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Directions to McCain Auditorium

Traveling West on I-70:
1. Follow I-70 West from Kansas City. This becomes the Kansas Turnpike, a toll road.
2. Exit I-70 at the first Topeka, KS Exit.
3. Follow I-70 WEST to Exit #313, Kansas Highway 177.
4. Follow K-177 North 9 miles into Manhattan.
5. Cross the Kansas River Bridge and take the right hand exit ramp before getting to the end of the bridge. This will take you to a stoplight on Ft. Riley Blvd.
6. Take a left-hand turn on Ft. Riley Blvd., which will turn into Tuttle Creek Blvd. at the next stoplight. Continue on Tuttle Creek Blvd. and go to the third stoplight (Bluemont Ave.).
7. Turn left onto Bluemont Avenue. Continue going west on Bluemont which will turn into Anderson Avenue at the intersection of Manhattan Avenue (about 11 blocks).
8. Cross Manhattan Avenue and continue on Anderson Avenue until the 3rd stoplight: it is a crosswalk light between 15th and 17th streets (Mid-Campus Drive).
9. Turn right onto Mid-Campus Drive; follow the drive past Calvin Hall (on the right), the K-State Union (on the left), Fairchild Hall (on the right), and Anderson Hall (on the left).
10. Immediately after Fairchild Hall, turn right onto the circle drive and continue around towards the building in front of you. Take the smaller sidewalk/road which leads to the back of the building.
11. This drive will take you to the loading dock at McCain Auditorium. Pull forward and then back into the dock.
12. PLEASE SHUT OFF YOUR ENGINES WHEN POSITIONED IN THE DOCK. Building air intakes are in the dock area which will draw in the carbon monoxide generated by your engines and generators if you leave it idling. Thank you!

Traveling East on I-70:
1. Follow I-70 East to Exit #303 which is Kansas Highway 18.
2. Follow K-18 which becomes Fort Riley Blvd. to 17th Street (a stoplight).
3. Turn left on 17th Street and follow it North to Anderson Avenue (Holiday Inn Hotel is on your right; BP Service Station on you left).
4. Turn Right on Anderson, and go 1/2 block.
5. Turn left at the crosswalk light onto campus (Mid-Campus Drive).
6. Follow numbers 10-12 from above to reach the building.
Loading Dock

Loading dock is located in the upstage right area. Access is through a scene shop, which is not a part of McCain Auditorium and not available for use by road companies.

Loading Information
Loading Dock: 36' wide x 10' wide x 3' high
Loading Dock Doors: 8' wide x 10' high
Interior Doors (2 Sets): 9'-11" wide x 9'-11" high
Dock Plate Available.

Parking
Loading dock is capable of accepting up to (3) 53' tractor trailers or vehicles. Parking for additional vehicles will be advanced by the technical staff on a show to show basis.

Shore Power
(1) 50 Amp Located on face of dock near loading door.

Air intake for the building is located at the loading dock. All engines (including generators) must be shut off once vehicles are in position.

NO EXCEPTIONS!
Thank you in advance for your cooperation!
Auditorium Information

Crew
McCain Auditorium is a non-union house. McCain Auditorium uses a production crew comprised of students. The technical staff has trained these students. Because they must attend classes, they may not be able to work full shifts or runs. Do not worry as schedules are set well in advance, and we will cover the position. We must insist on having appropriate meal breaks.

Smoking
McCain Auditorium is a non-smoking facility which includes the theatre, backstage area, greenroom, all dressing rooms, light and sound booths.

Wardrobe
There are no laundry facilities on site. There is a coin operated laundromat located across the street from the auditorium. Irons, ironing boards, and a steamer are on site.

Dressing Rooms
1 Star Dressing room, holding up to 3 people. Located on the SR side of the stage.

