Women of Color Film Series
Spring 2010

4:30 pm Friday, February 5th in 13 Leasure Hall
The Life and Times of Sara Baartman

When 20 year old Sara Baartman got on a boat that was to take her from Cape Town to London in 1810, she could not have known that she would never see her home again. Nor, as she stood on the deck and saw her homeland disappear behind her could she have known that she would become the icon of racial inferiority and black female sexuality for the next 100 years. This film tells the fascinating story of this Khoi Khoi woman who was taken from South Africa, and then exhibited as a freak across Britain, depicting the image and idea of "The Hottentot Venus" swept through British popular culture. The film deconstructs the social, political, scientific and philosophical assumptions which transformed one young African woman into a representation of savage sexuality and racial inferiority.

4:30 pm Friday, April 2nd in 13 Leasure Hall
Remote Sensing

In this film, Ursula Biemann traces the routes and reasons of women who travel across the globe for work in the sex industry. The film investigates the consequences of the U.S. military presence in South East Asia as well as European migration politics. This video-essay takes an earthly perspective on cross-border circuits, where women have emerged as key actors and expertly links new geographic technologies to the sexualization and displacement of women on a global scale. By revealing how technologies of marginalization affect women in their sexuality, "Remote Sensing" aspires to displace and resignify the feminine within sexual difference and cultural representation.

4:30 pm Friday, April 30th in 13 Leasure Hall
Dance Me Outside

This First Nations drama tells the story of Silas Crow and Frank Fencepost, two average 18 year olds who live on a reservation in northern Ontario. They hope to get into a Toronto mechanic's school, but must write a story for their entrance exam first. The whole community is then shocked when one of their friends is killed by a drunken punk at a local hangout. When he gets out of jail, they plan revenge. The 1995 slice of Native Canadian life was a landmark ensemble piece that opened eyes to life on the modern reserve. Based on a story by W.P. Kinsella, the offbeat drama mixes growing pains with crime and old fashioned tribal justice.