UNIVERSITY HONORS PROGRAM
FALL 2018 COURSES for INCOMING STUDENTS
Updated: June 11, 2018

Have questions or need permission to enroll in an Honors course? Just call (785) 532-2642 or come to 215 Fairchild Hall for assistance.

INTRODUCTORY COURSE

020 – UNIVERSITY HONORS PROGRAM (0 credits)

<table>
<thead>
<tr>
<th>College</th>
<th>College and Prefix Number</th>
<th>Class Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>GENAG 020</td>
<td>11553</td>
</tr>
</tbody>
</table>

*UHP students in the College of Agriculture should enroll in this course for tracking purposes.*

UHP 189 – HONORS FIRST-YEAR SEMINAR (1 credit)

General description: this course emphasizes interdisciplinary perspectives while inspiring intellectual curiosity. Students meet other UHP freshmen from across the university and, through a combination of readings and activities, consider some of the challenges and opportunities for Honors students seeking to make the most of their undergraduate experience. Students are also oriented to UHP requirements, opportunities, and resources.

*This course is a requirement for UHP students, ideally taken during the first year.* Two spring sections will also be offered; students in Engineering are encouraged to take the course in the spring.

Seminar A
Class #18101 M 2:30 – 3:20 p.m. Bluemont 117 Justin Kastner

*Discovering the Heart of Scholarship*
Keeping in mind that wholeness is one key to good scholarship, this course can help you integrate different aspects of your scholarly identity—most notably, your interests, instincts, and skills—to both sustain you as a scholar and propel you in service to society. Drawing on the psychological and sociological insights of Drs. Carol Dweck, Oliver James, and Edwin Friedman, the course offers a path to growing in scholarly competence, identifying complex “wicked” problems that multidisciplinary-minded scholars ought to address, and exercising leadership while “sticking” to your values. Course assignments involve reflecting on questions designed to help you discover what it means to be a scholarly, thoughtful leader.

Seminar B
Class #18102 M 9:30 – 10:20 a.m. Bluemont 108 Shawna Jordan

*Beyond the Classroom Walls*
As you embark on the journey of college, we encourage you to be engaged beyond the traditional classroom setting. This course will inspire you to reach your potential as a student and a leader with opportunities in growth as a student across the vast expanse of the University setting. Through a variety of activities, readings, and discussions, you will have the opportunity to enhance your journey as a lifelong learning both academically and personally. During this course, you will be introduced to the variety of scholarly activities that are available to you as a student within the University Honors Program.

Seminar C
Class #18103 W 8:30 – 9:20 a.m. Bluemont 119 Brad Burenheide

*Gaming and Learning*
One of the oldest activities of man is the concept of play and games. This course encourages participants to experience different ways of learning through participating in a cooperative role-playing setting that will immerse participants in collaboration, socialization, and working with others in the class. By virtue of gaming, participants will be exposed to ludological concepts as well as critical thinking, metacognition, and creativity.

*Requires Honors permission to enroll. Call 785-532-2642 or visit 215 Fairchild Hall.*
COURSE OPTIONS

**AGEC 121 – Honors Agricultural Economics and Agribusiness (3 credits)**
Lecture Class #12750 TU 9:30 – 10:45 a.m. Waters Annex 104 Jason Bergtold

*Requires Honors permission to enroll. Call 785-532-2642 or visit 215 Fairchild Hall.

K-State 8: Empirical & Quantitative Reasoning, Social Sciences
Description: Suggested for all UHP students interested in the agricultural economy. A study of economic principles, with emphasis on their application to the solution of farm, agribusiness, natural resource and agricultural industry problems in relationship to other sectors of the United States economy and foreign countries. The course will include extensive discussion, writing, and computer assignments on application of economic principles to real-world problems and issues.

**ANTH 210 – Introduction to Cultural Anthropology (3 credits)**
Lecture Class #14822 MWF 9:30 – 10:20 a.m. Waters 350 Jessica Falcone

K-State 8: Global Issues & Perspectives, Social Sciences
Description: Introduction to basic ethnology and ethnography; technical, social, and religious characteristics of cultural systems; discussion and independent study.

*Requires Honors permission to enroll. Call 785-532-2642 or visit 215 Fairchild Hall.

