.

YOU WON'T BELIEVE YOUR EYES!

# SPENCERS

Theater of Illusion



SPENCERS: THEATER OF ILLUSION is a unique fusion of magic and illusion, humor and mystery, and persona and personality. Standing in stark contrast to the traditional magic show, the production is not just a stage full of tricks used to fool people; it inspires viewers with a sense of wonder. By blending the theatrical elements of a Broadway-style production with the high energy of a rock concert, the Spencers take their audience on a journey to the brink of impossibility... and back again. Audience members don't simply watch the show, but are also invited to participate. Using magic like a storyteller uses words, the Spencers infuse this family-friendly production with a world of emotions, creating a world where nothing is impossible and anything can happen.

The Spencers have been described as "modern-day Houdinis" by the critics. The duo presents a large high-tech stage show that combines drama, comedy, romance and suspense with elaborate stage illusions. You won't believe your eyes!

*Magicians Kevin and Cindy Spencer reach beyond the realm of a magic show and into the world of theatrical spectacle.*

— Star-Telegram Fort Worth, TX

Russian National Ballet Theatre

# Don Quixote

The famous ballet based on  
Cervantes' epic tale of romance and chivalry

"DON QUIXOTE" is a spectacular, full-length ballet set in imperial Spain and packed with stories of heroic bullfighters, mysterious gypsies, and other intriguing and often silly tales of romance, betrayal, fantasy and chivalry.

Based on an episode taken from the famous novel "Don Quixote de la Mancha" by Miguel de Cervantes, the ballet was choreographed by Marius Petipa to the music of Ludwig Minkus, and was first presented by the Ballet of the Imperial Bolshoi Theatre of Moscow in 1869.



SUNDAY

April 26

4 p.m.

MICHAEL FEINSTEIN, the multi-platinum selling, two-time Emmy-nominated and five-time Grammy nominated singer, pianist and musical anthropologist, celebrates the centennial of Frank Sinatra in this 2015 North American tour. With special guests, Michael Feinstein, "The Ambassador of the Great American Songbook," will create a multimedia musical celebration worthy of "Ol' Blue Eyes" himself.

# Michael Feinstein

— "The Sinatra Project"

A celebration of Sinatra worthy of "Ol' Blue Eyes" himself

SUNDAY

May 10

7:30 p.m.



# McCain Connections

McCain Auditorium is committed to enhancing cultural expression, developing human potential and expanding knowledge by offering innovative engagement programs throughout the campus, community and region. McCain Connections is a comprehensive program that engages audiences of all ages, broadening arts experiences above and beyond the performance. Check our website at [k-state.edu/mccain](http://k-state.edu/mccain) for periodic updates to this exciting program.



McCain Conversations are informal pre-performance talks designed to inform, educate and engage audience members before certain McCain Performance Series events. Hosted by K-State faculty or other experts in the community, these talks are fun and free of charge to all ticket holders — and may even feature a guest appearance by one of the evening's performers. Check our website at [k-state.edu/mccain](http://k-state.edu/mccain) for details.

## Post-performance dialogues

Immediately following certain McCain Performance Series events, audience members are invited to remain in the theater to participate in an informal, moderated dialogue and question-and-answer session with the artists. Check our website at [k-state.edu/mccain](http://k-state.edu/mccain) for details.



Several artists in the McCain Performance Series offer master classes, lectures, creative residencies and other

activities for schools, businesses, senior centers and other entities to connect artists to the community.



Select artists presented by the McCain Performance Series will visit campus classrooms and other locations to connect with students in informal settings. Campus Connections encourages dialogue and extends opportunities for K-State students to deepen learning unique to their fields or to discover issues beyond their classroom curriculum.



Free school matinee performances provide pre-college students live arts education experiences free of charge at McCain Auditorium. These performances are designed to nurture a lifelong appreciation of the performing arts. Teachers receive in-depth study guides that provide a curriculum context enhancing the experience.

## The Very Hungry Caterpillar and Other Eric Carle Favourites

Mermaid Theatre of Nova Scotia

9:30 a.m. and 12:30 p.m., September 24 (Grades Pre K-2)



After much demand, that little caterpillar is returning, along with an assortment of favorite puppet characters. This triple bill includes the wonderful story of "The Very Hungry Caterpillar's" metamorphosis into a beautiful butterfly; the fanciful account of "Little Cloud's" travels through the sky, and the "Mixed-Up Chameleon's" discovery of his own unique nature. The whimsical tales have enchanted several generations, and Mermaid's acclaimed stage adaptation teaches as well as entertains.