1 Star Lounge with Television, Sofa, and Bathroom. Located on the SR side of the stage.

1 Women’s Principle dressing room holding up to 9 people. Located one floor down on SR.

1 Men’s Principle dressing room holding up to 9 people. Located one floor down on SL.

1 Women’s Chorus dressing room holding up to 19 people. Located one floor down on SR.

1 Men’s Chorus dressing room holding up to 19 people. Located one floor down on SL.

Seating Capacity

<table>
<thead>
<tr>
<th>Seating Area</th>
<th>Without Chairwagon</th>
<th>With Chairwagon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra Level</td>
<td>..............................</td>
<td>..............................</td>
</tr>
<tr>
<td></td>
<td>..............................</td>
<td>..............................</td>
</tr>
<tr>
<td>Balcony</td>
<td>..............................</td>
<td>..............................</td>
</tr>
<tr>
<td>Mezzanine</td>
<td>..............................</td>
<td>..............................</td>
</tr>
<tr>
<td>Upper Balcony</td>
<td>..............................</td>
<td>..............................</td>
</tr>
<tr>
<td>Grand Total</td>
<td>..............................</td>
<td>..............................</td>
</tr>
</tbody>
</table>

Note: Orchestra seating figure includes six positions for wheelchairs. There are no seats in these positions. There are 45 chairs on a wagon for additional seating on the orchestra lift. As an orchestra pit, the lift will accommodate 50 musicians.

Stage
Proscenium with a semi-thrust orchestra pit.

<table>
<thead>
<tr>
<th>Measurement</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium Height</td>
<td>21’-6”</td>
</tr>
<tr>
<td>Proscenium Width</td>
<td>60’</td>
</tr>
<tr>
<td>Stage Depth (from plaster line)</td>
<td>34’-6”</td>
</tr>
<tr>
<td>Edge of lift to booths</td>
<td>65’</td>
</tr>
</tbody>
</table>

Backstage

<table>
<thead>
<tr>
<th>Measurement</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>SL wall to SR Wall</td>
<td>130’</td>
</tr>
<tr>
<td>Offstage right to Wall</td>
<td>35’</td>
</tr>
<tr>
<td>Offstage left to Wall</td>
<td>35’</td>
</tr>
<tr>
<td>Curtain line to edge of stage</td>
<td>5’-6”</td>
</tr>
<tr>
<td>Curtain line to edge of lift</td>
<td>17’-6”</td>
</tr>
<tr>
<td>Stage floor to grid</td>
<td>66’</td>
</tr>
<tr>
<td>Stage Floor to fly rail floor</td>
<td>22’</td>
</tr>
</tbody>
</table>

Distance of last line set to back wall is 2’ of usable space; there is a permanently mounted orchestra shell ceiling.

Orchestra Lift
As an orchestra pit, the lift will accommodate 50 musicians.

<table>
<thead>
<tr>
<th>Measurement</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimensions</td>
<td>12’ x 50’</td>
</tr>
<tr>
<td>Lift depth at seating level</td>
<td>3’-6”</td>
</tr>
<tr>
<td>Lift depth at orchestra level</td>
<td>8’</td>
</tr>
<tr>
<td>Lift depth at basement level</td>
<td>14’</td>
</tr>
</tbody>
</table>

Dance Floor
Eight sections 4’ x 60’ of Rosco Addagio vinyl floor. Total thickness is 1/8”. Because of the length of the strips, the floor must be laid out across the stage. It can be used in depths of 18’, 24’, 30’, or 36’. ROSIN CANNOT BE USED.
Sound System

House Sound is mixed in the sound booth with the windows removed. There is not a permanent mixing position in the house as it is fixed seating. When mixing must be done from the house, a 4' x 8' platform is placed in the last three rows of the orchestra level seating in front of the sound booth.

Audio Power
Located Stage Left. Isolated ground. See Company Switch section under lighting system for further details.

Console
Yamaha M7CL

Amplifiers
Stewart 15, PA-1000, 1000 watt
(Cluster/Front Fills only)

Center Cluster
Main Cluster 4 JBL 2245 H in custom bass bin
4 Community PC 1542
2 Community PC 6 EV HP series horns and drivers.

Mounted Monitors
2 Altec 612 A enclosures with Altec 604E speakers permanently mounted at 24’ high on either side of upstage wall.