Seminar D Class #18104 W 8:30 – 9:20 a.m. Eisenhower 020 Joseph Ugrin

*Discovering the Heart of Scholarship*
See Seminar A description

Seminar E Class #18105 U 9:30 – 10:20 a.m. Willard 115 Sarah Hancock

*Inside Out*
This course will help you learn about yourself and the forces that shaped you — your mindset, your place, your preferences and ideas — then help you look outward as you chart your scholarly journey. Some of the questions we’ll explore are how you can best use your time at K-State to enhance your skills, what wicked problems you are most interested in solving, how you can become a multidisciplinary thinker, and how you can be a better communicator. We’ll learn about the opportunities and requirements of the University Honors Program and about some of the facilities and resources available at K-State. Students will engage in discussions, and assignments will include readings and brief essays.

Seminar G Class #18107 W 11:30 – 12:20 a.m. Willard 025 Toews

*The Effort You Give: Unleashing Your Potential*
This course will take you on a journey to uncover your strengths, explore opportunities to cultivate them, and build networks that will help support you as you embark on this new adventure. We will explore the intellectual and interpersonal traits that will help you be successful both inside and outside of the classroom. We will create our own definition of success and examine how health and well-being fit into that definition.

Seminar J Class #18110 W 3:30 – 4:20 p.m. Eisenhower 020 Jeremy Marshall

*Bees, Plato, and Who Knows What*
What is knowledge? We are told it is the cornerstone of a University education, but does it really exist? Does it somehow depend on certain individuals or groups? If so, does this mean that truth is relative and thus absolute truths don’t exist? Do organisms other than Humans, say Bees, have knowledge? Is perception an important part of gaining knowledge? If so, do different perceptions lead to different knowledge?Does this mean that every individual and every organism has a different set of things that they consider are knowledge? We will explore these questions, and more, as we think about how we should approach a University education and the value that different perspectives, courses, and modes of thinking can have on our ability to solve the complex problems of the 21st Century.

Seminar L Class #18112 F 1:30 – 2:20 p.m. Bluemont 113 Stacey Lhuillier
### ANTH 280 – Introduction to Biological Anthropology (4 credits)*

<table>
<thead>
<tr>
<th>Class Type</th>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>#15678</td>
<td>TU</td>
<td>11:30 – 12:45 p.m.</td>
<td>Throckmorton 1012</td>
<td>Arthur Durband</td>
</tr>
<tr>
<td>Lab</td>
<td>#15679</td>
<td>F</td>
<td>10:30 – 12:20 p.m.</td>
<td>Waters 255A</td>
<td>Arthur Durband</td>
</tr>
<tr>
<td>Lab</td>
<td>#15680</td>
<td>F</td>
<td>2:30 – 4:20 p.m.</td>
<td>Waters 255A</td>
<td>Arthur Durband</td>
</tr>
</tbody>
</table>

**K-State 8: Natural & Physical Sciences, Historical Perspectives.** *Life Science w/ Lab in A&S basic requirements.*

Description: Provides knowledge regarding the scope of Biological Anthropology, and develops an understanding of: 1) evolutionary theory and evolutionary processes, 2) patterns of adaptation to the environment in primates, and 3) human evolution, human adaptation and human variation. Key concepts/perspectives will include: evolution, selection, adaptation genetics, population genetics, as well as variation and variability.

### CHM 220 – Honors Chemistry 1 (5 credits)

<table>
<thead>
<tr>
<th>Class Type</th>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>#10686</td>
<td>MTWU</td>
<td>8:30 – 9:20 a.m.</td>
<td>King 004</td>
<td>Christer Aakeroy</td>
</tr>
<tr>
<td>Recitation</td>
<td>#10687</td>
<td>F</td>
<td>8:30 – 9:20 a.m.</td>
<td>King 004</td>
<td>Christer Aakeroy</td>
</tr>
<tr>
<td>Quiz</td>
<td>#10689</td>
<td>M</td>
<td>7:30 – 8:45 p.m.</td>
<td>TBA</td>
<td>Christer Aakeroy</td>
</tr>
<tr>
<td>Lab 01B</td>
<td>#10688</td>
<td>T</td>
<td>2:30 – 5:20 p.m.</td>
<td>Chem/Biochem 236</td>
<td>Michael Hinton</td>
</tr>
</tbody>
</table>