## John Tartaglia's ImaginOcean

9:30 a.m. and 12:30 p.m., February 19 (Grades Pre K-2)



A one-of-kind live black-light puppet show, "John Tartaglia's ImaginOcean" is a magical undersea adventure. Tank, Bubbles, and Dorsel are three best friends who just happen to be fish, and they're about to set out on a remarkable

journey of discovery. And it all starts with a treasure map. As they swim off in search of clues, they'll sing, they'll dance, and they'll make new friends, including everyone in the audience. Ultimately they discover the greatest treasure of all: friendship. Jam-packed with music ranging from swing to rhythm and blues to big band, "John Tartaglia's ImaginOcean" is a blast from the first big splash to the last wave goodbye.

## Freedom Bound

Mad River Theater Works

9:30 a.m. and 12:30 p.m., January 26 (Grades 3-6)



"Freedom Bound" is an original play with music that tells the tale of the most important incident in the history of the Underground Railroad in Ohio. The show follows the story of Addison White, a slave who escaped from Kentucky and traveled the Railroad north to the small town of Mechanicsburg, OH. There, he was befriended by a farmer named Udney Hyde. He lived in Hyde's barn, working for his meals by day and learning to read and write with the help of Hyde's daughter, Amanda, by night. Hyde was a suspected abolitionist, however, and it was not long before Addison was discovered by his former Master. Federal marshals surrounded Hyde's cabin in the middle of the night. They were prepared to arrest Addison and return him to slavery, but over 100 citizens from Mechanicsburg confronted the marshals and demanded that they set Addison free. "Freedom Bound" uses drama and music, as well as riddles and rhyme, to create characters that emerge from the past and bring the Underground Railroad to life right before your eyes.



For information on how your class can experience a free student matinee performance, please call **785-532-6425**.

## Pricing and Seating

### How to save money:

A subscription is an order of seven or more shows. The more shows you order as a subscriber, the more you save!

- Subscribe to seven or more events and save 10 percent.
- Subscribe to 13 or more events and save 15 percent.
- Subscribe to the entire season and save 20 percent.

To receive your discount, all of your selected shows must be purchased at the same time. Ticket buyers wishing to sit together should send all orders in one envelope.

### How to get the best seats:

Friends of McCain get priority seating if orders are placed by **July 3**.

Become a Friend of McCain to receive priority seating. See middle section of season brochure for information on joining the Friends of McCain. Friends of McCain members are entitled to priority seating before the general public if ticket requests are received by **July 3**. Priority seating and seat request conflicts will be processed based upon a combination of several factors:

- Level of Friends of McCain contribution.
- How many events are chosen in current subscription order (must pick at least seven different events).

### Save even more with other discounts:

#### *K-State Students: 50 percent off*

K-State students may purchase tickets to McCain Performance Series events at 50 percent off general public prices. Prices are reflected on the ticket order form. Valid IDs are required. Discount tickets for students are supported by the K-State fine arts fee. Limit: One ticket per ID. Does not apply to Orchestra Pit seating.

#### *Youth: 50 percent off*

Youth tickets are 50 percent off general public prices. Prices are reflected on the ticket order form. Youth tickets are for patrons ages 18 and under. Valid IDs are required. Limit is one per each youth. Does not apply to Orchestra Pit seating.

#### *Faculty, staff, military and seniors*

K-State faculty and staff, military and senior (62 and older) discounts are available. Discounted prices are reflected on the ticket order form. Valid IDs are required. Limit is two tickets per ID. Does not apply to Orchestra Pit seating.

#### *Groups*

Entertain a group of 15 or more friends, family, classmates or business associates and save 15 percent. Please call **785-532-6428** for more information.

#### *Gift certificates*

Gift certificates are available in any amount for McCain Performance Series events and are available at the McCain

box office or by calling **785-532-6428**. Gift certificates are valid for one year from the date of purchase. Gift certificates are only valid for McCain Performance Series events.

## Ticket Information

### *Ticket exchanges and refunds*

Subscribers may exchange tickets for those of equal or lesser value for a \$2 plus sales tax service charge for each ticket exchanged (waived for Friends of McCain members at the Contributor level or higher). Subscribers also may upgrade their tickets by paying the difference in price (service charges plus tax apply). To exchange tickets, present them at the McCain box office at least two business days before the performance. Exchanges and upgrades are subject to availability. Due to the nature of the performing arts, all artists, programs and dates are subject to change. Tickets are nonrefundable, except in the case of a canceled performance.

### *Canceled or rescheduled performances*

If a performance is canceled, return your tickets to the McCain box office to exchange toward another McCain Performance Series event. Refunds are made only for canceled performances. If the exact same show is moved to a different date due to circumstances beyond the venue's control, ticket holders can use their current tickets for the new date, or ticket holders may exchange their tickets to another show in the same season without paying the exchange fee. Ticket holder is responsible for paying any difference in price. Refunds will not be issued if McCain schedules a different show as a replacement on the same evening or if the same show is scheduled for another date. Due to the nature of the performing arts, all artists, programs and dates are subject to change. Tickets are nonrefundable, except in the case of a canceled performance.

