

# UNIVERSITY HONORS PROGRAM

## FALL 2008 CLASSES

### Regular Honors Courses

#### **XXXX 020 - UNIVERSITY HONORS PROGRAM (ZERO CREDIT)**

All University Honors Program students should enroll every semester in a 020 course. Although the line schedule will indicate that this is by appointment, there are no class meetings nor is it available for credit. Enrollment in this number allows the Program to track its students. Sign up by college:

College	College and Prefix Number	Reference Number
Agriculture	GENAG 020	13010
Arts & Sciences	DAS 020	11562
Business Administration	GENBA 020	13024
Education	DED 020	11712
Engineering	DEN 020	11730
Human Ecology	DHE 020	11757

#### **XXXX 189 - INTRODUCTION TO THE UNIVERSITY HONORS PROGRAM (1 CR)**

This class has multiple sections, each taught once a week during the semester. Students will sign up for this class by college but the course number is 189 in all instances (e.g., GENAG 189 Introduction to the University Honors Program). When he/she enrolls, a specific section will be assigned to accommodate their schedule through the program office.

College	College and Prefix Number	Reference Number
Agriculture	GENAG 189	13014
Arts & Sciences	DAS 189	11682
Business Administration	GENBA 189	13046
Education	DED 189	11723
Engineering	DEN 189	11739
Human Ecology	DHE 189	11759

#### **◆ AGEC 121 - HONORS AGRICULTURAL ECONOMICS AND AGRIBUSINESS (3 CR)**

Lecture	Reference # 15437	Andrew Barkley	T U	9:30-10:20 a.m.	BH 109
Lab	Reference # 15655	Andrew Barkley	U	2:30 - 4:20 p.m.	AK 231

A course suggested for all honors students interested in the agricultural economy. A study of economic principles, with emphasis on their application to the solution of farm, agribusiness, natural resource and agricultural industry problems in relationship to other sectors of the United States economy and foreign countries. This course will include extensive discussion, writing, and computer assignments on application of economic principles to real-world problems and issues.

### ◆ BIOCH 399 - HONORS SEMINAR: SCIENCE AND SOCIETY (3 CR)

Lecture      Reference # 16120      Jerry Reeck      W      1:30 - 4:20 p.m.      EH 227

In this class, we examine the social implications of the genetic manipulation of living forms, from bacteria to humans. This is not a science class per se; it is intended for students from all majors.

We will spend some time reviewing the basics of molecular genetics, but at a level that everyone can easily understand. Most of the interest of students is in humans, and so we will spend most of our time discussing such things as cloning (animals and humans), the implications of the Human Genome Project, screening for disease-related genes or genes that influence other traits, selection of pre-embryos of known genetic makeup, at the simplest level, of known sex. Success in the class depends upon the interest and motivation of the individual student, who, to a large extent, defines her or his area of special interest for the class. Assignments ultimately boil down to reading and writing.

Some of the reading must be in the peer-reviewed literature - that is, on scholarly articles. A student's major project for the semester is a term paper that is written twice, the second time after getting extensive comments from several classmates and the instructor.

### ◆ CHM 220 - HONORS CHEMISTRY 1 (5 CR)

Lecture	Reference # 11112	Christer Aakeroy	MTWU	9:30 - 10:20 a.m.	KG 209
Recitation	Reference # 11113	Christer Aakeroy	F	9:30 - 10:20 a.m.	KG 209
Quiz	Reference # 11116		M	7:30 - 8:45 p.m.	
Lab (01B)	Reference # 11115	Christer Aakeroy	T	2:30 - 5:20 p.m.	CBC 236

### OR

Lab (02B)	Reference # 11114	Christer Aakeroy	U	2:30 - 5:20 p.m.	CBC 236
-----------	-------------------	------------------	---	------------------	---------

First course of a two-semester study of fundamental principles of chemistry and the properties of the elements and their compounds, intended for chemistry majors and Honors students. Why Chemistry? Because you are curious about how and why the world around you actually works! The course will emphasize problem solving, understanding of concepts, critical thinking, and the connections between chemical theory, laboratory experiments, and real-life applications.