*Lab 01B is reserved for CAT Community students – see below (*What's the Matter with Matter?*)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#10683</td>
<td>W</td>
<td>2:30 – 5:20 p.m.</td>
<td>Chem/Biochem 236</td>
<td>Michael Hinton</td>
</tr>
<tr>
<td>#13298</td>
<td>W</td>
<td>11:30 – 2:20 p.m.</td>
<td>Chem/Biochem 236</td>
<td>Michael Hinton</td>
</tr>
<tr>
<td>#13568</td>
<td>U</td>
<td>2:30 – 5:20 p.m.</td>
<td>Chem/Biochem 236</td>
<td>Michael Hinton</td>
</tr>
<tr>
<td>#14138</td>
<td>F</td>
<td>11:30 – 2:20 p.m.</td>
<td>Chem/Biochem 236</td>
<td>Michael Hinton</td>
</tr>
</tbody>
</table>

**K-State 8: Natural & Physical Sciences, Empirical & Quantitative Reasoning**

Description: First course of a two-semester study of chemical principles. Intended for students with a strong background in Chemistry. Honors Chemistry I & II (CHM 250) covers the same material as CHM 210, CHM 230, and CHM 371 (Chemistry I, Chemistry II and Chemical Analysis).

No Honors permission required, but must have a composite ACT score of 28+ to enroll.

### COMM 109 – Honors Public Speaking (3 credits)*

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#16671</td>
<td>MWF</td>
<td>10:30 – 11:20 a.m.</td>
<td>Calvin 211</td>
<td>Darren Epping</td>
</tr>
<tr>
<td>#12995</td>
<td>TU</td>
<td>11:30 – 12:45 p.m.</td>
<td>Nichols 301</td>
<td>Craig Brown</td>
</tr>
</tbody>
</table>

**Fulfills an All-University Rhetoric Requirement (substitute for COMM 105 or 106)**

Description: Honors speech preparation and delivery; a survey of topics basic to rhetoric, communication and linguistics.

### DAS 300 – The Great Conversation: Primary Text Certificate Core Course (3 credits)

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#12902</td>
<td>TU</td>
<td>1:05 – 2:20 p.m.</td>
<td>Calvin 317</td>
<td>Laurie Johnson</td>
</tr>
</tbody>
</table>

**K-State 8: Historical Perspectives**

Description: This team-taught course will provide students with the intellectual equipment needed to read significant primary texts that have informed important themes in intellectual history. The class will show students how these primary texts form the basis of an ongoing historical “conversation.” Focusing on the theme of civic virtue (how various regimes promote a particular virtue and endeavor to help citizens to be better people, to be fully human) students will learn how great ideas in fields ranging from philosophy to literature to science can be traced though history, and how thinkers from other eras respond to and argue with thinkers from the past, using their arguments as the foundation and/or proving ground for their own ideas. Students should come away with a better ability to read and appreciate the significance of the primary texts that they will encounter in their classes and throughout their lives.

### ENGL 210 A – Close Encounters of the Literary Kind (3 credits)*

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>#13000</td>
<td>MWF</td>
<td>11:30 – 12:20 p.m.</td>
<td>ECS 121</td>
<td>Shirley Tung</td>
</tr>
</tbody>
</table>

Description: The literary critic Edward Said defines education in the Humanities as “a sustained encounter with the actualities of reading and interpretation.” This course asks students to question what it means to be a reader encountering a text. What kind of expectations do we carry? How do texts reinforce or subvert these expectations? And, paraphrasing the Renaissance poet, Ben Jonson, how do we “read [texts] well: that is, to understand”? In this course, we will focus on literary classics continually referenced by popular culture, like the countless adaptations of Frankenstein in film, TV, and theater. How are our encounters with texts shaped, for better or worse, by the cultural consciousness? What is it about these texts that make

*Requires Honors permission to enroll. Call 785-532-2642 or visit 215 Fairchild Hall.*
them popular and relevant? How do allusions to other works operate meaningfully within the texts we encounter? In addition, we will consider how encounters are portrayed (in the more traditional sense) in books like Gulliver’s Travels and The Tempest and films such as Close Encounters of the Third Kind (1977) and Arrival (2016). These works not only chronicle travel to foreign lands and/or contact with the “other,” but also attempt to destabilize the familiar, blurring the boundaries between the natural and supernatural, alien and terrestrial, ancient and modern, moral and immoral, and society and self, thus calling into question what it means to be human. Course requirements: active class participation, weekly online discussion board posts, writing workshop assignments, and three papers.

*May count as equivalent to either ENGL 100: Expository Writing I or ENGL 200: Expository Writing II.

