

Cover Design

MAMA XXXVI in Manhattan

**Friday, February 24, 2012
?:00 - ?:00**

Welcome Reception

Hosted by Robert Clark, Kansas State University
1743 Fairchild Ave.

Saturday, February 25, 2012

8:00-8:45

Registration and Light Breakfast

Union Station, Ground Floor, K-State Student Union

8:45-9:00

Welcome

Joseph Aistrup, Associate Dean

College of Arts and Sciences

Union Station, Ground Floor, K-State Student Union

SESSION I

9:00-10:30

The Celts and Their Neighbors

KSSU Room 206

Chair: Donna Potts, Kansas State University

Linda Mitchell, University of Missouri-Kansas City

“Nostalgia for Castles Past: Comparing Celtic and
Norman Construction in Wales and Ireland”

Virginia Blanton, University of Missouri-Kansas City

“The Anglicization of Celtic Saints”

Anna Bernhard, Trinity College Dublin

“William II Marshal and Native Lords: Creating a
Pattern of Lordship in Ireland and Wales”

Questionable Sanctities

KSSU Room 207

Chair: Don Hedrick, Kansas State University

Joshua S. Easterling, Emporia State University
“The Hermit and Anchorite as Other in *Piers Plowman*”
Erika M. Patterson, Winthrop University
“*Sponsa Christi*: Margery Kempe's Journey from Wife to Virgin”
Sandra Zimdars-Swartz, University of Kansas
“Saints of Sick Sisters? Nineteenth-Century Physicians Encounter Medieval Women Stigmatics”

Discourses in and about the Canterbury Tales

KSSU Room 209

Chair: Kara Northway, Kansas State University

Alexis M. Butzner, Fordham University
“Assembled was this Compaignye’: Chaucer's Pardoner and Images of Inclusion in the *Canterbury Tales*”
Rachel Rumpf, University of Missouri-Kansas City
“Disorder in the Discourse of the Envoy to the *Clerk's Tale*”
Ken E. Kmak, University of Kansas
“Digital Illumination: Introducing Middle English through Chaucer's *Canterbury Tales*”

Sexual Encounters and Economic Exchange in Old French Literature

KSSU Stateroom 1

Chair: Caroline Jewers, University of Kansas

Melinda A. Cro, Kansas State University
“Encountering the Other: Guiraut Riquier's Pastoral Cycle”
Danielle Payne, Kansas State University
“Gift” and “Barter” as Social Factors in “Brownie, the Priest's Cow” and “The Butcher of Abbeville”
Ingrid Horton, Independent Scholar
Can't Get No Satisfaction: Greed and Loss in “Les trois dames qui troverent un vit”

The Divine Other

KSSU Stateroom 2

Chair: Michael Donnelly, Kansas State University

Carl Franks, Northwest Arkansas Community College
“Aelfric's Eucharistic Theology”
Thomas Hughes, Villanova University
“Augustine, Through the Speculum: A Closer Look at 1 Corinthians 13:12”
Glenn Young, Rockhurst University
“God as *Homely* Other: Mystical Encounter in Julian of Norwich's *Showings*”

Masculinities

KSSU Stateroom 3

Chair: Ann Martinez, University of Kansas

Robynn Sims, Wichita State University
“The Iconic Presence of the Beard in Medieval Literature”
Stephanie L. Russell, University of Kansas
“Two Men, Two Others: Saladin, Richard and Manliness in the Third Crusade”
Melissa Rohrer, University of Missouri-Kansas City
“When Masculinity is Shaked: Patriarchal Masculinity and Youthful Resistance in *Troilus and Criseyde* and *Troilus and Cressida*”

Coffee Break

10:30-10:45

Union Station, Ground Floor, K-State Student Union

SESSION II

10:45-12:15

Wine, Women, and Knights in Old French Literature

KSSU Room 206

Chair: Eric Matheis, Columbia University

Kathy M. Krause, University of Missouri-Kansas City
“The Wine of Love: Intertextual Drinking in Old French Narrative”
Ibrahima Thiaw, Kansas State University

“The Character of Thessala in *Cligès*: Between Magic and Science?”