Monitor Speakers
(6) JBL Monitors PR615M (Self Powered)

Side Fills
(6) JBL PRX625 Powered Tops
(8) JBL PRX6185 Powered Subs

Front Fills
(4) Bag End TA6002-R Low Profile Speakers
(1) EV P1202 Amplifier

Microphone Lines
24 Stage to sound booth hard wired from stage
24x8 Whirlwind Snake Available

CD Players
Tascam CD-01U
Marantz CDR 631 Recorder

Microphones
Shure SM-57..................................................8
EV RE-655..................................................2
Shure SM-91..................................................5
Shure ULXP4D-J1 Receivers.........................4
Shure ULS2/Beta 58 Handheld Transmitter........4
Shure ULX1-J1 Body Pack Transmitters..............4
Countryman E6 Elements................................4
Shure Wireless System (HH + Lav, 598.625 MHz)....1
Shure UT Lavaliere.......................................1
Shure VHF Wireless Handheld........................1
Shure C451B Condensor Mics..........................3
Audio Technica AT4041/SP Cardioid Mics..........2
Audio Technica AT853Rx Choir Mics...............3
Audio Technica ATM33a.................................2
Audio Technica Drum Mic Kit (3 Mics)............1
Shure KSM 109............................................2
Shure UHR Wireless Handheld/lapel...............2
IMP 2 Direct Inputs......................................5

Intercom
Clear Com boxes and headsets, Single Channel Only. Intercom positions are located at:
• Light booth
• Sound booth
• Followspot positions
• Stage Right and Stage Left
• Fly Rail Stage Right
• Pin Rail Stage Left

Program Monitor/Paging System
Built in speakers in all dressing rooms, green room, light booth, box office, usher’s room, and the director’s office. All locations have individual volume control. Program material is fed from permanently mounted microphones attached to the ceiling. Program material may also be inserted from the sound booth. The stage manager’s microphone backstage right can override the program material from communication with all locations nonselectively.

Piano
(1) 9’ Steinway Concert Grand Piano w/ Adjustable Bench
Lighting System

Company Switch
(3) 120/208 VAC, 3-Phase, 400 amps per leg. 2 positions shared ground, 1 position isolated ground for audio.
(1) 120/208 VAC, 3-Phase, 100 Amps per leg. Shared ground.

Console
ETC Expression 2x Running Expression 3 Software
600 Control Channels
Designer Worksheet
Wired Focus Remote, operable from backstage left

Dimming
372 Strand CD80 Dimmers
1 dimmer per circuit
Dimmers may be accessed w/ DMX input upstage left. Houselights may be accessed and controlled via DMX.

Lighting Positions
House is wired with Twist-Lock (Pin Out). Adapters are available (limited number, please see inventory).

No Balcony Rail!

FOH Beam
- Up to 32 Units
- Typical hang is 19 Degree Source 4’s

Box Booms
- Two box boom position on either side.
- One just to the house side of the proscenium wall, both sides of stage, 8 circuits per side.
- 26’ house side of proscenium wall. Corresponds with the rear house beam position, 12 curcuits per side.

1st Electric (Typically Lineset 5)
- 40 Circuits Available

2nd Electric (Typically Lineset 16)
- 18 Circuits Available

3rd Electric (Typically Lineset 24)
- 18 Circuits Available

4th Electric (Typically Lineset 34)
- 22 Circuits Available

5th Electric (Typically Lineset 36)
- 33 Circuits Available

Trees/Booms
- Typically can accommodate 8 circuits per boom, depending on plot size

Groundrow
- Typically can accommodate 20 circuits, depending on plot size.

Followspots
(3) Lycian 1290 XLT 110’ Throw, 2Kw lamp.

Lighting Instrumentation
Source 4 Bodies (HPL 575W) .......................... 120
Source 4 10 Degree Barrels ........................ 10
Source 4 19 Degree Barrels ......................... 46
Source 4 26 Degree Barrels ......................... 40
Source 4 36 Degree Barrels ......................... 40
Source 4 50 Degree Barrels ......................... 5
Source 4 Par Bodies (HPC 575W) ................ 65
Source 4 VNSP Lenses ............................... 57
Source 4 NSP Lenses .................................. 34
Source 4 MFL Lenses ................................. 80
Source 4 WFL Lenses ................................. 65
Par 16 “Birdies” ......................................... 4
Altman MR-16 Zip Strip (3 Circuit, EYC 75w) ......... 8
Altman Sky Cyc (FFT 1000W) ...................... 16
Lycian 1290 2K Followspot .......................... 3

Additional Strand Leko Lite units available for large plots.