ENGL 210 B – He said, she said: Language Gender, and Power (3 credits)*

Recitation Class #15428 TU 9:30 – 10:45 p.m. Durland 1041 Mary Elizabeth Kohn

Description: Do women really talk more than men? Are men really worse at listening? Is there such a thing as “sounding gay”? Differences between women’s and men’s speech have been anecdotally recorded throughout history, and the subject continues to be a popular topic in media ranging from self-help guides to respected newspapers and journals. In this course we will explore connections between language use and gender identity to investigate the various ways distinct disciplines establish and communicate knowledge. We will critique discussions of “female language” in the media, analyze representations of masculinity, femininity, and sexuality in news reports, movies, and comedy sketches, and use insights from these activities to evaluate primary research on the topic of language and gender. Along with in-class and homework activities designed to practice speech analysis, students will produce written reactions to works ranging from editorials to peer-reviewed journals and structure an independent investigation into a question about language and gender. These activities will provide students with the written and oral communication skills necessary to communicate with popular and academic audiences.

*May count as equivalent to either ENGL 100: Expository Writing I or ENGL 200: Expository Writing II.

Honors Introduction to the Humanities (3 credits)* –Incoming freshmen only

ENGL 297

Recitation Class #11346 TU 9:30 – 10:45 a.m. ECS 121 Mark Crosby

HIST 297

Recitation Class #15253 MWF 2:30 – 3:20 p.m. Calvin 217 Albert Hamscher

K-State 8: Aesthetic Interpretation, Historical Perspectives. Additional note for A&S students: any section will fulfill either the Philosophy, Western Heritage or Literary & Rhetorical Arts requirement.

Description: Content is the same in both sections. Study of selected major works of history, literature, and philosophy of central importance in the Western tradition. Authors include Plato, Dante, Machiavelli, Shakespeare, Descartes, Goethe, Wollstonecraft, Tolstoy, Marx and Engels, and Freud among others. The format is a small-class seminar with group discussion and the writing of interpretive essays emphasized. On four Wednesday evenings during the semester, all sections of the course also meet together for a group discussion.

LEAD 251 – Honors Leadership I (3 credits)*

Lecture Class #15155 TU 8:05 – 9:20 a.m. LSP 123 Brandon Kliewer

LEAD 251 will fulfill a Leadership Studies minor elective requirement and LEAD 252 (Honors Leadership II offered Spring 2019) will substitute for LEAD 212 in the Leadership Studies minor.

Description: LEAD 251 and 252 were developed as part of a national curriculum and research project aimed at supporting the next generation of responsible leaders. The four tenets of leadership are citizenship, stewardship, humanitarianism, and purposeful passion. Students who pursue these classes will have additional opportunities for mentoring and project development. Note: students are expected to commit to both 251 and 252 (in Spring 2019).

MC 110 – Mass Communication in Society (3 credits)*

Lecture Class #13228 TU 8:05 – 9:20 a.m. Kedzie 007 Kelly Lynn Glasscock

K-State 8: Historical Perspectives

Description: A historical, social, legal, economic, and technological study of mass communication and its role and impact in society.

*Requires Honors permission to enroll. Call 785-532-2642 or visit 215 Fairchild Hall.
PHILO 230 – Honors Introduction to Moral Philosophy (3 credits)*
Lecture Class #15237 TU 9:30 – 10:45 a.m. Seaton 1018 Bruce Glymour

*K-State 8: Ethical Reasoning and Responsibility
Description: Philosophical issues arising in and about morality. Topics selected from: the nature of moral judgments, moral knowledge, moral justification, and the relation of morality to religion.

CIS 115 – Introduction to Computer Science (3 credits) *
Lecture Class #13802 TU 1:00 – 2:15 p.m. DUE 1116 Nathan Bean
Description: For students in the Computer Science Scholars Program only. A survey of the discipline of Computing Science and its interaction with other disciplines, incorporating historical development, theories, and tools of Computing Science (algorithm design and programming). Topics include: mechanical computers, digital computers, bioinformatics, microcontrollers, robotics, security, scientific computing, simulation, and web technologies.

GENBA 110 – Business Foundations: Section F (3 credits)*
Lecture Class #13741 MW 11:30 – 12:20 p.m. BB 2100 Stacy Lhuillier
Description: For students in College of Business only. In a highly interactive learning environment, topics in accounting, business creation, finance, information systems, management, marketing, and operations are covered, while integrating ethics and responsible business citizenship. The course demonstrates how core business areas are interrelated and the importance of creativity and innovation to business. In this applied class, students well engage in the process of making business decisions.