### ◆ DAS 300 - The Great Conversation - Primary Texts Core Course (3 CR)

Lecture      Reference #16395      Multiple Instructors      W      2:30 - 5:20 p.m.      WA 348

This team-taught course provides Primary Texts Certificate and other interested students with the intellectual equipment needed to access primary texts throughout the curriculum in Arts and Sciences, including instruction on techniques of careful reading of complex and multidimensional works. Students will learn how great ideas in fields ranging from philosophy to literature to science can be traced through history, and how thinkers from other eras respond to and argue with thinkers from the past, using their arguments as the foundation and/or proving ground for their own ideas. They will come away with a better ability to read and appreciate the significance of primary texts that they will encounter in their other classes and throughout their lives. This course will be required for all new students entering the program, and counts for Honors credit.

### ◆ DAS 333 - ORIGINS: HUMAN LIFE AND THE UNIVERSE (3 CR)

Lecture      Reference # 11705      Iris Totten      MWF      1:30 - 2:20 p.m.      T 101

An interdisciplinary course offered by KSU's Center for the Understanding of Origins to address humanistic and scientific issues of origins of the universe, earth, life, intelligence, and language.

### DED 320 - HONORS SEMINAR - SECTION A (1 CR)

Lecture      Reference # 11725      Stephen Benton      T      3:30 - 4:20 p.m.      BH 106

The purpose of this seminar is to analyze research on learning and the brain and its implication for educators. The emphasis is on making connections between brain research and effective teaching.

### ENGL 110 - HONORS ENGLISH I (3 CR)

Lecture      Reference # 12605      Nora E. Ransom      MWF      12:30 - 1:20 p.m.      EH 012

Professional development. Throughout college, students have the opportunity to explore different fields and ultimately to choose a field and begin the process of becoming a professional. This honors course will speed that process by examining a major of the student's choosing, interviewing and profiling the profession and adjunct organizations, learning to critically read and synthesize information from the field, and analyzing employers and applying for internships. Writing assignments will allow students to explore their chosen field, ultimately leading to an application for an internship in their field.

### ENGL 125 - HONORS ENGLISH II (3 CR)

Lecture      Reference # 15889      Bonnie A. Nelson      MWF      9:30 - 10:20 p.m.      EH 012

A remarkable thing happened when Charles II was restored to the throne in 1660. He not only reopened the theaters which were closed under Puritan rule, but he also passed an edict that from then on only women would play female roles on the London stage. (Previous to the Restoration period, boys played female parts.) This course will consider the important ramifications of having women on the stage: Did it encourage the emergence of female playwrights? Did it affect the kinds of plays being written by male playwrights? Did it result in sexual exploitation on and off the stage? Did it have an impact on gender roles in the Society at large?

We will study the work of little-known but important early women playwrights such as the first professional woman writer - - Aphra Behn. We will read the "she-tragedies" of Nicholas Rowe who centered entire plays around his female characters. We will explore the position of the "older woman" in plays by famous male playwrights like Congreve, Goldsmith, and Sheridan and watch together a wonderful BBC production of the hilarious "She Stoops to Conquer." We will also explore a number of different genres present on the London stage at this time, such as sentimental comedy; comedy of manners; ballad operas; farce; and common-man tragedy.

There will be a good deal of lively discussion as well as thoughtful analysis in 4-6 essays of varying lengths. Individual conferences and group workshops will provide constructive feedback to help hone your critical reading and writing skills.

## **GNHE 399 - HONORS SEMINAR HOME ECON - CONDUCTING HONORS RESEARCH (1 CR)**

Lecture      Reference # 16349      Briana Nelson-Goff      F      10:30 - 11:20 a.m.      JU 113

This seminar is open to all Honors Program Students, including majors in the College of Human Ecology and students in other colleges. Class Sessions will include:

- Identifying a Mentor/Advisor
- Library Resources
- Developing Research Questions
- How to Develop and Write a Literature Review
- Research Process/Scientific Method
- Institutional Review Board
- Writing Findings and Discussion
- Panel of Honors Students

**\*\*Note:** The class typically meets every other Friday during the Fall semester.

### **◆ HONORS INTRODUCTION TO THE HUMANITIES (3 CR)**

A discussion and survey of some seminal works in the Western literary, philosophical, and cultural tradition. Enrollment is generally limited to entering freshmen who have been accepted into the University Honors Program.