Lighting Accessories
Boom Base .................................................. 8
16’ Boom Pipe ............................................. 8
Barn Door (7.5” Source 4) ............................. 16
Source 4 Iris ............................................... 7
Source 4 Template Holder (B Size) ................. 20
Scenery Bumpers ......................................... 8

Miscellaneous Lighting Equipment
Male Twistlock to Female Stage Pin ............... 30
Male Stage Pin to Female Twistlock ................ 2
Male Twiistlock to Female Edison ................. 16
Male Edison to Female Twistlock ................. 3

Projection
(1) Eiki 5500 Lumen Projector
(1) 9’x12’ DaLite Screen (Front and Rear Projection)

Genie Lift/Ladders
Genie Lift
- (1) Extends up to 36’

Ladders
- (2) 10’-17” “A” frames with wheels
Rigging System
Double Purchase Counterweight system.
10' T-Bar Arbors
2,100 lb Arbor Capacity (1,050 lb on pipe)
Operating Rail is 22’ above Stage Right
Clear Com Available

Rigging Pipe
3’ Schedule 80 Pipe (3’-0” Length)..........................33

Counterweight
469 Full Bricks (Approximately 47 lb each)..............21,105 lbs
160 Half Bricks (Approximately 25 lb each)..............4,000 lbs
Total Available Counterweight..............................25,105 lbs

Battens
5/7 Line System
Battens are 56’, 63’, or 70’ long depending on position.
Battens are 1 1/2” trade size schedule 40 black iron pipe.

Linesets
Total Number of Linesets......................................45
Available for Use.............................................42
Grid height......................................................66'

Immovable Linesets
#1.................................................................Guillotine Main Drape
#2...............................................................Traveler Main Drape
#43.............................................................Black Traveler

Soft Goods
Main Drapes (Red Velour)
Guillotine Main Drape ............ 1 (Permanently on #1)
Traveler Main Drape ............ 1 (Permanently on #2)
Legs (Black Velour)
18' Wide x 30' High w/o Fullness ... 5 Sets (10 Panels)
Borders (Black Velour)
80' Wide x 12' High w/o Fullness .......................5
Travelers (Black Velour)
70' Wide x 30' High w/ some fullness ...............1
Cyclorama (Light Blue Seamless)
70' Wide x 30' High ..................................1
Scrim (Black Seamless)
70' Wide x 26' High ..................................1
Full Stage Black (Black Velour)
70' Wide x 30' Tall ..................................1

Note: Fullness may be tied in. All soft goods are removable except the travelers and main drapes. They will remain on their designated linesets.