HONORS CAT COMMUNITY OPTION
Students must enroll in all parts of the CAT community. Call K-State First at 532-1501 to get course permission. For incoming freshmen only.

NON-RESIDENTIAL: What’s the Matter with Matter
Description: This CAT community is intended primarily for chemistry, biochemistry, and physics majors. It will allow students to more deeply explore the chemical world that they will learn about in Chemistry I through discussions about the different ways we have of understanding chemical models, justifying chemical methods, and deciding how to apply chemistry in society. The philosophy of science course will introduce students to theories of scientific testing, explanation, and interpretation that will be used in our discussions. Note: only CHM 220 is designated as Honors credit.

CHM 220 – Honors Chemistry 1 (5 credits)
LEC Class #10686 MTWU 8:30 – 9:20 a.m. King 004 Christer Aakeroy
REC Class #10687 F 8:30 – 9:20 a.m. King 004 Christer Aakeroy
LAB Class #10688 T 2:30 – 5:20 p.m. CBC 236 Michael Hinton
QUIZ Class #10689 M 7:30 p.m. Christer Aakeroy

PHILO 125 – Philosophy of Science (3 credits)
LEC Class #16359 MWF 10:30 – 11:20 a.m. Seaton 3013 Scott Tanona

DAS 195 – What’s the Matter with Matter (1 credit)
REC Class #15463 F 1:30 – 2:20 p.m. Bluemont 111 Culbertson/Tanona

*Requires Honors permission to enroll. Call 785-532-2642 or visit 215 Fairchild Hall.
HONORS COURSES BY CONTRACT

Simply enroll in the course and then sign onto the contract in HAL (www.k-state.edu/ksuhonors/hal).

ANTH 314: Introduction to the World’s Religions (3 credits)
Lecture A Class #18172 MWF 9:30 – 10:20 a.m. Leadership 114 Michael Wesch

K-State 8: Social Sciences & Global Issues and Perspectives
Description: Survey of religious beliefs, practices, and experiences from around the world. Emphasis is on religious practices and experiences in different cultural contexts.

CLSCS 501 – Comedy, Humor, and Satire in Classical Literature (3 credits)
Lecture Class #15264 TU 11:30 – 12:45 p.m. Eisenhower 001A Benjamin McCloskey

K-State 8: Aesthetic Interpretation & Historical Perspectives
Description: Comedy, Humor, and Satire in Classical Literature. We will read a wide variety of ancient comedies, satires, and the oldest joke book still in existence to discuss how Greeks and Romans employed humor to analyze their world and their roles in it. Honors contact available. Cross-listed with English and Primary Texts. It fulfills the Humanities—Literary/Rhetorical Arts requirement. It also fulfills K-State 8 Aesthetic Interpretation or Historical Perspectives.

FUNDAMENTALS OF GLOBAL FOOD SYSTEMS LEADERSHIP (3 credits) – Both sections taught concurrently
GENAG 225 Class #16571 TU 3:30 – 4:45 p.m. Leadership 123 Shannon Washburn
LEAD 225 Class #16535 TU 3:30 – 4:45 p.m. Leadership 123 Mary Kay Siefers

K-State 8: Aesthetic Interpretation & Global Issues and Perspectives
Description: An interdisciplinary approach to the fundamental roles people, policies, and cultures play in the global food system enterprise as it relates to sustainable food production, processing, distribution, and availability. Students will explore complexities within self, others, and community related to leadership in the context of a rapidly increasing global population.

LATIN 101 – Latin I (5 credits)
Recitation Class #16896 MTWU 9:30 – 10:20 a.m. BH 114 Benjamin McCloskey

K-State 8: Aesthetic Interpretation & Global Issues and Perspectives
Description: Latin I: Introduction to Latin. 1st class in language sequence satisfying BA language requirement. K-State 8 Historical or Aesthetic Interpretation credit. Honors contract available. Completion of language sequence offers International Overlay credit.

LATIN 301 – Intermediate Latin (3 credits)
Recitation Class #16966 MWF 10:30 – 11:20 a.m. EH 201 Benjamin McCloskey

K-State 8: Aesthetic Interpretation & Global Issues and Perspectives
Description: Intermediate Latin-Prose. If you have an incoming student who took some high school Latin, put them in contact with Ben McCloskey (mccloskey@ksu.edu) for placement in an appropriate level of Latin.

*Requires Honors permission to enroll. Call 785-532-2642 or visit 215 Fairchild Hall.