Caroline Jewers, University of Kansas

“Knighthood Revisited: The *Roman de Giglan* and Chivalric Romances in 16th c. Lyon”

Medievalisms

KSSU Room 207

Chair: D. K. Smith, Kansas State University

Courtney J. Wells, Wartburg College

“The Troubadours, W.S. Erwin and Jacques Roubaud: The Encounter of the Middle Ages and Modernity in Contemporary Lyric Poetry”

Deirdre Mikolajcik, University of Missouri-Kansas City

“Fairies, Friars, and Fathers: The Nineteenth-Century and *Chaucer for Children*”

Emily Ann Midkiff, Kansas State University

“The Wyrn Within: The Medieval Dragon in Children's Literature”

Borders and Religious Identities

KSSU Room 209

Chair: Lois L. Huneycutt, University of Missouri-Columbia

Brian Brice, City College of New York

“Confusion and Dissension: The Inception of Christianity in Iceland”

Allyson McNitt, University of Oklahoma

“Border Tensions, Social Class, and the Gawain Cycle”

Jamie McCandless, Western Michigan University

“Corporate Identities and Religious Reforms in Late Medieval Germany”

Conversions

KSSU Stateroom 1

Chair: Jerome Dees, Kansas State University

Dorothy L. Schrader, Oklahoma State University

“The Conversion of a Saracen Princess in the *Elie de Saint-Gilles* French Epic”

Elizabeth Williamsen, Kent State University-Stark

“Floripas's Treachery and the Liminality of Otherness in the *Ferumbras Romances*”

Kristin Bovaird-Abbo, University of Northern Colorado

“Malory's Palomides: Princes' Pet or Knightly Peer?”

Women, Weapons, and Fate in Arthurian Literature

KSSU Stateroom 2

Chair: Michael S. Nagy, South Dakota State University

Kathryn Dirks, South Dakota State University

“Functions of Femininity in Malory”

Jacob Herrmann, South Dakota State University

“The Arthurian Puzzle: Prophecy and Fate”

Kathleen M. Reinbold, California Institute of the Arts

“Arthurian Arcane: Magical Objects as Weapons Against Chivalry”

The Wild and Monstrous

KSSU Stateroom 3

Chair: Misty Schieberle, University of Kansas

Kara Stone, Fordham University

“The “Other” Mother: Biological and Sociological Failures in *Sir Gowther*”

Ruth E. Feiertag, National Coalition of Independent Scholars

“Context and Echoes: Encountering the Other Within in *Sir Orfeo*”

Ann Martinez, University of Kansas

“Othering Green and Greening the Other: Representations of Space, Place, and the Other in *Sir Gawain and the Green Knight*”

Lunch

12:15 – 1:45

A list of area restaurants will be available.

MAMA XXXVI Plenary

1:45 – 2:45

Kedzie Hall, Room 126

Chair: David Defries, Kansas State University

John McCulloh, Kansas State University
“St. William of Norwich as/and the Medieval Other”

Business Meeting

2:45 – 3:00

Kedzie Hall, Room 126

Coffee Break

3:00 – 3:15

Union Station, Ground Floor, K-State Student Union

Session III

3:15 – 5:00

Femininities

KSSU Room 206

Chair: Wendy Matlock, Kansas State University

Jane Woodruff, William Jewell College

“Another “Uppity Woman,” Queen Basina of Thuringia
(or, The Apple Doesn’t Fall Far from the Tree)”

Miriam Shadis, Ohio University

“‘Otherness’ in the history of Early Portugal: Embracing
and Rejecting Women’s Rule”

Angela Florschuetz, Trinity University

“French Books, Fairy Mothers and “Truthiness” in
Historiography: *Richard Coer de Lyon* and the Collective
Fantasy of Englishness”

Christy Pottroff, Fordham University

“Erotics of Enclosure in *Sir Gowther*”

Iberia

KSSU Room 207

Chair: Benjamín Torrico, Kansas State University

Antha Cotten-Spreckelmeyer, University of Kansas

“El Cid as Exile: *Convivencia* or Connivance?”