### *Ticket fees*

Ticket fees help defray hardware, software and human resource costs required to provide a high level of customer service. The latest technology is employed to ensure transactions are safe and secure. Ticket fees and sales tax are not included in the price of the ticket. Patrons see exactly what they are purchasing with ticket prices, fees and sales tax clearly delineated on receipts as three separate items. Tickets purchased for the McCain Performance Series will be assessed a \$2 plus tax per ticket facility surcharge. Tickets bought by telephone will be assessed a \$1.50 plus tax transaction fee per ticket in addition to the facility surcharge. Tickets purchased over the Internet will be assessed a \$3 plus tax transaction fee per ticket in addition to the facility surcharge. Single tickets bought in person or by mail via the subscription form will not be charged a transaction fee per ticket but will still be charged the facility surcharge plus sales tax per ticket. Sales tax will be charged in addition to the ticket price and the associated fees. Patrons requesting their single ticket orders be mailed to them will be charged \$3 plus tax per order in addition to any facility surcharge fees or transaction fees.



### *Lost tickets*

If tickets are misplaced, the McCain box office will issue replacement tickets for \$2 plus tax per ticket. This fee is waived for Friends of McCain members at the Contributor Level or higher.

### *Box office*

For ticket or event information, call the McCain box office at **785-532-6428**. The McCain box office is open from 11:30 a.m. to 4:30 p.m. on weekdays and is located in the lobby of McCain Auditorium.

McCain Performance Series tickets may also be purchased at the Little Theatre box office in the K-State Student Union from 11:30 a.m. to 1 p.m. Thursday through Friday during the fall and spring semesters.

The McCain box office is generally open 90 minutes before each performance in McCain Auditorium.

### *Order your tickets*

- Mail: 207 McCain Auditorium, Manhattan, KS 66506-4711
- Phone: **785-532-6428**
- In person: McCain and Little Theatre box offices (see hours listed above)
- On the Web: [k-state.edu/mccain](http://k-state.edu/mccain)
- Season tickets (seven or more events) are not available online.

Individual tickets available online **July 27**.

## **General Information**

### *Audio/visual enhancement*

FM listening assistance devices are available. Please contact the office of McCain Auditorium at least 48 hours prior to the event at **785-532-6425**. Patrons who use a TDD may contact the McCain box

office through the Kansas Relay Center at **1-800-776-3777** at least one month prior to the performance. Large print programs are available if the request is made at least one week prior to the performance. Sign language interpretation is available with one-month advance notice. Please call **785-532-6425** for more information.

### *Accessible seating*

Wheelchair-accessible seating is available with companion seating nearby. Inform the McCain box office of special seating needs when ordering.

### *Doors and late seating*

Doors generally open 30 minutes prior to the performance start time. All events start promptly at the time listed on the ticket. Latecomers will be seated at the first appropriate pause in the program or at intermission, as determined solely by the artist and house staff.

### *Children and content*

As a courtesy to our patrons, we ask that children under the age of 6 not be brought to performances, except for those recommended for the entire family. Refer to the family friendly icon next to the text for our family friendly shows. Children brought to other shows should be able to sit quietly throughout the entire performance. Infants on laps are only permitted at performances recommended for the entire family. All children, regardless of age, are required to have a ticket, even infants on laps. Disruptive children (as determined solely by house staff) and their parents will be asked to leave the auditorium, even from shows recommended for the entire family. Our staff can answer questions about the age-appropriateness or content of a show. However, you must ultimately be responsible for determining whether a show's content is appropriate for you and your family.

## **Volunteer at McCain**

Volunteer opportunities include ushering, catering or assisting in the administrative and marketing office. Please call **785-532-6425** to ask how you can be a part of McCain Auditorium's volunteer program.

## **Parking**

Complimentary reserved parking is available in the K-State parking garage for Friends of McCain members who contribute at the Patron Level or above. Please see inside back cover for more information on the benefits of joining the Friends of McCain. The K-State parking garage, located on the corner of Anderson Avenue and 17th Street, offers convenient parking. Fees for the garage are \$1.50 per hour and \$12 max per day and are charged 24 hours a day. Handicapped parking is available in the K-State parking garage and is charged the same rate as other stalls. McCain Auditorium is not responsible for metered stalls on Goldstein Circle and cannot guarantee their availability. Most stalls on campus not in the parking garage are free after 5 p.m. but fill quickly. Patrons may park in these stalls for performances unless otherwise posted. Remember, latecomers will be seated at the first appropriate pause or at intermission, as determined solely by the artist and house staff.