Stage Line Positions

<table>
<thead>
<tr>
<th>Number</th>
<th>Distance</th>
<th>Description (House Hang)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0’ - 8”</td>
<td>Guillotine Main Drape (Immovable)</td>
</tr>
<tr>
<td>2</td>
<td>1’ - 7”</td>
<td>Traveler Main Drape (Immovable)</td>
</tr>
<tr>
<td>3</td>
<td>2’ - 4”</td>
<td>Pipe</td>
</tr>
<tr>
<td>4</td>
<td>2’ - 10”</td>
<td>Pipe</td>
</tr>
<tr>
<td>5</td>
<td>3’ - 6”</td>
<td>Pipe (Typically 1st Electric)</td>
</tr>
<tr>
<td>6</td>
<td>4’ - 2”</td>
<td>Pipe</td>
</tr>
<tr>
<td>7</td>
<td>4’ - 10”</td>
<td>Pipe</td>
</tr>
<tr>
<td>8</td>
<td>5’ - 6”</td>
<td>Pipe</td>
</tr>
<tr>
<td>9</td>
<td>6’ - 2”</td>
<td>Pipe</td>
</tr>
<tr>
<td>10</td>
<td>6’ - 10”</td>
<td>Pipe</td>
</tr>
<tr>
<td>11</td>
<td>7’ - 6”</td>
<td>Pipe</td>
</tr>
<tr>
<td>12</td>
<td>8’ - 2”</td>
<td>Pipe</td>
</tr>
<tr>
<td>13</td>
<td>8’ - 10”</td>
<td>Pipe</td>
</tr>
<tr>
<td>14</td>
<td>9’ - 5”</td>
<td>Pipe</td>
</tr>
<tr>
<td>15</td>
<td>10’ - 1”</td>
<td>Pipe</td>
</tr>
<tr>
<td>16</td>
<td>11’ - 5”</td>
<td>Pipe (Typically 2nd Electric)</td>
</tr>
<tr>
<td>17</td>
<td>12’ - 0”</td>
<td>Pipe</td>
</tr>
<tr>
<td>18</td>
<td>12’ - 11”</td>
<td>Pipe</td>
</tr>
<tr>
<td>19</td>
<td>13’ - 10”</td>
<td>Pipe</td>
</tr>
<tr>
<td>20</td>
<td>14’ - 7”</td>
<td>Pipe</td>
</tr>
<tr>
<td>21</td>
<td>15’ - 6”</td>
<td>Pipe</td>
</tr>
<tr>
<td>22</td>
<td>16’ - 0”</td>
<td>Pipe</td>
</tr>
<tr>
<td>23</td>
<td>16’ - 7”</td>
<td>Pipe</td>
</tr>
<tr>
<td>24</td>
<td>17’ - 4”</td>
<td>Pipe (Typically 3rd Electric)</td>
</tr>
<tr>
<td>25</td>
<td>18’ - 1”</td>
<td>Pipe</td>
</tr>
<tr>
<td>26</td>
<td>18’ - 11”</td>
<td>Pipe</td>
</tr>
<tr>
<td>27</td>
<td>19’ - 7”</td>
<td>Pipe</td>
</tr>
<tr>
<td>28</td>
<td>20’ - 3”</td>
<td>Pipe</td>
</tr>
<tr>
<td>29</td>
<td>20’ - 11”</td>
<td>Pipe</td>
</tr>
<tr>
<td>30</td>
<td>21’ - 7”</td>
<td>Pipe</td>
</tr>
<tr>
<td>31</td>
<td>22’ - 3”</td>
<td>Pipe</td>
</tr>
<tr>
<td>32</td>
<td>22’ - 11”</td>
<td>Pipe</td>
</tr>
<tr>
<td>33</td>
<td>24’ - 1”</td>
<td>Pipe</td>
</tr>
<tr>
<td>34</td>
<td>24’ - 9”</td>
<td>Pipe (Typically 4th Electric)</td>
</tr>
<tr>
<td>35</td>
<td>25’ - 5”</td>
<td>Pipe</td>
</tr>
<tr>
<td>36</td>
<td>26’ - 2”</td>
<td>Pipe (Typically 5th Electric)</td>
</tr>
<tr>
<td>37</td>
<td>26’ - 10”</td>
<td>Pipe</td>
</tr>
<tr>
<td>38</td>
<td>27’ - 5”</td>
<td>Pipe</td>
</tr>
<tr>
<td>39</td>
<td>28’ - 0”</td>
<td>Pipe</td>
</tr>
<tr>
<td>40</td>
<td>28’ - 9”</td>
<td>Pipe</td>
</tr>
<tr>
<td>41</td>
<td>29’ - 7”</td>
<td>Pipe</td>
</tr>
<tr>
<td>42</td>
<td>30’ - 3”</td>
<td>Pipe</td>
</tr>
<tr>
<td>43</td>
<td>30’ - 9”</td>
<td>US Traveler (Immovable)</td>
</tr>
<tr>
<td>44</td>
<td>31’ - 5”</td>
<td>Pipe</td>
</tr>
<tr>
<td>45</td>
<td>32’ - 2”</td>
<td>Pipe</td>
</tr>
</tbody>
</table>
Orchestra Shell

Custom orchestra shell is available for use. Ceiling and walls are hard shell. When stored the Orchestra Shell consumes no stage space. When the shell is in play, NO OVERHEAD LINESETS ARE AVAILABLE.

Shell Dimensions

Front ................................................................. 60’ Wide
Rear ................................................................. 32’ Wide
Depth ......................................................... 36’ From Plaster Line