Lynne Echegaray, Oklahoma State University

“The Head Falconer’s Tale: Chronicler Pedro Carrillo de
Huete’s Most Excellent Adventure”

Erik Ekman, Oklahoma State University

“Encountering the Other: Language Politics in Alfonso
X’s *General esotoria*”

Paula Luteran, Hutchison County Community College

“*El Auto de los Reyes Magos*: Retelling a Biblical
Classic”

Chivalry

KSSU Room 209

Chair: David Graff, Kansas State University

Parker Clayton McConachie, Wichita State University

“Spatial Identity in the *Chanson de Roland*”

Rev. Fr. Thomas Bailey, OSB, Conception Abbey, Missouri

“Salvation by Other Means: Three Early Old French
Chansons de Geste”

Toby R. Beeny, University of Missouri-Columbia

“A Table, a Lady, and a Chalice: Three Fealties in *Le
Morte Darthur*”

Wojciech Iwánczak, Kielce University

“The Medieval Chivalric Ideal - *Miles Christi*”

Ritual and Pilgrimage

KSSU Stateroom 1

Chair: Jim Falls, UMKC

John F. Romano, Benedictine College

“Defining a Society of Worship in Early Medieval Rome”

John Scholl, University of California Santa Barbara

“‘Another’ in the Life of Ruffinus Desena”

María Margarita Tascón González, University of León

“Enthronement Ceremonies of Monarchs in Medieval
Hispania”

John Wyatt Greenlee, East Tennessee State University

“Wayfarers All: William Wey’s *Itineraries* and the Turner Paradigm”

Jewish Others

KSSU Stateroom 2

Chair: John McCulloh, Kansas State University

Leah Wallace, Southern Illinois University Edwardsville

“The Other Encounters the Other: Cruel Intentions Behind a Compassionate Appearance”

Jacob Lackner, Texas Tech University

“*Sicut Iudeis* and Beyond: An Overview of the Jewish Other in Thirteenth-Century Papal Documents”

Lindsey Cox, Tulane University

“Merchants on a Mission: Merchants, Jews and Conversion in the Disputation of Mallorca”

Bianca Lopez, Washington University in St. Louis

“As if Drinking Christian Blood: Sermons and Jewish Neighbors in Late Medieval Perugia”

East and West

KSSU Stateroom 3

Chair: Mark Daly, University of Kansas

Kurt Sherry, Independent Scholar

“Encountering and Countering the Other: Iconophile Apologetics and Polemics in the Ninth Century”

Brian N. Becker, Delta State University

“Relations between the Latin and Orthodox Churches on Genoese Chios”

David D. Terry, Western Michigan University

“Venice and the Greeks: Andrea Dandolo's Decline of Byzantium”

Rachel Becker, Delta State University

“West Meets East: The Perception of Eastern Christians in Riccoldo da Montecrocce's *Liber Peregrinationis*”

Confrontations

Union Station, K-State Union

Chair: David Stone, Kansas State University

Tony Silvestri and Bill Roach, Washburn University

“The SATOR Square Enigma: Confronting the Other on Multiple Levels”

Douglas R. Cubbison and Trevor Clemons, The Medieval Swordsman Guild of Kansas City

“Combat Arms of the Hundred Years War, when Force of Arms is used to Encounter the Other”

Jim Falls Paper Prize

5:00 – 5:15

Union Station, Ground Floor, K-State Student Union

5:00 – 5:30

Union Courtyard, Ground Floor, K-State Student Union

Medieval Swordsman Guild of Kansas City

“Combat Arms of the Hundred Years War: Martial Arts Contemporary with Agincourt, a Demonstration”

Dinner

Time, 7:30 p.m.

Little Apple Brewery

Past Winners of the Jim Falls Paper Prize

Back Cover

2011 - ?

2010 – Daniel J. Menold, University of Missouri-Columbia

Honorable Mention: Michael Wehrman, Yale University

2009 – James Bennett, Ohio State University

2008 – Jennifer Culver, St. Louis University

2007 – Julian Hendrix, King's College, Cambridge

2006 – Martha Johnson-Olin, University of Missouri-Kansas
City

2005 – Cindy Rogers, Oklahoma State University

2004 – Lesley Allen, University of Illinois, Urbana-Champaign

2003 – Jason Hardgrave, University of Kansas State University

2002 – Carola Dwyer, San Diego State University

2001 – Marie A. Kelleher, University of Kansas State University

MAMA's thanks to

The Jim Falls Paper Prize Committee:

Linda Mitchell, University of Missouri, Kansas City

Misty Schieberle, University of Kansas

Joseph Sullivan, University of Oklahoma

Sponsored by

Department of English, Karin Westman, Head

Department of History, Louise Breen, Chair

Department of Modern Languages, Salvador Oropesa, Head

Department of Women's Studies, Michele Janette, Head

and the Students of Cultural Studies