The Honors Introduction to the Humanities is made up of four different course listings: ENGL 297, HIST 297, MLANG 297, and PHILO 297. All classes in the Honors Humanities have a common reading list and follow approximately the same course format, but details of the schedule and assignments may differ from course to course. Each of these classes is interchangeable for the Basic Requirements for the College of Arts & Sciences. For example, taking the MLANG 297 course can count as a philosophy course or a western heritage course (but not both).

**PLEASE NOTE** that at four times during the semester, all sections of the Honors Introduction to the Humanities will meet together. Because these evening meetings may cause conflicts, but are a required portion of the course, you should plan to reserve these four evenings immediately upon their announcement in class.

ENGL 297	Ref. # 12662	Michael Donnelly	T U	9:30 - 10:45 a.m.	ECS 121
HIST 297	Ref. # 13268	Albert Hamscher	MWF	3:30 - 4:20 p.m.	EH 211
MLANG 297	Ref. # 14416	Claire Dehon	MWF	1:30 - 2:20 p.m.	EH 008
PHILO 297	Ref. # 14652	Jonathan Mahoney	T U	11:30 am-12:45 pm	D 302

### **PHILO 230 - HONORS INTRODUCTION TO MORAL PHILOSOPHY (3 CR)**

Lecture      Reference # 15848      John Exdell      T U      1:05 - 2:20 p.m.      D 302

Philosophical issues arising in and about morality. Topics selected from: the nature of moral judgments, moral knowledge, moral justification, and the relation of morality to religion.

### **SPCH 109 - PUBLIC SPEAKING 1AH (3 CR)**

Lecture      Reference # 15247      Instructor: TBA      T U      1:05 - 2:20 p.m.      MS 210

Honors speech preparation and delivery; a survey of topics basic to rhetoric, communication, and linguistics.

### **SPCH 460 – ADVANCED TRIAL ADVOCACY (3 CR)**

Trial teams will spend the semester preparing to try the American Mock Trial Association's 2008-09 case, which will be a civil case. Through an in-depth, hands-on approach to preparing a complex case for trial, students will learn advanced theories of persuasion and legal communication. Each student will participate in at least one class mock trial. If there is sufficient interest from qualified students, top students from the class may be invited to participate in an intercollegiate mock trial competition. More information about AMTA is available at: [www.collegemocktrial.org](http://www.collegemocktrial.org).

Prerequisites: SPCH 260 or instructor permission.

### **◆ WOMST 105 - INTRODUCTION TO WOMEN'S STUDIES (3 CRS)**

Lecture      Reference # 15415      Torry Dickinson      T U      9:30 - 10:45 a.m.      LS 112

The Honors section of "Introduction to Women's Studies" provides an opportunity to study and discuss U.S. and global topics in contemporary and historical feminism. Special attention is paid to multiculturalism, work relations and state policies, ideologies, and diverse expressions of feminism. This course serves as a foundation for the Women's Studies major and minor, and it provides credit for a secondary major in International Studies. Optional service-learning experiences can be developed as participants' interests emerge.

## **Honors Courses Specific to Colleges**

### **GENAG 395 - RESEARCH TOPIC DEVELOPMENT (1 CR)**

Lecture      Reference # 13019      Donald Boggs & Bradley Johnson      W      3:30 p.m.      WA 132

Activities and projects designed to help associate members of the College of Agriculture honors program explore current research issues, develop individual honors project topics, and identify potential faculty mentors. One hour lecture a week. Pr.: Sophomore standing and acceptance into the honors program.

### **GENAG 515 - HONORS PROJECT (2 CR)**

Lecture      Reference # 13201      Bradley Johnson      By appointment

Presentation of completed teaching or extension activity, research project, or demonstration project. Pr.: Successfully completed honors proposal and permission of honors advisor.

### **GENBA 299 - HONORS COLLOQUIUM IN BUSINESS (1 CR)**

Lecture      Reference # 13047      Dr. Ike Ehie      W      2:30 - 3:20 p.m.      C 217

Open to freshmen and sophomores in the honors program for the College of Business Administration.  
Discussions and lectures on topics of interest to business students.